

# Tupy

*dobrado*

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Eb
Cm
Gm
G
Ab
Abm
Bb7
Eb
Bb7



4 Eb Eb Eb

9 Eb Bb7 Bb7

15 Bb7 Bb7 Eb Bb7 Eb

21 Eb Eb Eb

27 G/D D7 G/D

33 D7 G 1 2

38 Bb7 Eb

42 **Bb7** **Eb**

Musical staff 42-45: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Chords Bb7 and Eb are indicated above the staff.

46 **Bb7** **Eb** **Eb** **Eb/G**

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line. Chords Bb7, Eb, Eb, and Eb/G are indicated above the staff.

50 **Fm** **Fm** **Bb7** **Eb** **Bb7** **Eb**

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line. Chords Fm, Fm, Bb7, Eb, Bb7, and Eb are indicated above the staff. A first ending bracket is shown above the final measure.

54 **Eb**

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line. A second ending bracket is shown above the first measure, labeled '2 Eb'. Chord Eb is indicated above the staff.

58

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line.

62

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line.

66 **Eb** **Eb**

Musical staff 66-69: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line. Chords Eb and Eb are indicated above the staff.

71 **Bb7** **Bb7** **Bb7**

Musical staff 71-74: Treble clef, key signature of two flats. The staff contains a melodic line and a bass line. Chords Bb7, Bb7, and Bb7 are indicated above the staff.

77  $Bb7$   $Bb7$   $Eb$

83  $Eb$   $C7/E$   $Fm$

89  $Ab$   $Abm6$   $Eb/G$   $Cm$   $Fm$

95  $Bb7$   $Eb$   $Bb7$   $Eb$

100  $F7/C$   $F7$

104  $Bb$   $Bb$

108  $Eb7$   $Eb7$   $E^0$   $Bb/F$   $G7/B$   $Cm$   $F7$

112  $Bb$   $F7$   $Bb$   $Bb$   $Eb$

DC  
e  $\emptyset$

$\emptyset$   $Eb$