

LAU DELINA

crusado

Handwritten musical notation for the first system of 'LAU DELINA'. It consists of six staves. The first staff has a treble clef and a 2/4 time signature. The notes are mostly whole notes. The chords and accidentals are: D, A7, D, F#m7(b5) B7, Em, Em, F#7, F#7. The second staff has a bass clef and chords: Bm, Bm, B7, E7, A, F, Bb, C7, F0, F6. The third staff has a bass clef and chords: A7(b9), A, Bb, D7, Gm, Bb, Gm, A7(b9), D, A7. The fourth staff has a bass clef and chords: D, F#m7(b5) B7, Em(7m), Em, E, Am6, D, Bm7. The fifth staff has a bass clef and chords: Em7, A7(b9), D, F#m, D7, D7, G7m, G6, G#0, E7. The sixth staff has a bass clef and chords: Am(7m), Am7, A7, D, G, Bbm6, G, D, G, D, C.

2ª mov

Handwritten musical notation for the second system of 'LAU DELINA'. It consists of four staves. The first staff has a treble clef and a 2/4 time signature. The notes are mostly whole notes. The chords and accidentals are: D7, D7, C, G, B7, B7, B7, Em, C, C#m7(b5). The second staff has a bass clef and chords: G0, G, D7, D, G, Gm, Cm6, Gm, Gm. The third staff has a bass clef and chords: Cm6, E7, D7, E7, D7, Gm, Gm, D7, Gm. The fourth staff has a bass clef and chords: Bb, Ab, Gb0, Gm, Am7(b5), D7, Gm.

Two empty musical staves at the bottom of the page, consisting of five lines each.

3^o mov

CASA do CHORO

B \flat C 7 F F Gm 7 C 7 F 6 B \flat C 7 F F

Gm 7 (b5) C 7 F A 7 (b9) Dm 7 G 7 C 7 B \flat G

A 7 (b9) Fm 6 G 7 (b9) C 7 A G F

B \flat F 7 B \flat B \flat (b5) E s A 7 (b9) E s E b m 6 B \flat G

F(sus4) F 7 B \flat D C E F G

4^o mov

G C G Dm 7 E 7 (b9) E 7 (b9) Am E 7 Am Gm 6 Am 7 (b5)

G E 7 Am 7 D 7 G C F G 7

F C Gm 6 A 7 (b9) Dm 7 Fm 6 C G 7 C 6

C

Uniceia

(Coro)

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The score consists of five staves of music with various chords and melodic lines. The chords are written above the staff, and some have slash notation indicating voicings or fingerings. The notes are written on the staff lines.

Staff 1: F | 1/2 | F/A | Am/Bb | D7/A | Am | Am | C7 | C7

Staff 2: F | F | C7 | F | 1/2 | Am 7(b5) | D7(b9) | C7 | Am | Bb6

Staff 3: F | C7 | e7 | F | Fm | Bb6 | 1/2 | Bb6 | Bb6

Staff 4: F7 | F7 | Bb6 | Bb6 | F7 | Bb6 | Fm6 | G7(b9)

Staff 5: Cm7 | C7 | Bb | F7 | Bb | Bb | D.C.

Seven empty musical staves, each consisting of five horizontal lines, provided for additional musical notation.