

# Fechou-se a cabana do Ali-Babá

*polca*

Raul Silva

*Adap: Luiz Flavio Alcofra*



Chords: C, D<sub>m</sub>, G7, C, C, D7, G, D7, G7, C, D<sub>m</sub>, E7, A7, D<sub>m</sub>, G7, C, Am, E7, Am, A7, D<sub>m</sub>, B<sub>m</sub>7<sup>b5</sup>, Am, E7, Am.

Final: FIM

End: DC e  $\emptyset$

Fechou-se a cabana do Ali-Babá / 2

33  $\text{F}$   $\text{D7}$   $\text{G}_m$

37  $\text{A7}$   $\text{D}_m$   $\text{B}_m7^{\flat 5}$   $\text{A}$   $\text{E7}$   $\text{A}$

41  $\text{F}$   $\text{F7}$   $\text{Bb}$   $\text{A7}$   $\text{Bb}$   $\text{B}^{\circ}$

46  $\text{F}/\text{C}$   $\text{C7}$   $\text{F}$

DC  
e FIM

The image shows a musical score for the piece 'Fechou-se a cabana do Ali-Babá / 2'. It consists of four staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat major or F minor). The first staff starts at measure 33 and contains a repeat sign. The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 46 and ends with a double bar line. Chord symbols are placed above the notes. A box in the bottom right corner contains the text 'DC e FIM'.