

Art-e-manhas do Marquinho

choro

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F_6 D_7^9 G_m7

5 C_7^9 F_6 C_7

9 F_6 B_m7^b5 E_7 A_6 $\text{A}/\text{C}\#$ $\text{F}\#7$

13 B_m7 E_7 A_6 C_7^9

17 F_6 D_7^9 G_m7

21 C_7^9 F_6 C_m7 F_7^9

25 B_b6 $\text{E}_7/\text{G}\#$ A/G $\text{D}_7/\text{F}\#$

29 G_7^9 C_7 F_6 C_7^9

33 F_6 $\text{A}_7/\text{C}\#$ D_m D_m/C



37 $Gm6/Bb$ $C7^9$ $C7$ C/Bb

41 F/A A/G Dm/F $Bm7^b5$ $E7/G\#$

45 $A6$ $F\#7$ $Bm7$ $E7$

49 $A7$ $D6$ $Bm7$

53 $E7^9$ $C\#m7^b5$ $F\#7$

57 $Am6/C$ $B7$ $G6$ F^0

61 $D6/F\#$ $B7$ Em $A7$

65 $D6$ $A7$ $C7^9$

68 $F6$ $Dm7$ $G7^9$ $C7^9$

72 $F6$ $F6$ $F6$

Ao S
e O

The image displays a musical score for the piece 'Art-e-manhas do Marquinho / 2'. It consists of ten staves of music, each with a measure number and a set of chords. The chords are written in a shorthand notation, such as $Gm6/Bb$, $C7^9$, F/A , etc. The music is written in a single melodic line on a treble clef staff. A legend box is located between the 65 and 68 measures, containing the symbols 'Ao' and 'e' next to a stylized 'S' and 'O' respectively, which likely represent specific articulation or performance techniques. The score ends with a double bar line at the 72nd measure.