

Labirinto

choro

Rossini Ferreira
Adap: Marcílio Lopes



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5 G6 Am7 D7 D/C G/B
Em7 Am7 Am/C D7⁹

9 G6 Am7 Am6 B7/F# E7
Am D/C G/B Bb7 Eb D7 G Ø

13 G7 C Eb⁰ Dm7 G7 C
FIM

17 Gm7 C7 F D7/F# G7

21 Dm7 G7 C Bm7⁹ G#⁰ Am Ab Ab/Gb

25 C/G Am7 D7⁹ G7 I C 2 C D7
D C e Ø

34

G7 C A7 Dm7 G7

39 C D7 G7 C7/G F

44 A7 Dm7 Eb⁰ C/E Ab⁷

48 D♭ G7 ¹C ²C D7

D C
e FIM

The musical score is divided into four staves. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a repeat sign (indicated by a double bar line with dots) and two endings, labeled ¹C and ²C. The ¹C ending leads to a D7 chord, while the ²C ending leads to a Dm7 chord. The score concludes with a final section labeled 'D C e FIM'.