

# Pavilhão brasileiro

*passo-dobrado*

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$\text{\textcircled{S}}$ 
F#<sup>o</sup> G<sub>m</sub> D#<sup>o</sup> C7/E
G7/B C7



5 F C7/G

9 C7 F

14 F F/E<sub>b</sub> A/E

18 A F#7/A# B7 E7 1 A C7 2 A

22 C7 C7/E F F/A C7/G

27 C/B<sub>b</sub> F/A C7/G C7

32 A<sub>b</sub> E<sub>b</sub> F<sub>m</sub> C7

Pavilhão brasileiro / 2

36  $\text{F}$   $\text{F}$   $\text{F}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$

41  $\text{Bb}$   $\text{F7}$   $\text{F/Eb}$   $\text{Bb/D}$

46  $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$

51  $\text{F/A}$   $\text{C7/G}$   $\text{F}$   $\text{F}$   $\text{F}$   $\text{F}$

56  $\text{F7}$   $\text{Bb}$   $\text{F7}$

61  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{Bb7}$

66  $\text{Eb}$   $\text{Eb}$   $\text{E}^0$   $\text{Bb/F}$   $\text{F7}$

70  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$   $\text{F}$

$\text{Ao}$   $\text{e}$

The image shows a musical score for the piece 'Pavilhão brasileiro / 2'. It consists of eight staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 36, 41, 46, 51, 56, 61, 66, and 70. The music is written in a style that includes various chords and melodic lines. The chords are labeled with letters and accidentals, such as F, Bb, Eb, F7, F/A, C7/G, F/Eb, Bb/D, E0, and Bb7. There are also some special symbols like a circle with a cross and a circle with a dot. The score is divided into sections by repeat signs and first/second endings. At the bottom right, there is a legend for the symbols 'Ao' and 'e', and a small musical notation example.