

Pavilhão brasileiro

passo-dobrado

Anacleto de Medeiros

Adap: Marcílio Lopes

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F#⁰ G_m D#⁰ C7/E
G7/B C7



5 F C7/G

9 C7 F

14 F F/E_b A/E

18 A F#7/A# B7 E7 1 A C7 2 A

22 C7 C7/E F F/A C7/G

27 C/B_b F/A C7/G C7

32 A_b E_b F_m C7

Pavilhão brasileiro / 2

36 F F F Bb Eb Bb Eb Bb Eb

41 Bb F7 F/Eb Bb/D

46 Bb Eb Bb Eb Bb Eb Bb

51 F/A C7/G F F F F

56 F7 Bb F7

61 Bb Bb Bb Bb7

66 Eb Eb E^0 Bb/F F7

70 Bb Bb Bb F

Ao e

The image shows a musical score for the piece 'Pavilhão brasileiro / 2'. It consists of eight staves of music, each with a measure number (36, 41, 46, 51, 56, 61, 66, 70) and various chord symbols. The chords include F, Bb, Eb, F7, F/A, C7/G, F/Eb, Bb/D, F/A, C7/G, F, F7, Bb, Bb7, Eb, E0, Bb/F, and F. There are also first and second endings marked with '1' and '2'. A legend at the bottom right shows a box with 'Ao' and 'e' next to a treble clef with a sharp sign, and another box with a treble clef and a sharp sign. The music is written in a key with two flats (Bb) and a 2/4 time signature.