

# Não me olhes assim

*schottisch*

Anacleto de Medeiros

*Adap: Marcílio Lopes*



Chords and markings in the score:

- Staff 1:  $\text{C7/G}$ ,  $\text{F/A}$ ,  $\text{C7/G}$ ,  $\text{C7}$
- Staff 2:  $\text{G}\sharp^0$ ,  $\text{F/A}$ ,  $\text{F}$ ,  $\text{F7}$ ,  $\text{Bb}$ ,  $\text{G7/B}$ ,  $\text{F/C}$ ,  $\text{C7}$ ,  $\text{C7}^1_2$
- Staff 3:  $\text{E}^0/\text{F}$ ,  $\text{F}$ ,  $\text{E}^0/\text{F}$ ,  $\text{F}$ ,  $\text{C}$ ,  $\text{C/E}$ ,  $\text{Dm}$ ,  $\text{Dm/C}$
- Staff 4:  $\text{G7/B}$ ,  $\text{G/F}$ ,  $\text{C/E}$ ,  $\text{G7}$ ,  $\text{C}$ ,  $\text{C/Bb}$ ,  $\text{F/A}$ ,  $\text{Ab7}$
- Staff 5:  $\text{C/G}$ ,  $\text{G7}$ ,  $\text{C}$ ,  $\text{G7}$ ,  $\text{C}$
- Staff 6:  $\text{E}^0/\text{F}$ ,  $\text{F}$ ,  $\text{Bb}$ ,  $\text{G}^0$ ,  $\text{Bb/F}$
- Staff 7:  $\text{Bb}$ ,  $\text{Bb/D}$ ,  $\text{F7/C}$ ,  $\text{F7}$ ,  $\text{F}\sharp^0$ ,  $\text{D7}$
- Staff 8:  $\text{Gm}$ ,  $\text{G/F}$ ,  $\text{C7/E}$ ,  $\text{F7}$ ,  $\text{Bb}$

Boxed notation:  $\text{Ao } \text{C}^{\#} \text{ e } \text{C}_1$

Não me olhes assim / 2

29  $G^0$   $Bb/F$   $Bb$   $Bb/D$   $F7/C$   $F7$

32  $F\#^0$   $D7$   $Gm$   $Ebm/Gb$   $Bb/F$   $G7$   $C7$   $F7$

35  $Bb$   $Bb$

Ao  $\text{S}$   
e  $\text{O}_2$

$\text{O}_2$   $E^0$   $F$   $F$