

Miguelina

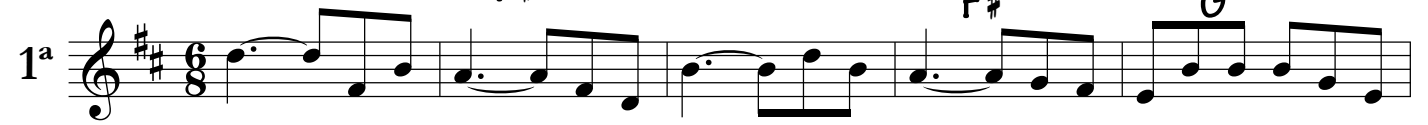
quadrilha

Anacleto de Medeiros

Adap: Marcílio Lopes

1ª

D6 D6/F# G F° D6/F# Em/G



6


D6/F# Bm7 Em6 A7 D Bm F#7/C#



11

Em6/G F° Bm/F# Bm/D G/F C/E Bm/F# F#7


FIM



16

Bm A7 G Bb° D7/A D7/F# G Bb°

DC e



20

D7/A D7/F# C/E G/D A7/C# D7 G

DC e FIM



2ª

F#7/A# B7 E7/G# A D C° A/C# F#m7



7

B7 E7 A A A/E A A/E A A/E A A/E

FIM



13

A/C# B7 E F#7 B7 E F#7 Bm E7



20

A Bm/D D#° A/E E7 A

DC e FIM



3^a D_6 E_m $A7$ $D6$ $D_6/F^\#$

6 A/E B_m7 $E7$ A A/G $D/F^\#$ $D7/A$ G_m

11 $C7$ C/B_b F/A F/E_b A/E $E7$ $A7$

17 $D6$ E_m $A7$ $D6$ $D7/F^\#$ G E_m7

23 D/A $A7$ D $D7$ G E_m7 A_m7 $D7$

28 G $D7$ FIM G $A7$ $D7$ G $A7$ DC
e FIM

4^a $D7$ $G6$ $D7$ $G6$ A_m7 $D7$

6 $G6$ $E7/G^\#$ $A7$ $D7$ G C $C^\#0$ $G7/D$ $G7$ $G7/B$

12 C C C/B_b F/A FIM $D7$ $D7/F^\#$ $G7$ C $D7/F^\#$

19 $G7$ C C/B_b F/A F/A_b C/G $D7$ $G7$ C DC
e FIM

5^a D_6 D_6 $B_7/D^\#$ E_m E_m E_m/D

6 $A_7/C^\#$ A_7 A/G $D_6/F^\#$ D_6 $D_7/F^\#$

12 G_6 $G^\#0$ D/A A_7 D_6 \emptyset

17 A $C^\#7$ $F^\#m$ $F^\#m/E$ $B_7/D^\#$ E_7 A E_7 FIM

23 B_m7E_7 A A_7 $C^\#7$ $F^\#m$ A A/G $D_6/F^\#$

29 $D/F^\#$ D_m6/F A/E $F^\#m7$ B_7 E_7 A A_7 DC
e \emptyset

33 G $D_7/F^\#$ G_6 G/B $G^\#0$ $D/F^\#$ G/B G_m6/B^\flat

38 D/A B_m7 E_7 A_7 D $D/F^\#$ $E_7/G^\#$ A_m D_7

44 G E_7 A_m G/B D_7 A_m7/G G DC
e FIM