

# Conde de Santo Agostinho

*dobrado*

Anacleto de Medeiros

*Adap: Marcílio Lopes*



Chords and triplets shown in the score:

- Staff 1: G, B7/F#, Em, F#0, G, B7/F#, Em, F#0, G, A#0, Bm, Am/C
- Staff 2: D7, D/C, G/B, D7/A, G, B7/F#, Em, G/F, C/E, E/D, Am/C, C#0
- Staff 3: G/D, D7, G, G, D7/F#
- Staff 4: G, B7/D#, Em, A7/C#
- Staff 5: D7, Bb, F7/A, Bb
- Staff 6: Bb, Gm, Gm6, D/F#, E7/G#, A7/C#
- Staff 7: D, D7/F#, G, A7, A/G, D7/F#, D7
- Staff 8: G, G/F, E0, Eb7, G/D, A7/E, D7

Conde de Santo Agostinho / 2

32 **G** **G** **D7/F#** **G** **D7/F#**

35 **G** **Cm6** **G** **D7** **G** **G** **D7/F#**

38 **G** **D7/F#** **G** **Cm6** **G/D** **D7** **G**

41 **G7/B** **G7** **C** **C/G** **G7/B** **G7** **C**

45 **G7/B** **G7** **C** **Cm6/Eb** **G/D** **D7**

48 **G** **G7/B** **G7** **C** **C/G** **G7/B**

52 **C** **G7/B** **C** **G7/B**

56 **C** **G** **B7/F#** **Em** **F#0** **G** **B7/F#** **Em** **F#0**

59 **G** **A#0** **Bm** **Am/C** **D7** **D/C** **G/B** **D7/A** **G** **B7/F#** **Em** **G/F**

The image displays a musical score for the piece 'Conde de Santo Agostinho / 2'. It consists of ten staves of music, each beginning with a measure number (32, 35, 38, 41, 45, 48, 52, 56, 59). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar chords such as G, Cm6, D7, G7/B, C, C/G, B7/F#, Em, F#0, and G/F. Many of the notes are grouped into triplets, indicated by a '3' below the notes and a bracket. The score is a guitar accompaniment, with the chords and triplets clearly marked for the player.

Conde de Santo Agostinho / 3

62 C/E E/D Am/C C#0 G/D D7 Eb

65 Bb Cm3 G Eb

67 Bb Cm3 G FIM

70 C F/A C/G G7/B C

74 C F/A C/G B7 Em

78 C A7/C# Dm Dm B7/D#

81 Em Dm7 C/G

84 C/G G7 1 C 2 C DC e FIM

Detailed description: This is a musical score for a piece titled 'Conde de Santo Agostinho / 3'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 62-64) features a melodic line with triplets and a bass line with chords C/E, E/D, Am/C, C#0, G/D, and D7. The second staff (measures 65-66) continues the melody with triplets and chords Bb, Cm3, G, and Eb. The third staff (measures 67-69) has chords Bb, Cm3, G, and a 'FIM' box. The fourth staff (measures 70-73) starts with a repeat sign and has chords C, F/A, C/G, G7/B, and C. The fifth staff (measures 74-77) has chords C, F/A, C/G, B7, and Em. The sixth staff (measures 78-80) has chords C, A7/C#, Dm, Dm, and B7/D#. The seventh staff (measures 81-83) has chords Em, Dm7, and C/G. The eighth staff (measures 84-86) has chords C/G, G7, and two first endings for a C chord, followed by a 'DC e FIM' box.