

# Bela harmonia

*valsas*

Anacleto de Medeiros

*Adap: Marcílio Lopes*

Handwritten musical score for "Bela harmonia" in G minor, 3/4 time. The score consists of ten staves of music with various chords and a repeat sign at the end.

Chords and markings:

- Staff 1:  $G_m$ ,  $Cm^{6/G}$ ,  $G_m$ ,  $F^{\circ}$
- Staff 2 (5):  $Cm/Eb$ ,  $Dm7^{b5}$ ,  $Cm$ ,  $Cm/Bb$ ,  $Am7^{b5}$
- Staff 3 (10):  $D7$ ,  $G_m$ ,  $G_m/F$ ,  $A7/E$ ,  $A7$
- Staff 4 (15):  $D7$ ,  $D7/F^{\#}$ ,  $G_m$ ,  $Cm^{6/G}$ ,  $G_m$ ,  $F^{\circ}$
- Staff 5 (21):  $Cm/Eb$ ,  $Dm7^{b5}$ ,  $Cm$ ,  $Cm/Bb$ ,  $Am7^{b5}$ ,  $D7$
- Staff 6 (27):  $G_m$ ,  $G_m/F$ ,  $Em7^{b5}$ ,  $D7^{b9}$ ,  $G_m$ ,  $\text{C}$
- Staff 7 (33):  $F7$ ,  $Bb$ ,  $Cm^{6/G}$ ,  $D7/F^{\#}$ , **FIM**
- Staff 8 (39):  $Fm6$ ,  $G/F$ ,  $Cm/Eb$ ,  $E^{\circ}$ ,  $Bb/F$ ,  $Bb/D$
- Staff 9 (45):  $C7$ ,  $F7$ ,  $Bb$  (1),  $Bb$  (2), **DC e C**

51  $\Theta$  G  $\frac{G}{F}$   $\frac{C}{E}$   $\frac{Cm6}{Eb}$   $\frac{G}{B}$   $Bb^0$

57  $\frac{D7}{A}$   $A_m7$   $\frac{A_m}{G}$   $\frac{D7}{F\#}$   $D7$   $\frac{A7}{C\#}$

64  $D7$   $\frac{D7\#5}{F\#}$   $G$   $D7_4$   $G$

71  $\frac{G}{B}$   $B7b13$   $C$   $\frac{E7}{G\#}$   $A_m$   $C\#^0$   $\frac{G}{D}$

78  $\frac{G}{B}$   $A_m7$   $D7$   $G$

DC  
e FIM