

LAGRIMA QUE ROLA...

VALSA-LENTA

CASA
CARLOS GOMES
(CARLOS WEHR'S C.)
OUVIDOR, 153
PIANOS, VÍTRÓLAS
EDITORES DE
MUSICAS

Versos de
MAZZIM RUBANO

Musica de
JOTA SOARES E J. AYMBERÉ

The musical score is written on eight staves in treble clef, 3/4 time signature, and B-flat major. It begins with a dynamic marking of *S* (piano) and a first ending bracket. The melody is characterized by a slow, waltz-like feel with a mix of eighth and quarter notes, often beamed together. The score concludes with a double bar line and a final cadence.