

DIVERTIMENTO

(Da Suite Miniatura)



de F. MORENO TORROBA

REVISÃO E DIGITAÇÃO
DE
PAULO BARREIROS



V I O L A
GUITARRA ESPAÑOLA
SPANISH GUITAR
GUITARE ESPAGNOLE
SPANISCHE GITARRE



FB - 1741

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Divertimento

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Revisão e digitação de
PAULO BARREIROS

Original de
F. MORENO TORROBA

VIOLÃO
GUITARRA
SPANISH GUITAR

All.^o Mod.t^o

The musical score consists of five staves of music for Spanish guitar. The first staff begins with the tempo marking 'All.^o Mod.t^o' and includes a 'C1' chord. The melody is written in a treble clef with a key signature of one flat. The accompaniment is in a bass clef. The second staff continues the melody and accompaniment, featuring a 'C1' chord. The third staff introduces a 'C3' chord and includes a fermata over a measure. The fourth staff features a 'C1' chord and a fermata. The fifth staff concludes the piece with a 'C5' chord and a 'p dim.' marking. The score includes various fingerings (i, m, a) and dynamic markings (p, p dim.).

♩ 2

Staff 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The bass line features chords and eighth notes. Dynamics include *p* and *dim.*. Fingerings are indicated by numbers 1-4. A $\phi 2$ marking is present above the staff.

C1

Staff 2: Treble clef, key signature of one sharp. The melody continues with slurs and slurs. The bass line has chords and eighth notes. Dynamics include *p*. Fingerings are indicated by numbers 1-4. A $\phi 2$ marking is present above the staff.

C3

Staff 3: Treble clef, key signature of one sharp. The melody features slurs and slurs. The bass line has chords and eighth notes. Dynamics include *p*. Fingerings are indicated by numbers 1-4.

C1

Staff 4: Treble clef, key signature of one sharp. The melody consists of slurs and slurs. The bass line has chords and eighth notes. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-4. A circled 5 is present below the staff.

C1

Staff 5: Treble clef, key signature of one sharp. The melody consists of slurs and slurs. The bass line has chords and eighth notes. Dynamics include *p*. Fingerings are indicated by numbers 1-4. A circled 5 is present below the staff.

C3

Staff 6: Treble clef, key signature of one sharp. The melody consists of slurs and slurs. The bass line has chords and eighth notes. Dynamics include *ff* and *p*. Fingerings are indicated by numbers 1-4. A circled 5 is present below the staff.

MÚSICAS PARA VIOLÃO

em arranjos de

PAULO BARREIROS

Cabecinha no ombro - Paulo Borges
Canção do Soldado (Capitão Caçula) - N. N.
Dobradinho - Luiz Bonfá
Hawaiian Dreams - Ângelo Apollonio (Poly)
India - José Asunción Flores - Manuel Ortiz Guerrero
Modinhas de Juca Chaves para (canto e acompanhamento) - Álbum contendo
as seguintes músicas:

- 1) - Por quem sonha Ana Maria?
- 2) - O tempo passa...
- 3) - Menina
- 4) - Meu violão morreu
- 5) - Musa infiel
- 6) - Aquarela de sonhos

A personalidade de Juca Chaves (para canto e acompanhamento) - Álbum con-
tendo as seguintes músicas:

- 1) - Caixinha! Obrigado...
- 2) - Mudança de Destino
- 3) - Auto retrato
- 5) - Chapéu de palha com peninha preta
- 5) - Se tu soubesses...
- 6) - Por teu sorriso

Las abejas - Agustin Barrios
Marcelino, pão e vinho - Pablo Sorozabal - José Maria Sanches Silva
Moonlight in Rio - Ângelo Apollonio (Poly)
Moonlight Fiesta - Ângelo Apollonio (Poly)
Serenata do adeus - Vinicius de Moraes
Sonatina y variación - F. Moreno Torroba
Prelúdio - F. Moreno Torroba
Divertimento (da Suite Miniatura) - F. Moreno Torroba
Vals (da Suite Miniatura) - Añoranza - F. Moreno Torroba
Ária da 4.^a corda - Johann Sebastian Bach
Für Elise - Ludwig Van Beethoven
Poema - Fibich