CASAdoCHORO

VILLA-LOBOS UIRAPURU

Symphonic Poem

HEITOR VILLA-LOBOS

UIRAPURU

Symphonic Poem

Associated Music Publishers, Inc.

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CASAdoCHORO

UIRAPURÚ

Symphonic Poem

This is the story of Uirapurú—a legendary Enchanted Bird. Fetish worshippers considered it the "King of Love". Its nightly song lured the Indians into the woods in search of the enchanting singer.

In such a search a gay group of young natives comes upon an ancient and ugly Indian seated in the forest playing upon his nose-flute. Resenting the invasion of their forest by this unsightly old man, the natives beat him mercilessly and drive him out. Continued search for the the elusive Uirapurú by the natives is witnessed by all the members of the nocturnal animal and insect kingdoms—glow worms—crickets—owls—enchanted toads and bats—and crawling things.

A beautiful maiden appears—also lured by the sweet song of Uirapurú. Armed with bow and arrow she catches up with the Enchanted Bird piercing its heart, whereupon the singing Bird is immediately transformed into a handsome youth.

The Happy Huntress who has thoroughly captivated the handsome youth, followed by the amazed natives, is about to leave the forest when they are halted by the shrill unpleasant notes of a distant nose-flute. Suspecting the arrival of the ugly Indian seeking revenge for the merciless beating they had administered, the natives hide in the dense woods. The unsuspecting youth boldly confronts the Indian who slays him with a perfectly placed arrow. As the Indian maidens tenderly carry the body to a nearby fountain, it is suddenly transformed into a beautiful Bird which flies, its sweet song diminishing, into the silence of the forest.

CASAdoCHORO

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CASAdoCHORO

INSTRUMENTATION

Piccolo
(2) Flutes
(2) Oboes
(1) English Horn
(2) Clarinets in B♭
Bass Clarinet

(2) Bassoons
Contra Bassoon
(4) Horns in F
(3) Cornets in B♭
(3) Trombones
Tuba

Soprano Saxophone in B♭

PERCUSSION

Timpani
Xylophone
Glockenspiel
Chimes
Côco, Tamborim, Tambor Surdo
Cymbals, Bass Drum, Tam-Tam
Réco-Réco

2 Harps

Celesta

Piano

Violinophone

Strings

Duration—18 minutes

Orchestra parts available on rental from the publisher.

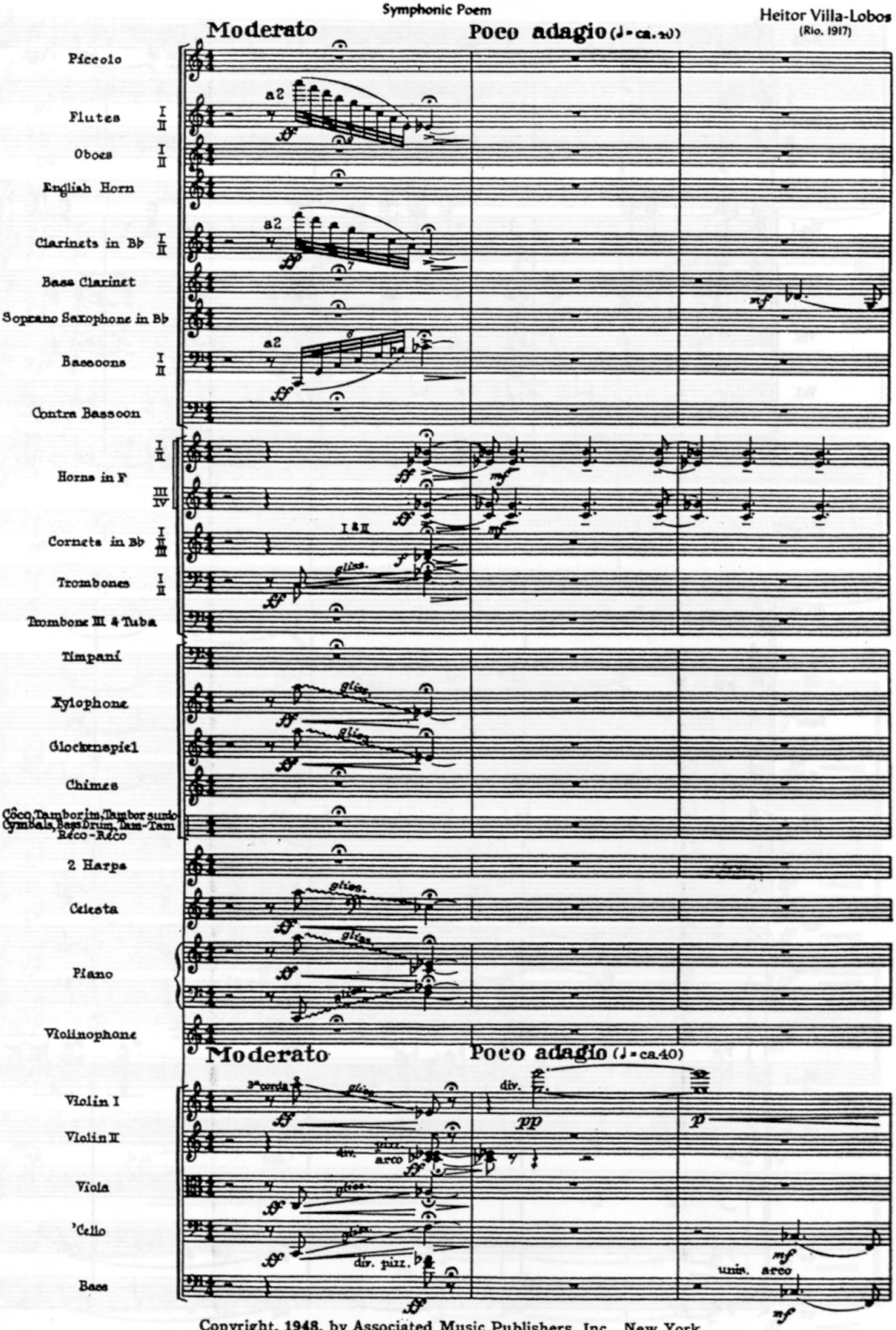
CASAdoCHORO

A Serge Lifar

UIRAPURÚ

Symphonic Poem

Heitor Villa-Lobos
(Rio, 1917)



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A. M. P. 194641

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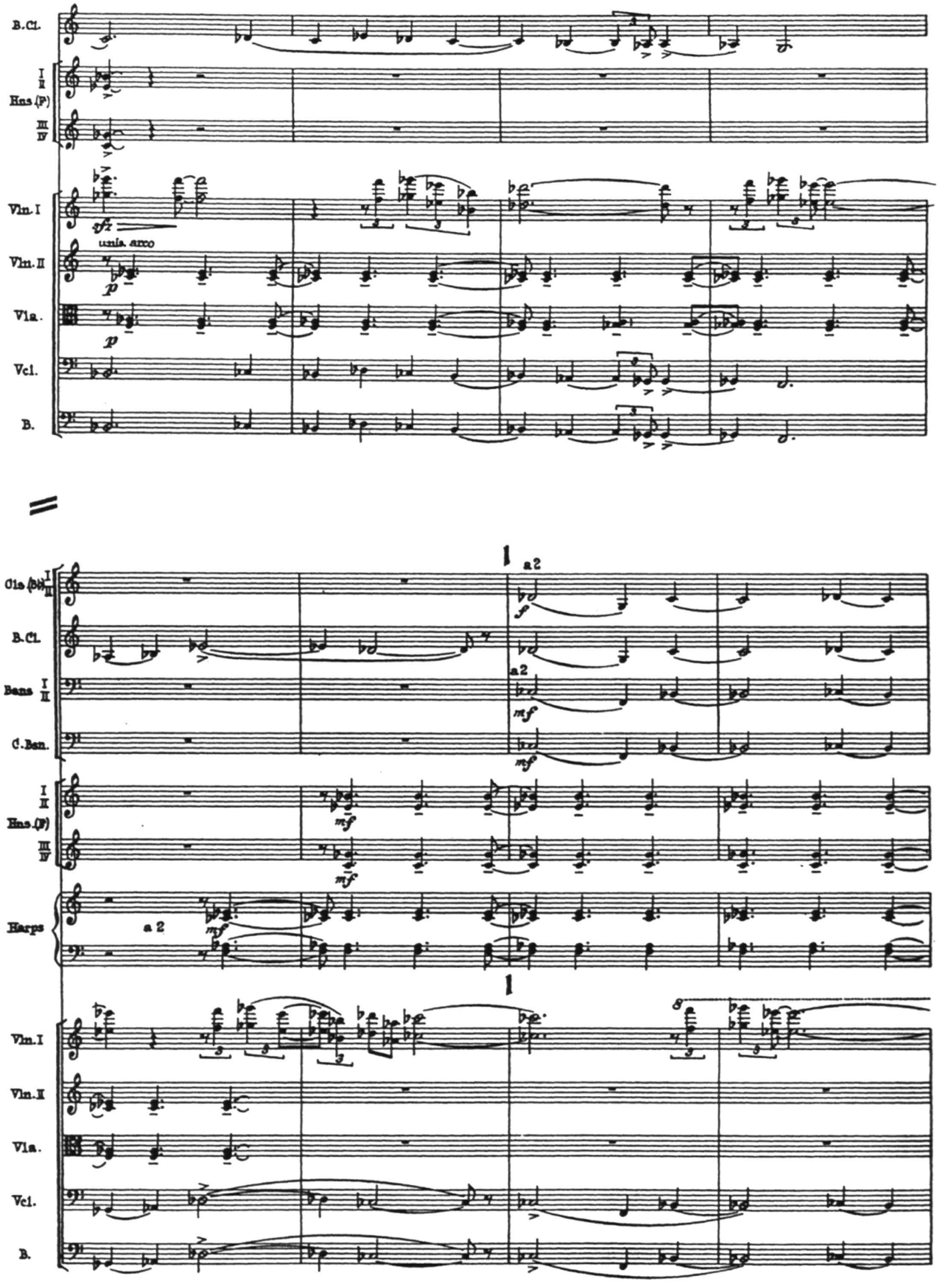


CASAdoCHORO

Cls.(Bb) I II
B.Cl.
Bsns. I II
C.Bsn.
Hns.(F) I II III IV
Harps
Vln.I
Vcl.
B.

Obe. I II
Cls.(Bb) I II
B.Cl.
Bsns. I II
C.Bsn.
Hns.(F) I II III IV
Tbns. I II & Tuba
Timp.
Vln.I
Vcl.
B.

div.

CASAdoCHORO

Solo

Fl. I

B. Cl.

Ben. I

Hns. (F) I II

Timp.

Vln. I

Vln. II

Vla.

Vcl. div. a3

Solo B.

B.

The others

pizz.

(arco)

Repeat a few times, ad libitum

stringendo

CASAdoCHORO

Fl. I

mf rall. ff rapido pp mf rall.

Solo B.

3 rit. Tempo di marcia (♩= ca.152) poco a

Fl. I

Sopr. Sax. (B♭)

f

Hns. (F) I II

sfz mf

Tbn. I

f energico

3 rit. Tempo di marcia (♩= ca.152) poco a

Vln. I

arco ff sim.

Vln. II

arco ff

Vla.

div. arco ff sim.

Vcl.

unis. arco ff sim.

B.

(Solo B.) Tutti arco ff sim.

arco e energico

CASAdoCHORO

poco più animato

Fls. I II

Obs. I II

E.H.

Cls. (Bb) I II

Sopr. Sax (Bb)

Bans. I II

Hns. (F) I II III IV

Tbns. I II

Tbn. III & Tuba

Timp.

Piano

poco più animato

Vln. I

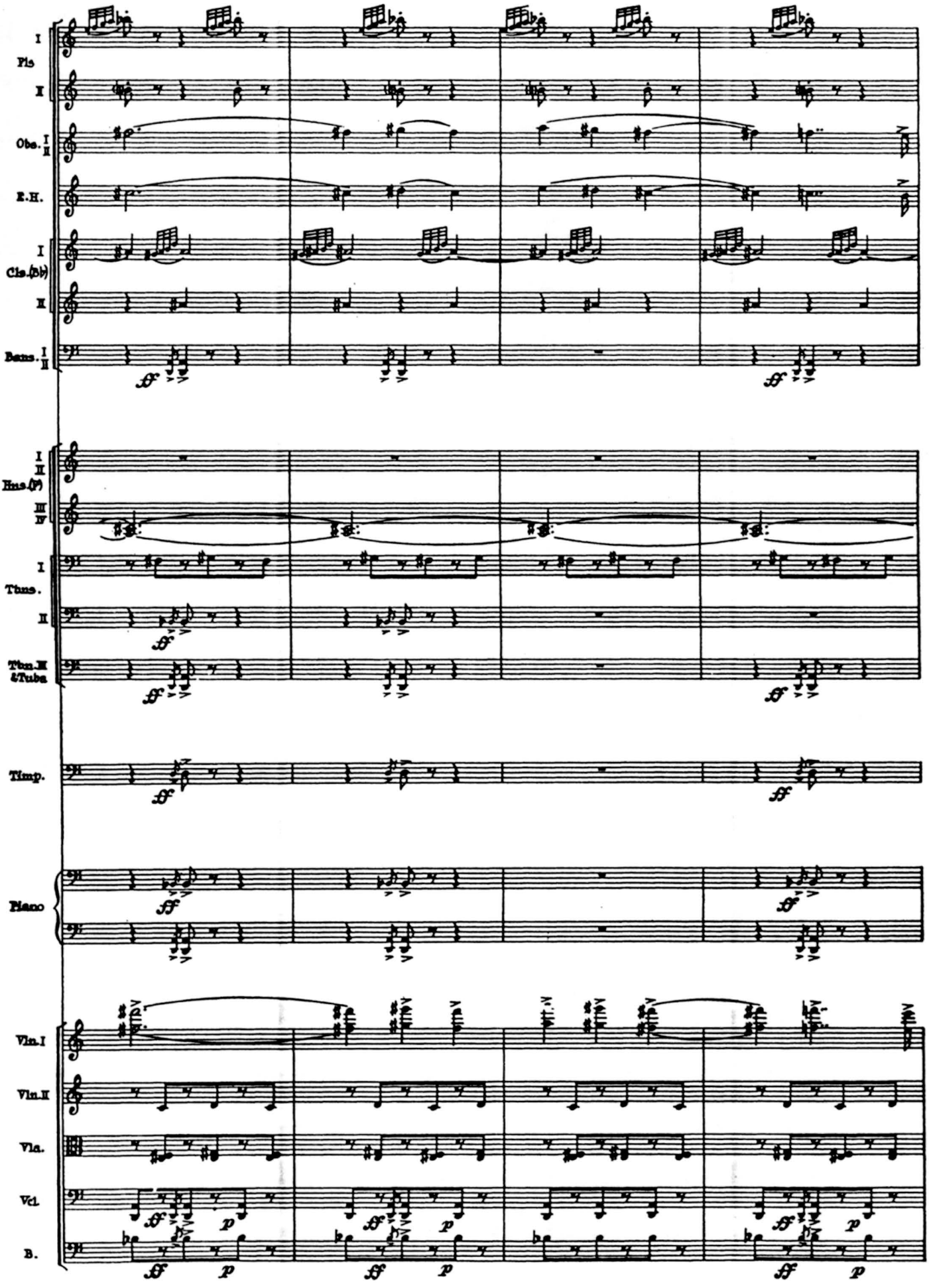
Vln. II

Vla.

Vcl.

B.

CASAdoCHORO



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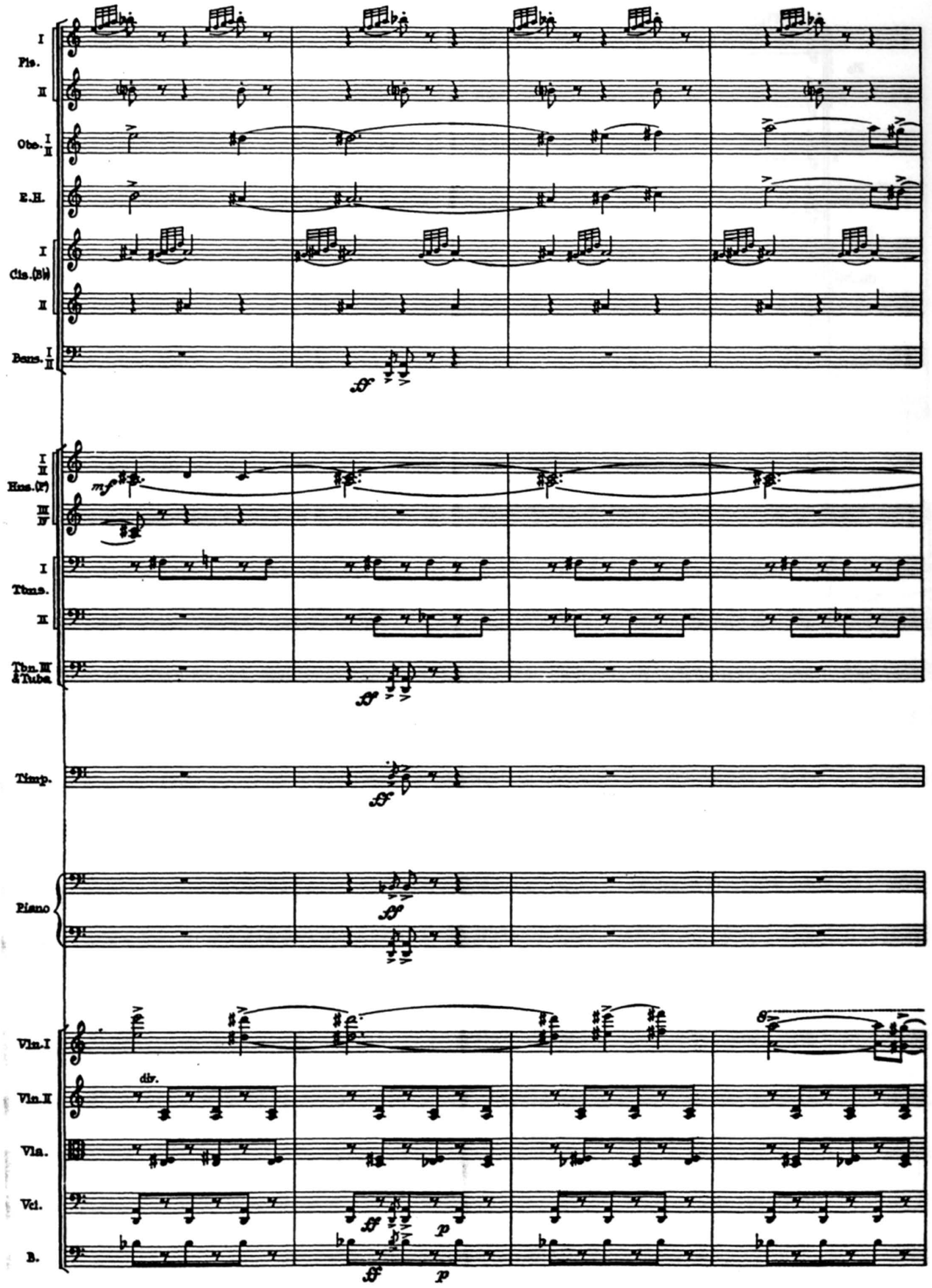


CASAdoCHORO

animando poco a poco

Fls. I II

Obs. I II

E.H.

Cls.(Bb) I II

Bsns. I II

Hrns.(F) I II III IV

Tbns. I II

Tbn. III & Tuba

Timp.

Piano

animando poco a poco

Vln. I

Vln. II

Vla.

Vcl.

B.

CASA DO CHORO

4

I Fls.

II

Obs. I II

E.H.

Sopr.Sax. (B♭)

Bsns. I II

a 2

Tbns. I II

Tbn.III & Tuba

a 2

Timp.

Piano

4

Vln.I

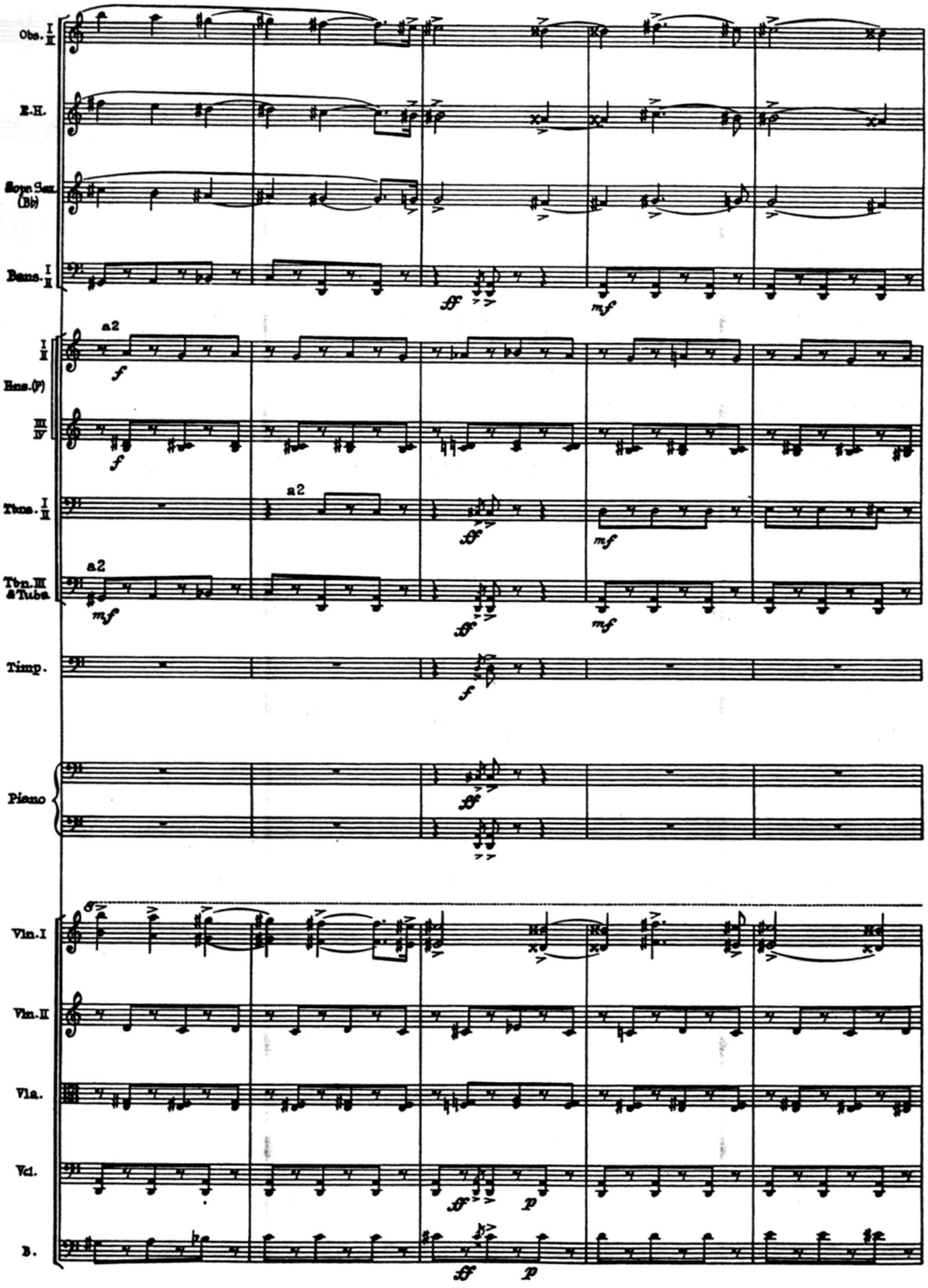
Vln.II

Vla.

Vcl.

B.

CASAdoCHORO



CASA do CHORO

Obs. I II

E.H.

Sopr.Sax. (B♭)

Bsns. I II

I II

Hns.(F)

III IV

Tbns. I II

Tbn.III &Tuba

Vln.I

Vln.II

Vla.

Vcl.

B.

CASAdoCHORO

5

Pic.

Fls. I II

Obs. I II

E.H.

Cls.(B♭) I II

Sopr.Sax. (B♭)

Bsns. I II

Hns.(F) I II III IV

Tbns. I II

Tbn. III & Tuba

Harps

Celesta

Piano

5

Vln.I

Vln.II

Vla.

Vcl.

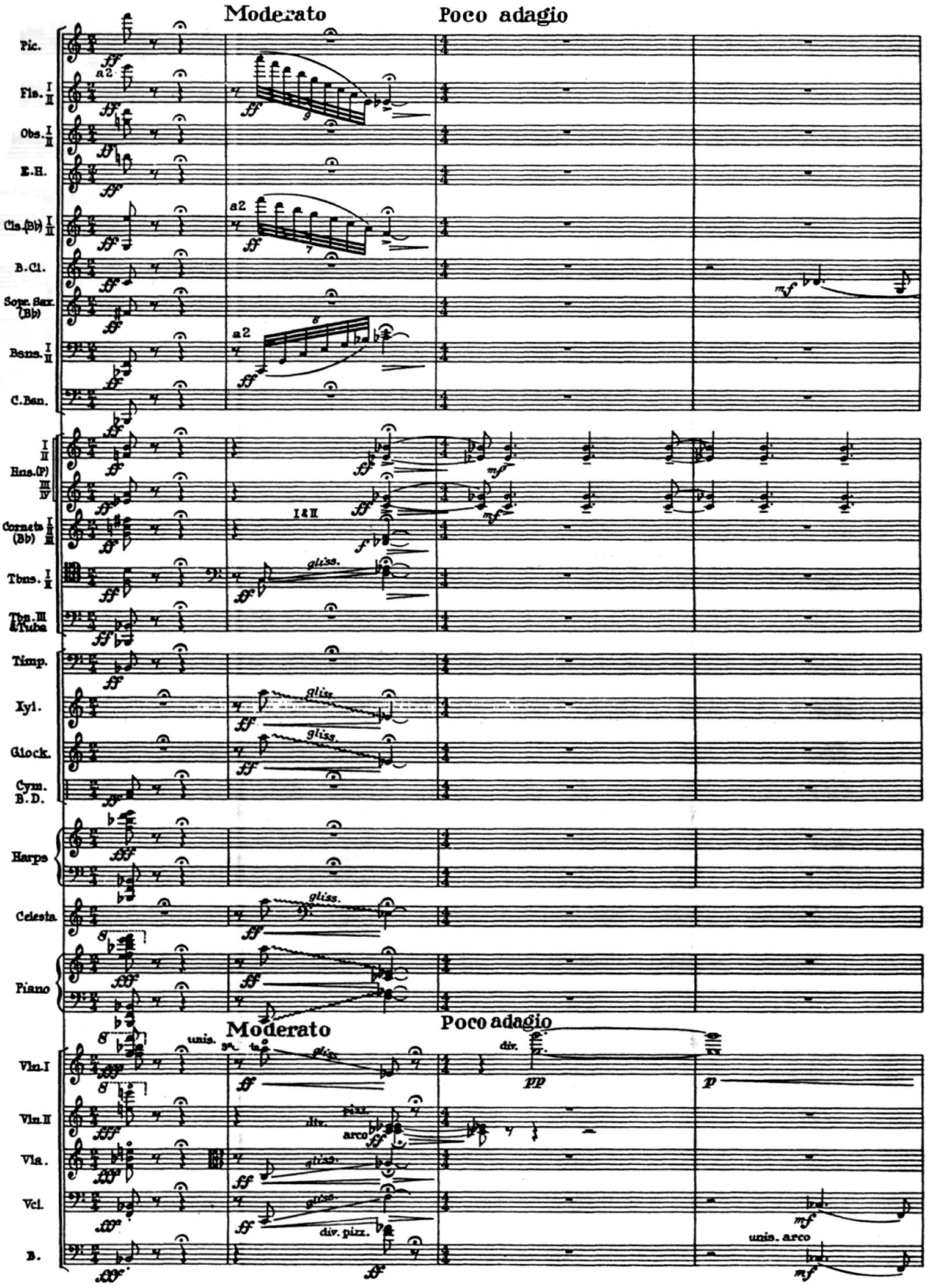
B.

CASA DO CHORO

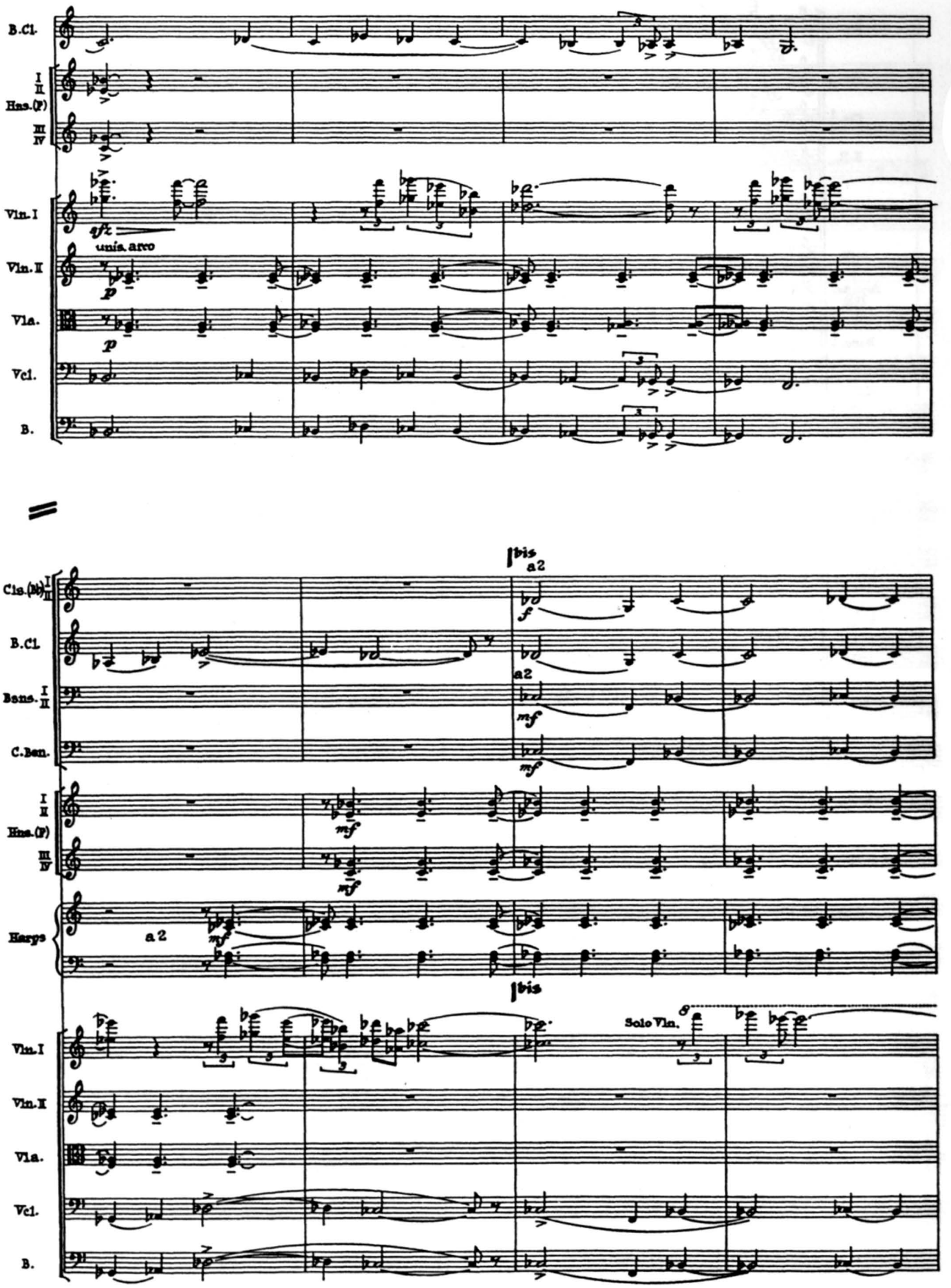
Pic.
Fls. I II
Obs. I II
E.H.
Cls. (Bb) I II
B. Cl.
Sopr. Sax (Bb)
Bsns. I II
C. Bsn.
I II Hns. (F)
III IV
Cornets (Bb) I II III
Tbns. I II
Tbn. III & Tuba
Timp.
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

cresc.

CASAdoCHORO



CASA do CHORO



CASAdoCHORO

Cla.(pb) I II
B.Cl.
Bass. I II
C.Bsn.
Hns.(F) I II III IV
Harps
Vln.I
Vcl.
B.

Obs. I II
Cla.(Bb) I II
B.Cl.
Bass. I II
C.Bsn.
Hns.(F) I II III IV
Tbns. I II & Tuba.
Timp.
Vln.I
Vcl.
B.

2bis

div.

CASA DO CHORO

Sopr. Sax. (Bb)

B. Cl.

Ban. I

Hns. (F) I II

Timp.

Tutti

Vln. I

Vln. II

Vla.

Vcl. div. a 3

B. div.

pizz.

(arco)

Repeat a few times, ad libitum

stringendo

CASAdoCHORO

Sopr. Sax. (Bb)

mf rall. *ff rapido* *pp* *mf* *rall.*

B.

3bis *rit.* Tempo di marcia *poco a*

Sopr. Sax. (Bb)

f

I

Hns. (F)

II

sfz

mf

Tbn. I

f energico

3bis *rit.* Tempo di marcia *poco a*

Vln. I

arco *ff* *sim.*

Vln. II

arco *ff*

Vla.

div. arco *ff* *sim.*

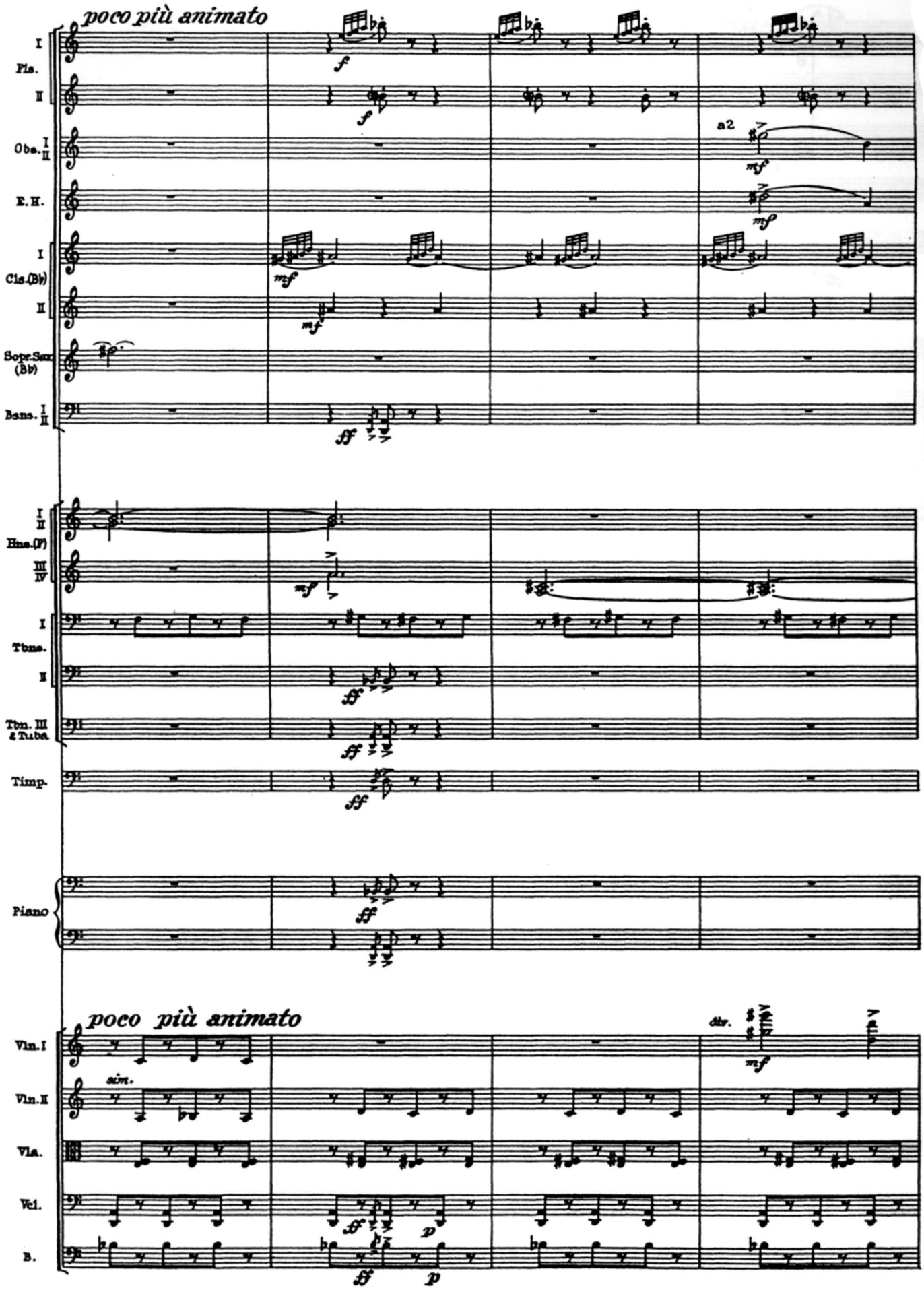
Vcl.

unis. arco *ff* *sim.*

B.

unis. arco *ff secco e energico* *sim.*

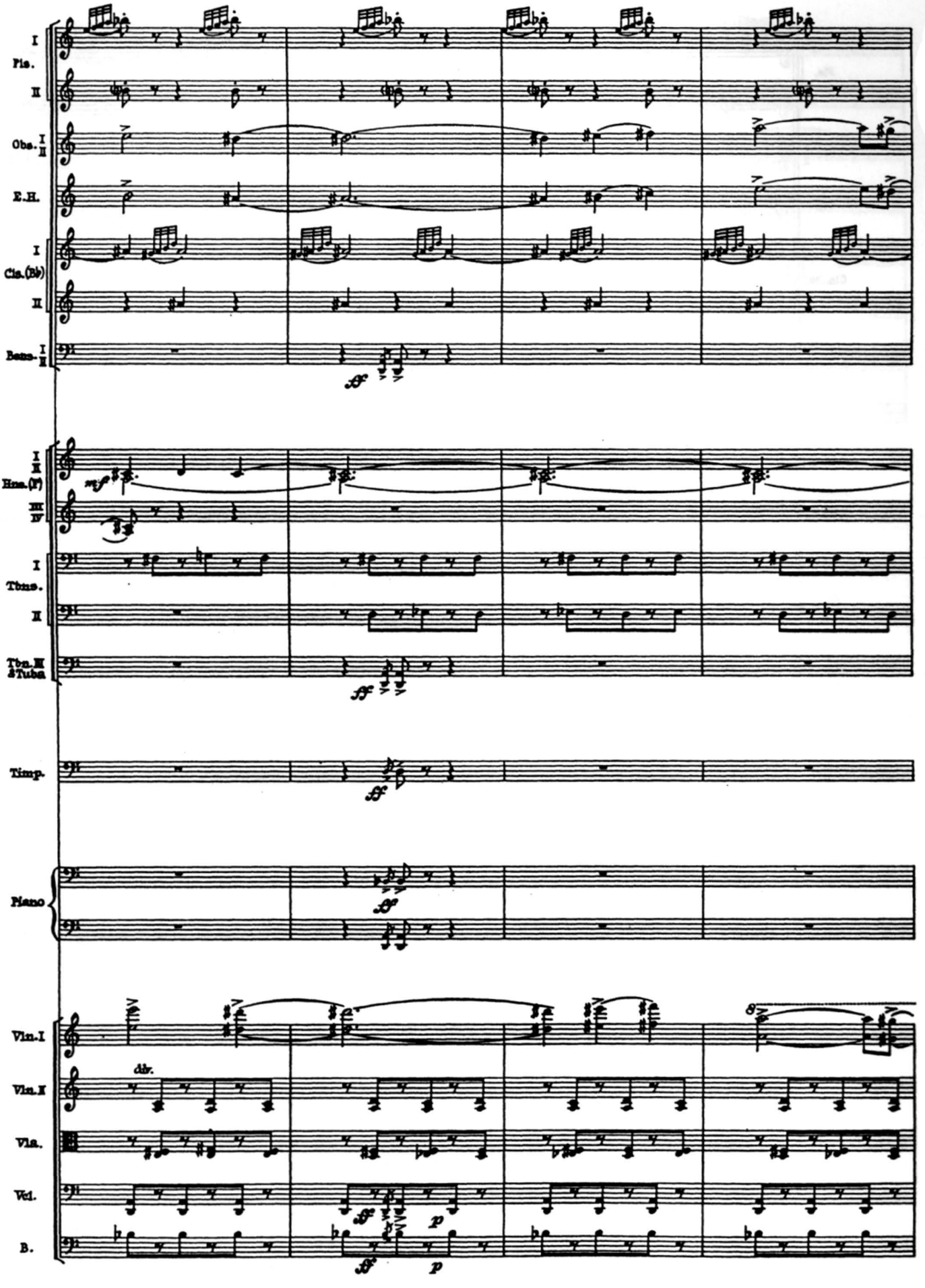
CASA DE CHORO



CASAdoCHORO

I
Fls.
II
Obs. I II
E.H.
I
Cls.(Bb)
II
Bsns. I II
I II
Hns.(F)
III IV
I
Tbns.
II
Tbn.III &Tuba
Timp.
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.

CASA DO CHORO



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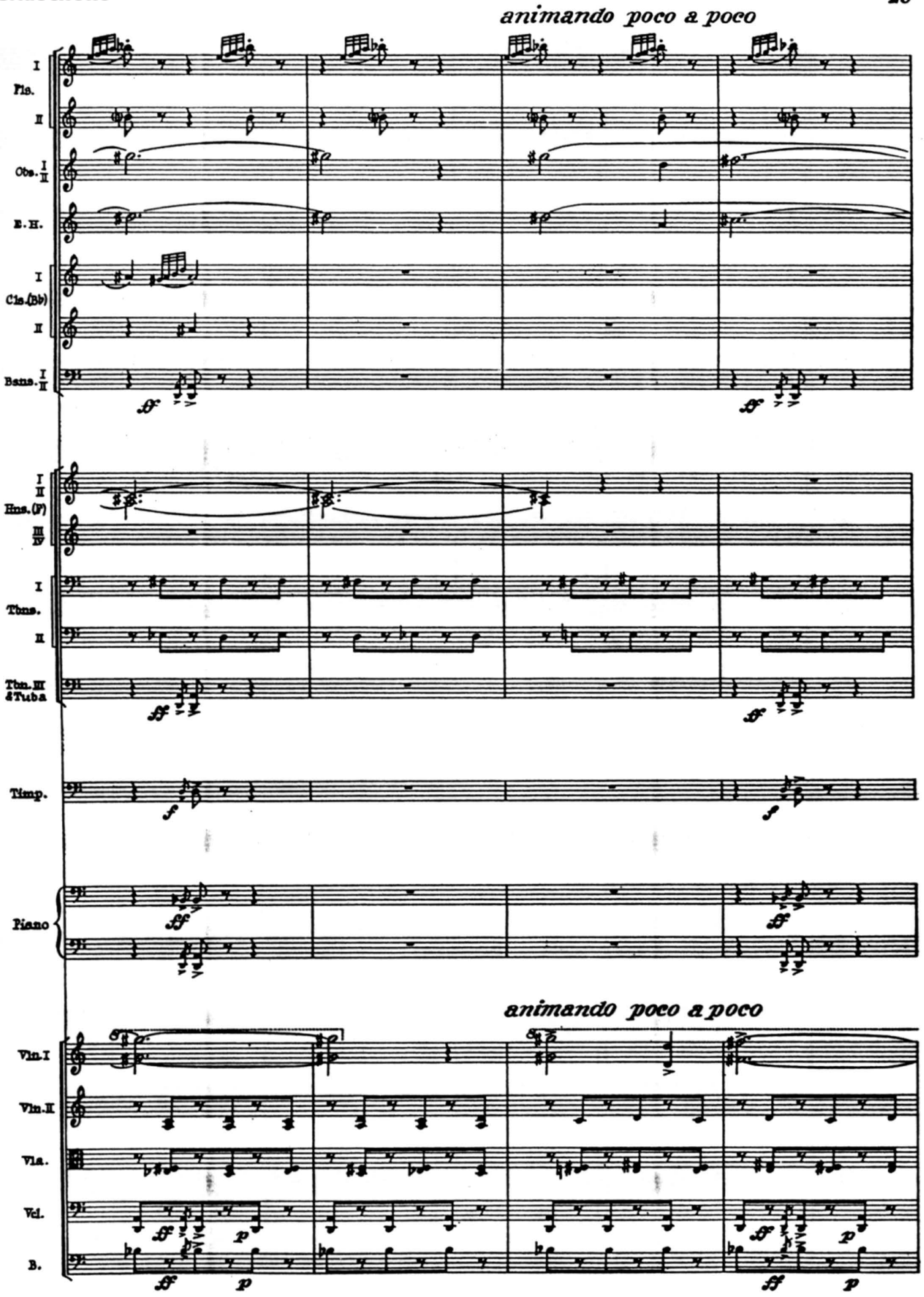

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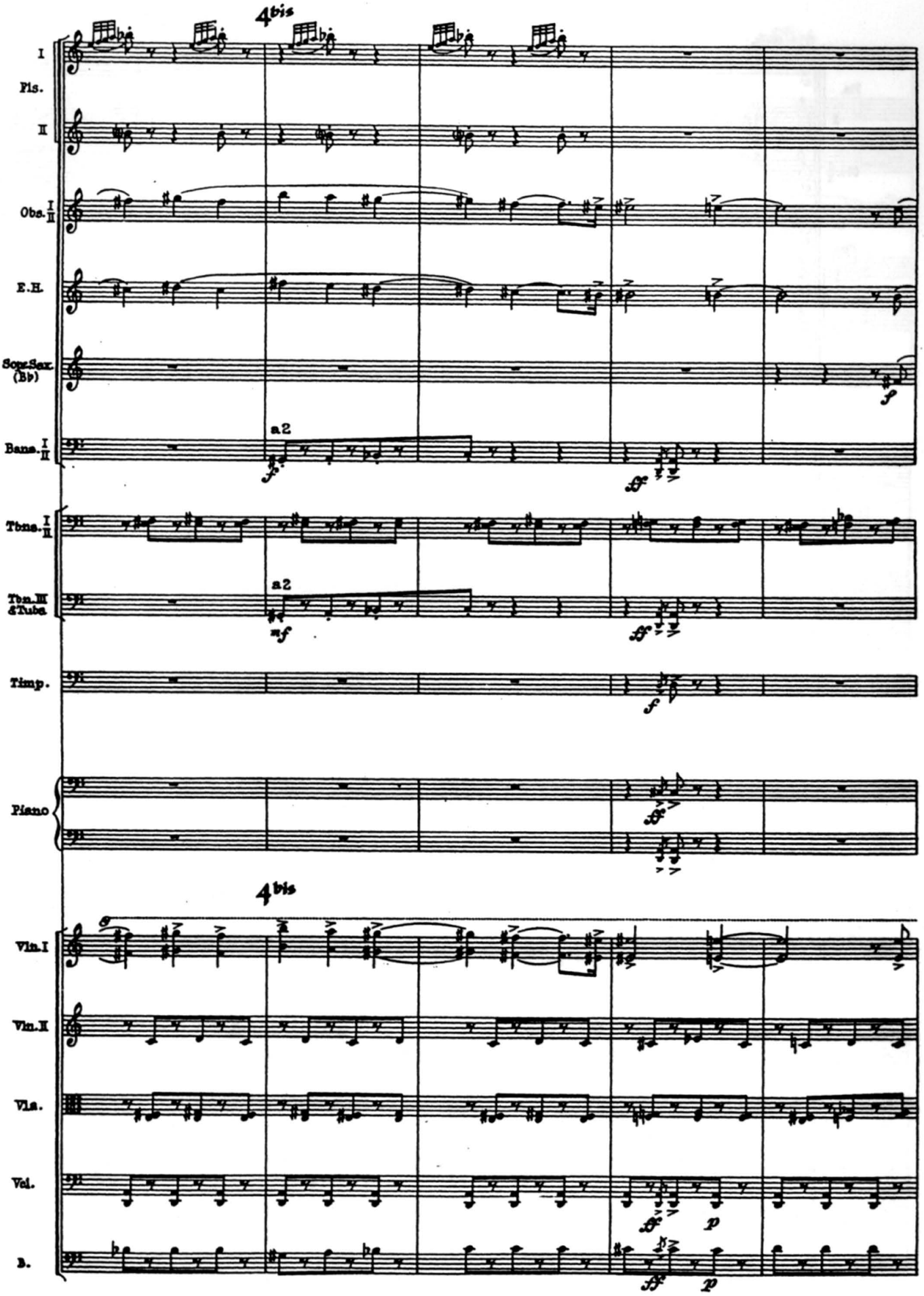


CASAdoCHORO

Obs. I II

E.H.

Sopr. Sax. (B♭)

a2

Bsns. I II

ff *mf*

a2

I II

Hns. (F)

III IV

f

f

a2

Tbns. I II

ff *mf*

a2

Tbn. III & Tuba

mf *ff* *mf*

Timp.

f

Piano

ff

Vln. I

Vln. II

Vla.

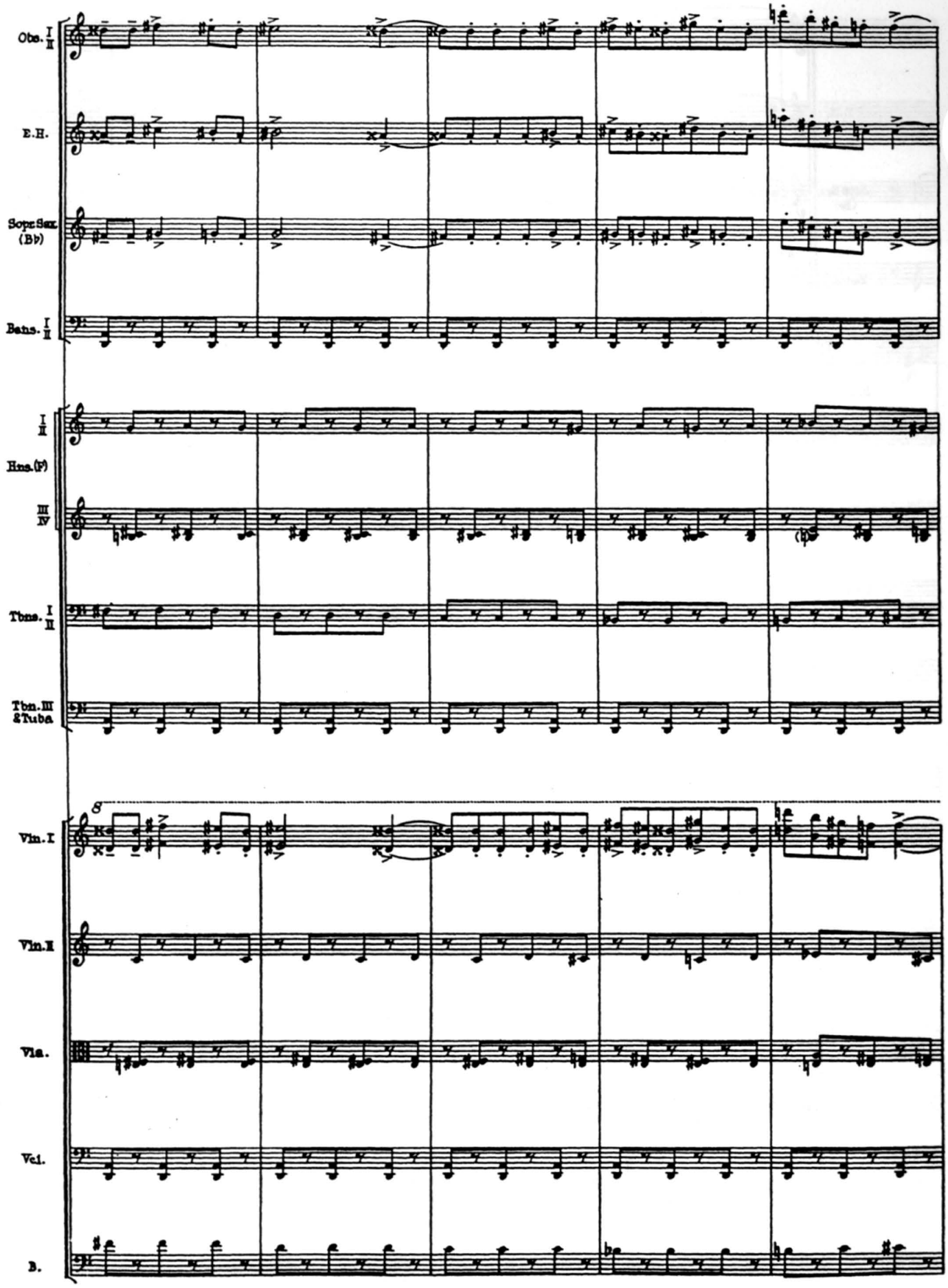
Vcl.

ff *p*

B.

ff *p*

CASA DO CHORO



CASAdoCHORO

5bis

Fic.

Fls. I II

Obs. I II

E.H.

Cla.(Bb) I II

Sopr.Sax. (Bb)

Bass. I II

Hns.(F) I II III IV

Tbns. I II

Tim. III & Tuba

Harps

gliss.

gliss.

Celesta

gliss.

Piano

gliss.

5bis

Vln.I

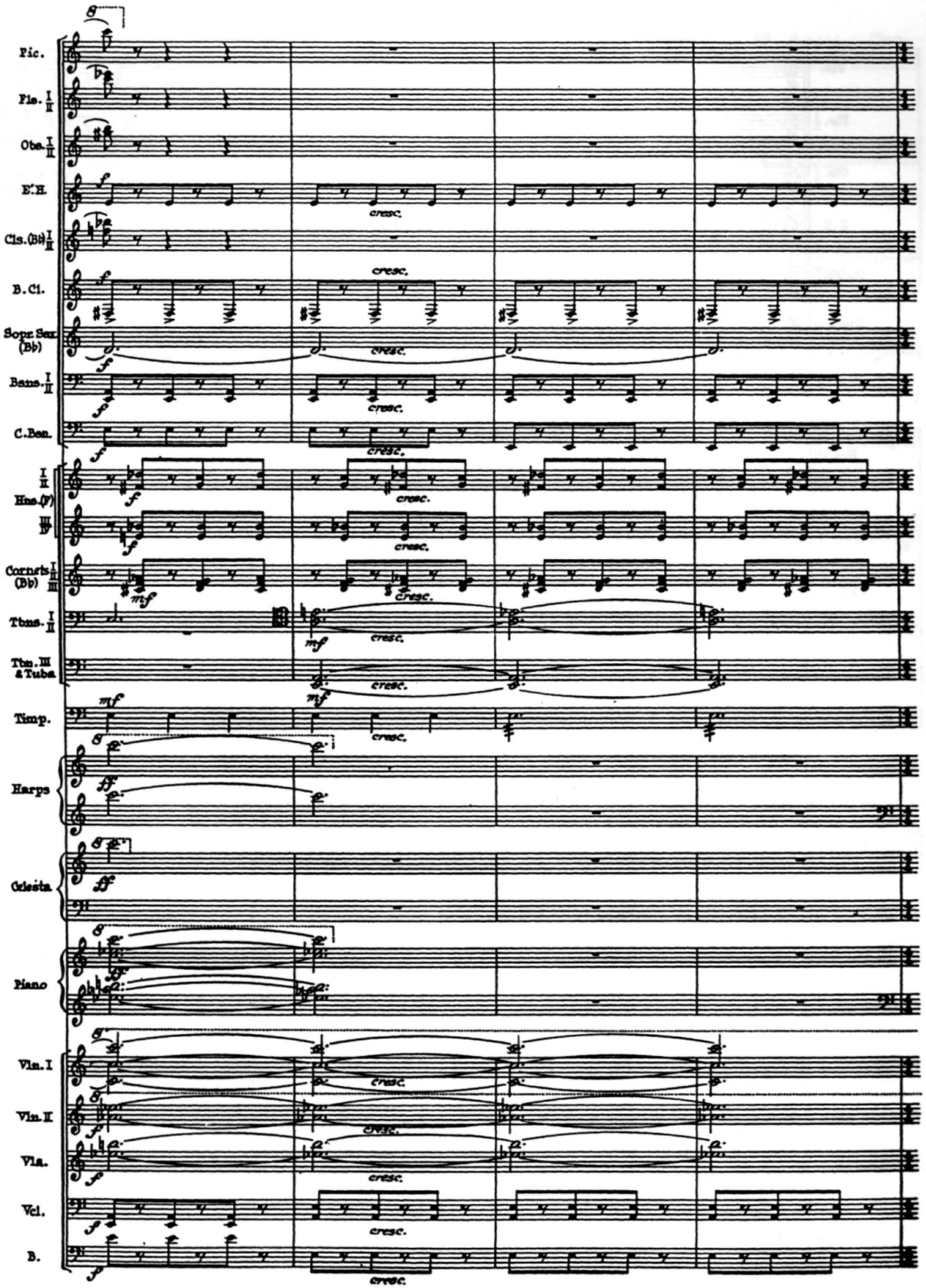
Vln.II

Vla.

Vcl.

B.

CASA DO CHORO



CASAdoCHORO

O canto do Uirapurú
Song of the Uirapurú

Pic.
Fls. I II
Obs. I II
E.H.
Cls.(Bb) I II
B.Cl.
Sopr.Sax. (Bb)
Bans. I II
C.Ban.
Hns.(F) I II III IV
Cornets (Bb) I II III
Tbns. I II
Tbn. III & Tuba
Timp.
Xyl.
Cym. B.D.
Tam-Tam
Harps
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.

a2
I
Solo
con pedale
8va bassa

CASA DO CHORO

Fl. I

Ob. I

Xyl.

Tam-Tam

Piano

Vln. I

B.

unis.

pp

morendo poco a poco e rall.

Solo

mf

morendo poco a poco e rall.

CASAdoCHORO

Fl. I
Ob. I
E.H.
B.Cl.
Xyl.
Piano
Vl. I
B.

6 **Allegro non troppo,** ***ben ritmato*** (♩ = ca. 152)

B.Cl.
Bsns. I II
C.Bsn.
Tbn. III & Tuba
Timp.
Tambor surdo
Piano

6 **Allegro non troppo,** ***ben ritmato*** (♩ = ca. 152)

Vln. I
Vcl.
B.

CASA DO CHORO

Fls. I II

Obs. I II

E. H.

Cls.(Bb) I II

Sopr. Sax. (Bb)

Bons. I II

C. Bon.

I II Tbns.

III

Tuba

Timp.

Vln. I

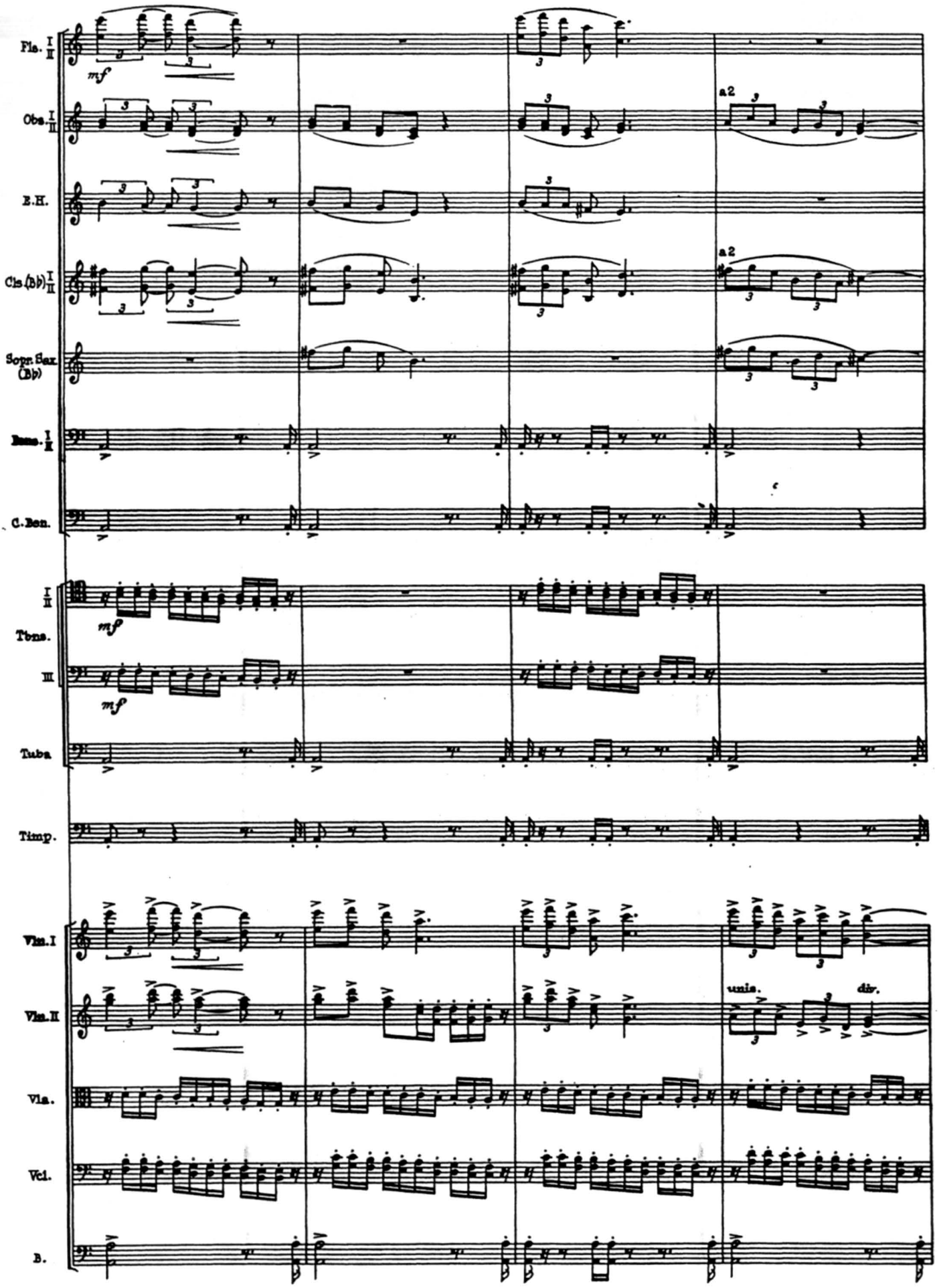
Vln. II

Vla.

Vcl.

B.

CASAdoCHORO



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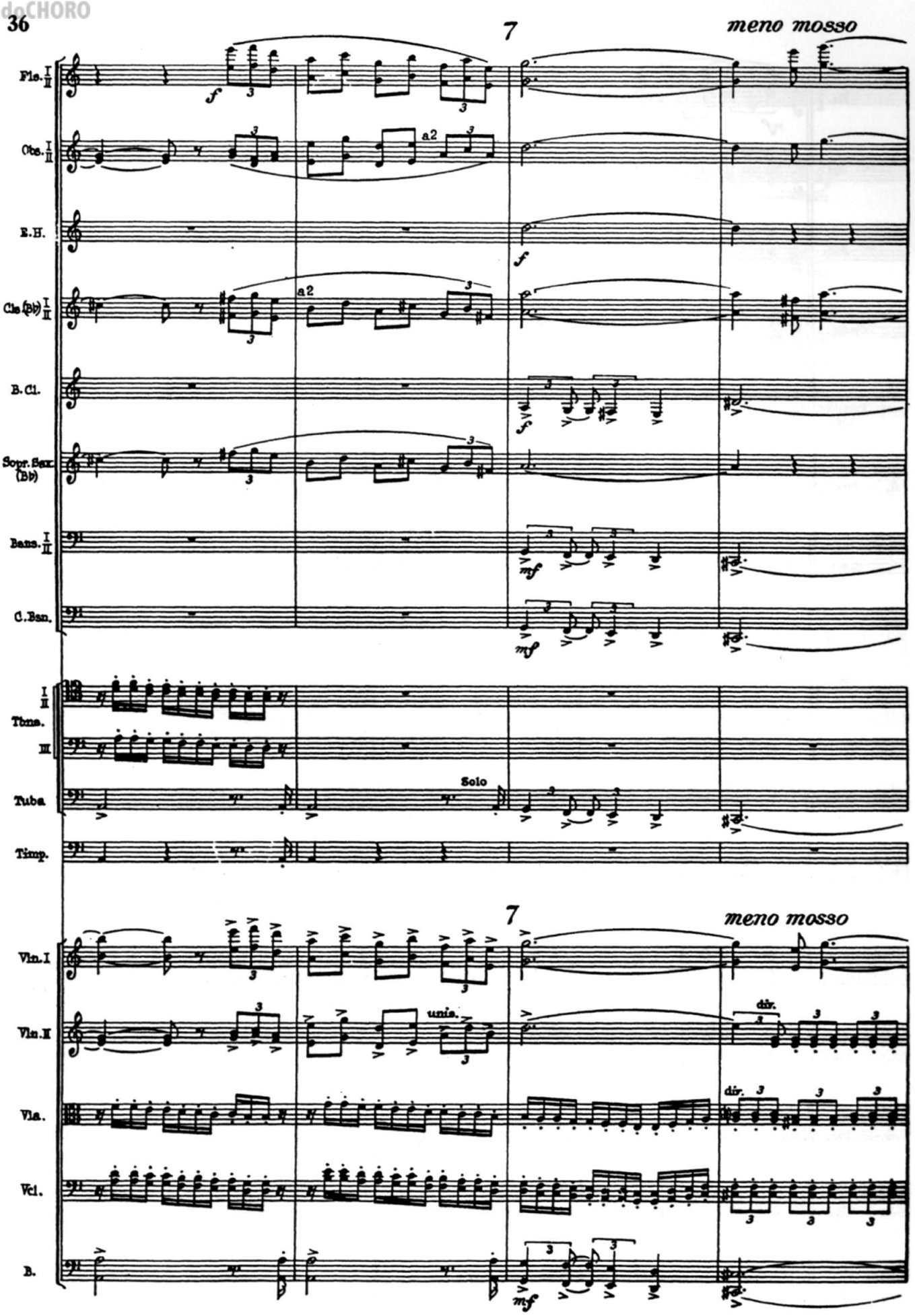

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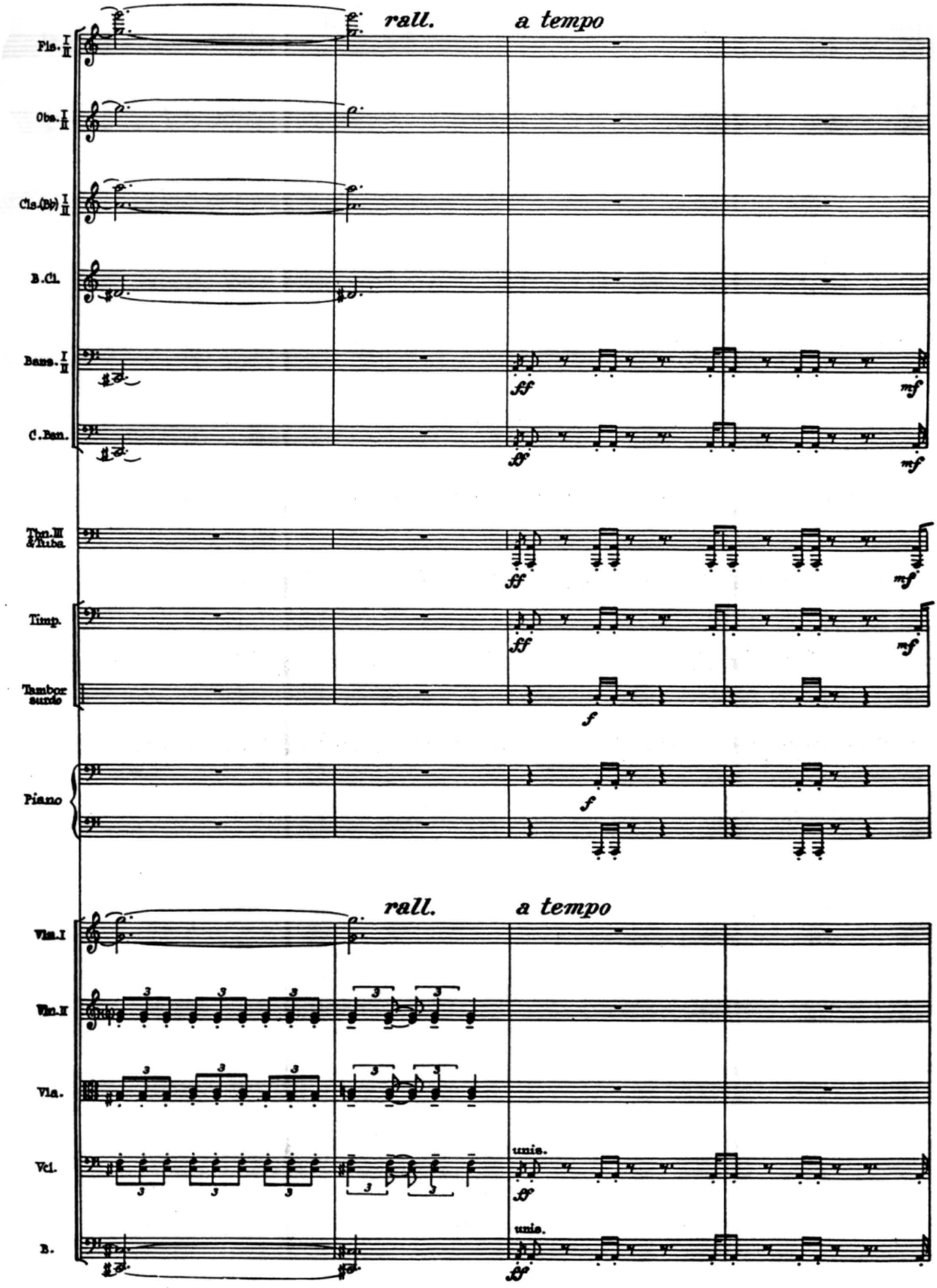

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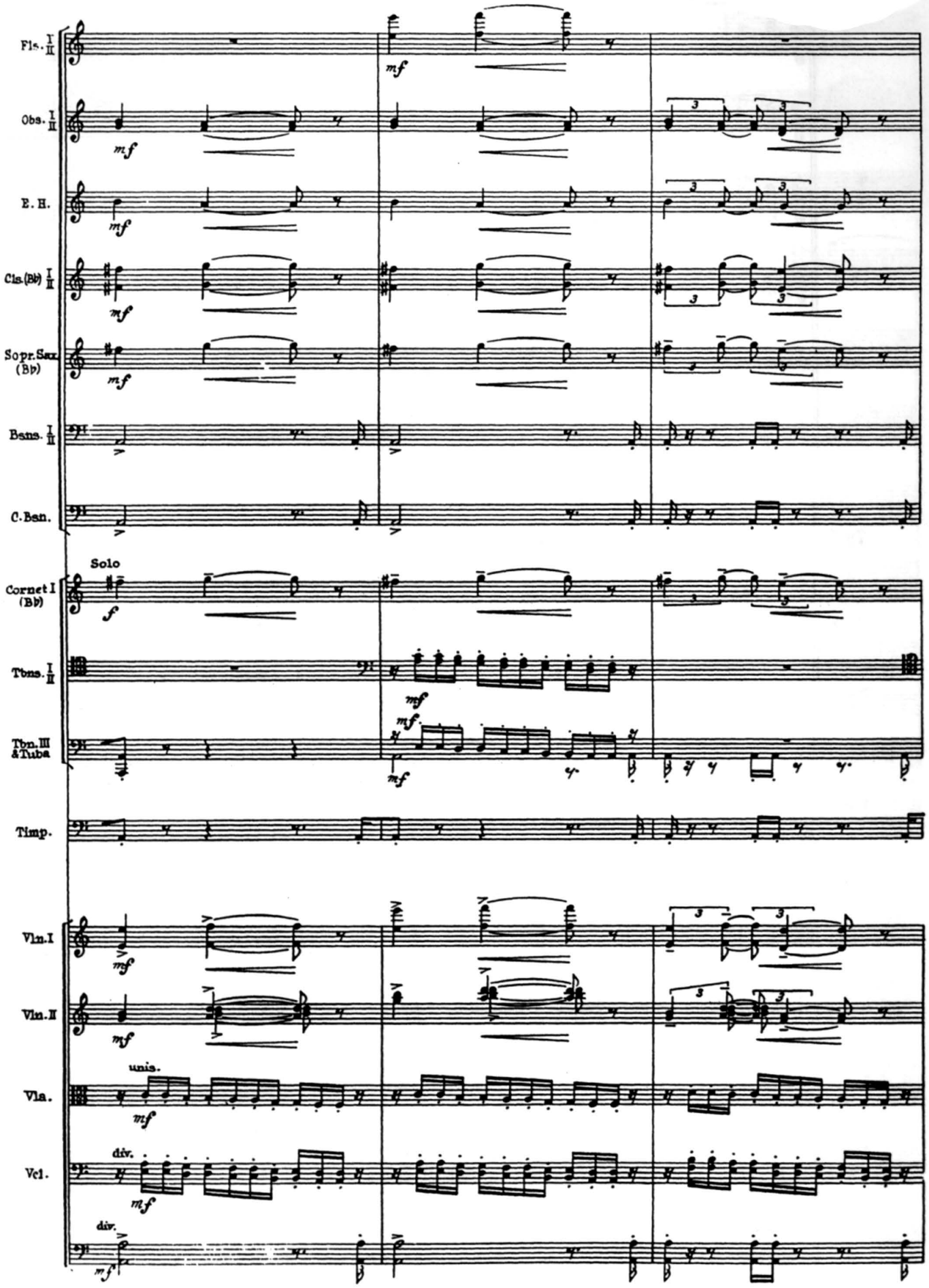


CASAdoCHORO

Fls. I II

Obs. I II

a2

E.H.

Cla.(Bb) I II

a2

Sopr.Sax (Bb)

Bass. I II

C.Bsn.

Cornet I (Bb)

Tbns. I II

Tbn. III d'Tuba

Timp.

Vln. I

Vln. II

unis.

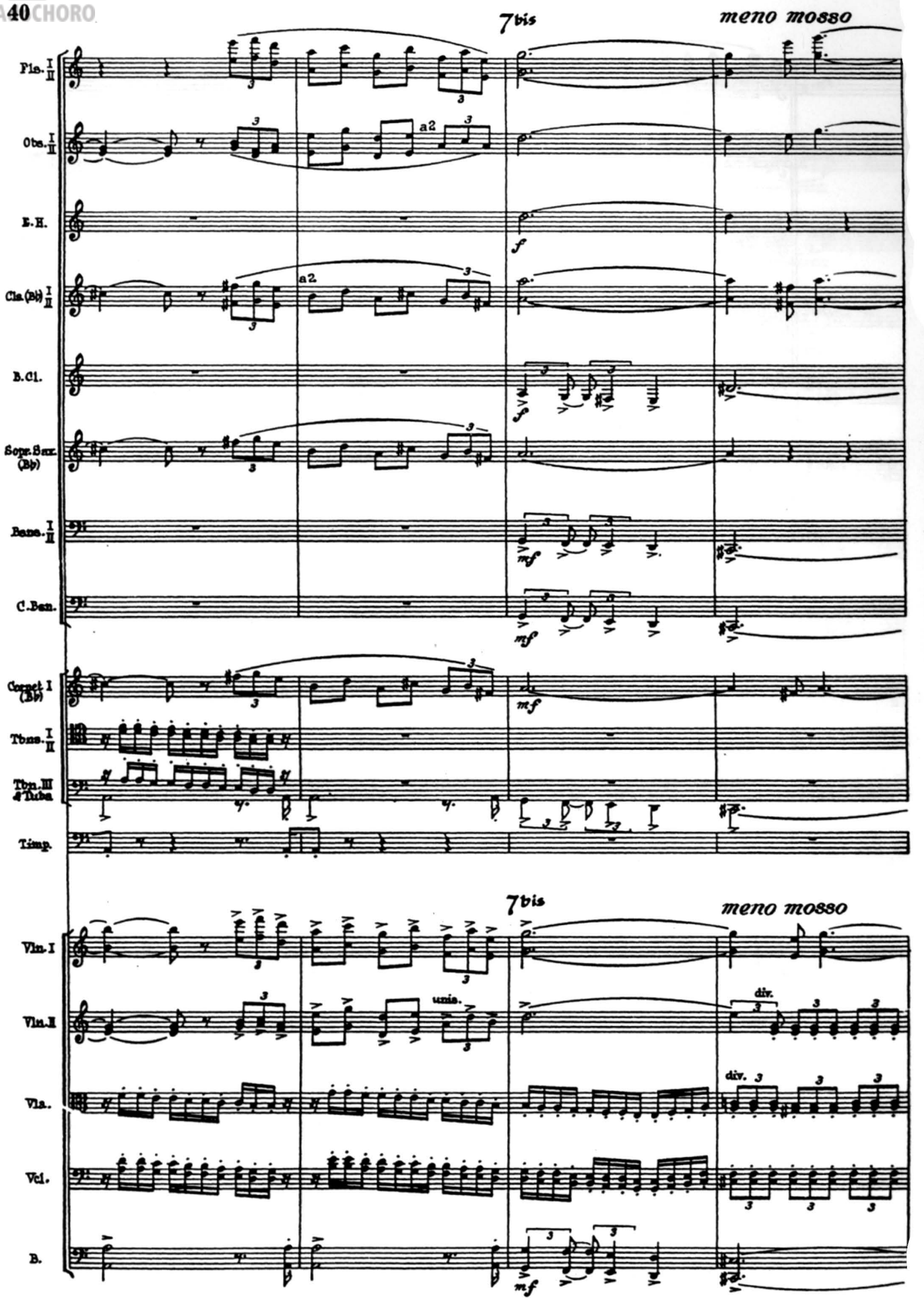
div.

Vla.

Vcl.

B.

CASA DO CHORO



CASAdoCHORO

rall. e dim. poco a poco

Fls. I/II

Obs. I/II

I Cls.(Bb) II

B.Cl.

Bons. I/II

C.Bon.

Cornet I (Bb)

Piano

sfz

gra bassa

rall. e dim. poco a poco

Vln.I

Vln.II

Vla.

Vcl.

B.

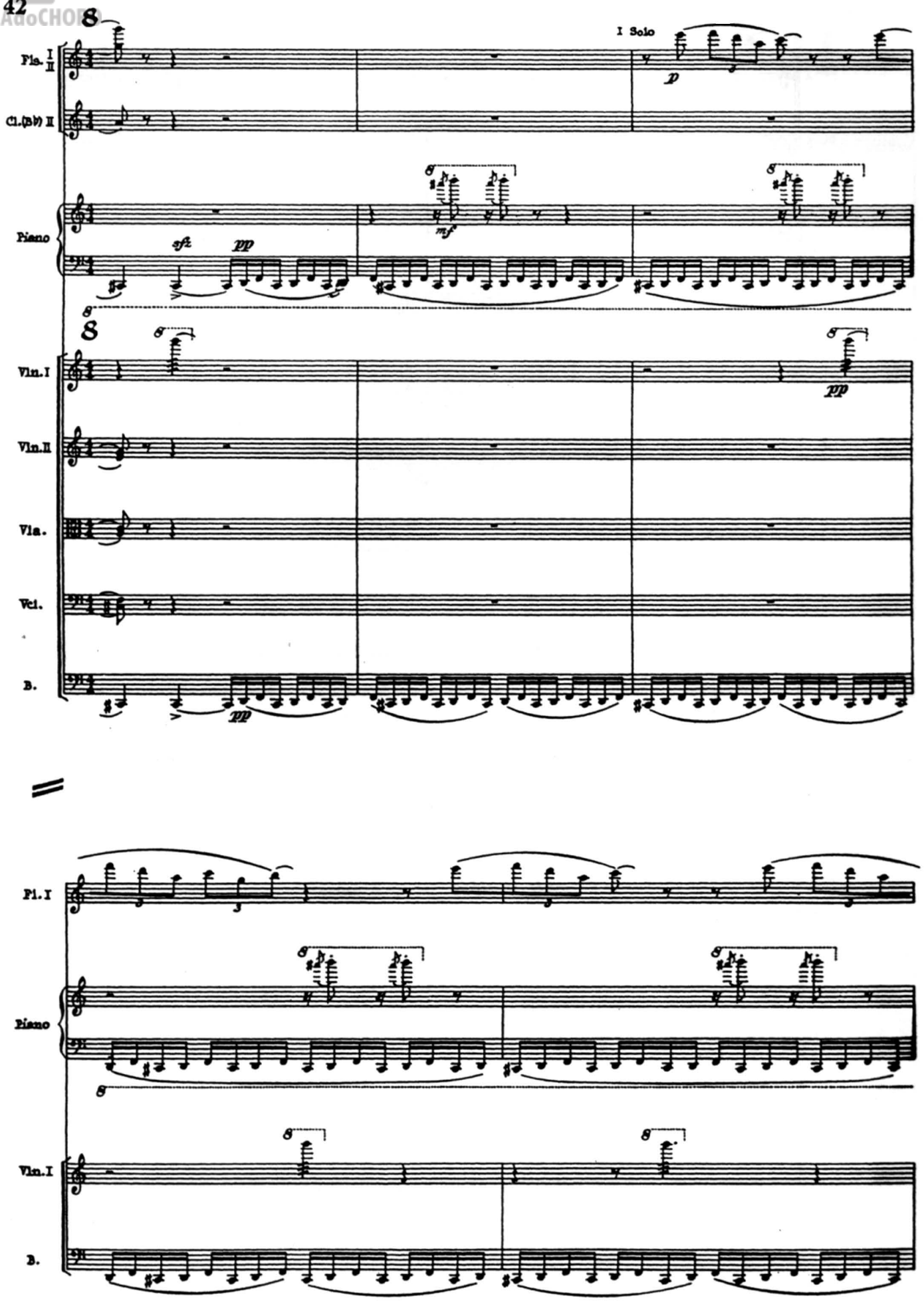
unis.

mf

unis.

sfz

CASAdoCHORO



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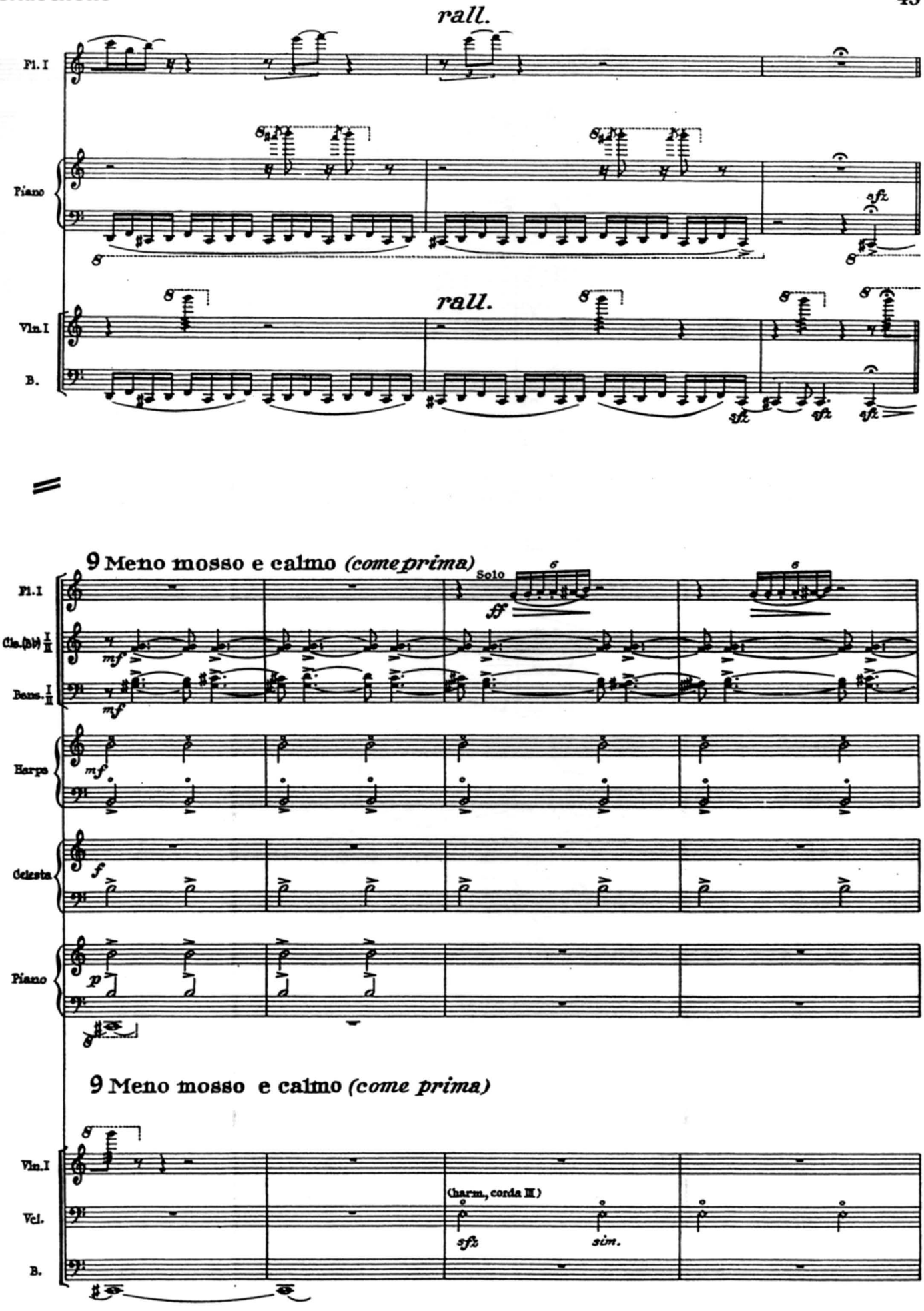


CASAdeCHORO

Fl. I

Cls. (Bb) I II

Sopr. Sax. (Bb)

Bass. I II

Réco-Réco (suono grave)

Harps

Celesta

Piano

Vcl.

Solo

raspando

gliss.

mf sonoro

battendo

raspando

Fl. II

Cls. (Bb) I II

Bass. I II

C. Bass.

Glock.

Réco-Réco

Harps

Piano

Vcl.

Solo

Solo

battendo

raspando

battendo

raspando

CASAdoCHORO

Cai o Uirapurú, flexado pela India caçadora.
(The Uirapurú falls, pierced by the arrow of the Indian huntress.)

affrett. - - - - - - - *a tempo*

Fls. I II

Ob. I — Solo

Cls. (B♭) I II

Bsns. I II — I Solo

C. Bsn.

Hns. (F) III IV

Harps — Solo

Celesta

Piano

affrett. - - - - - - - *a tempo*

Vln. I — strisc. sulla corda IV — pizz.

Vcl.

CASA do CHORO

rit. 10 a tempo

Fls. I II

E.H. Solo *f* *sff* *p*

Cls.(B♭) I II *sff* *p*

B.Cl. *f calmo*

Bsns. I II *sffp*

Hns.(F) I II *mf* *p*

III IV *mf* *p*

Cornets (B♭) I II con sordino di metallo a2 *sff* *p*

Harps

Celesta

Piano *p*

rit. 10 a tempo

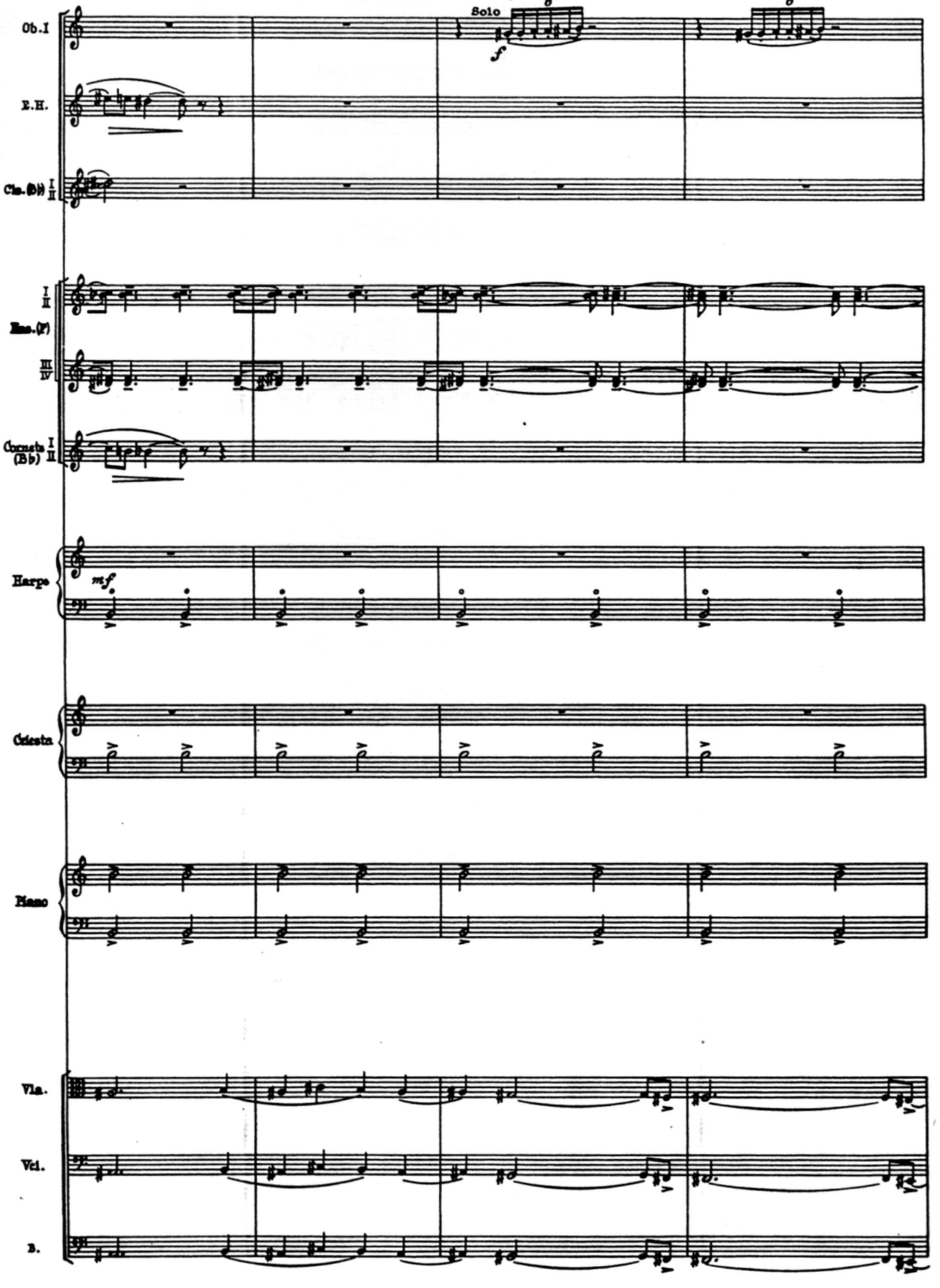
Vla. *p*

Vcl. *p*

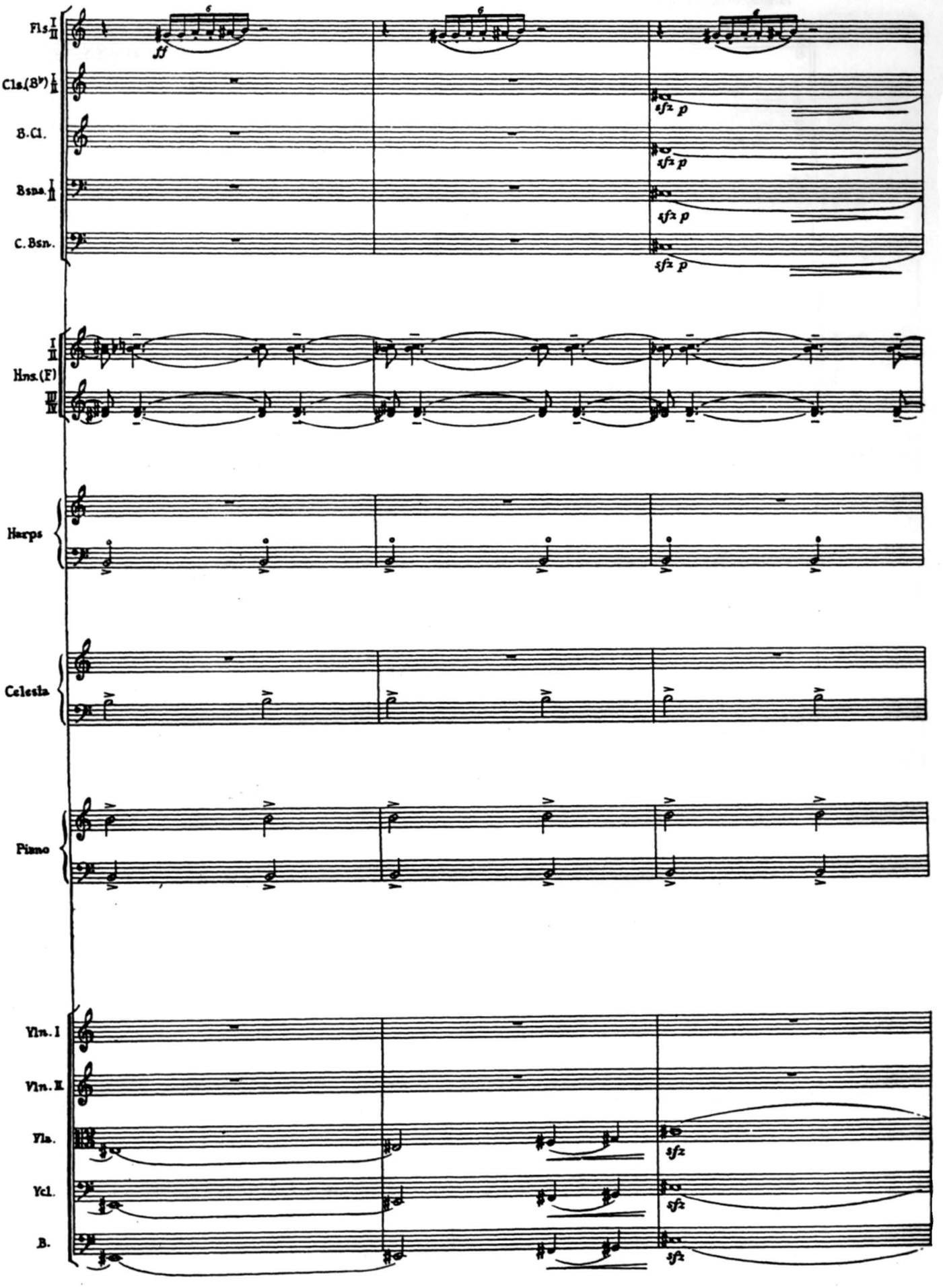
B. *p*

CASAdoCHORO

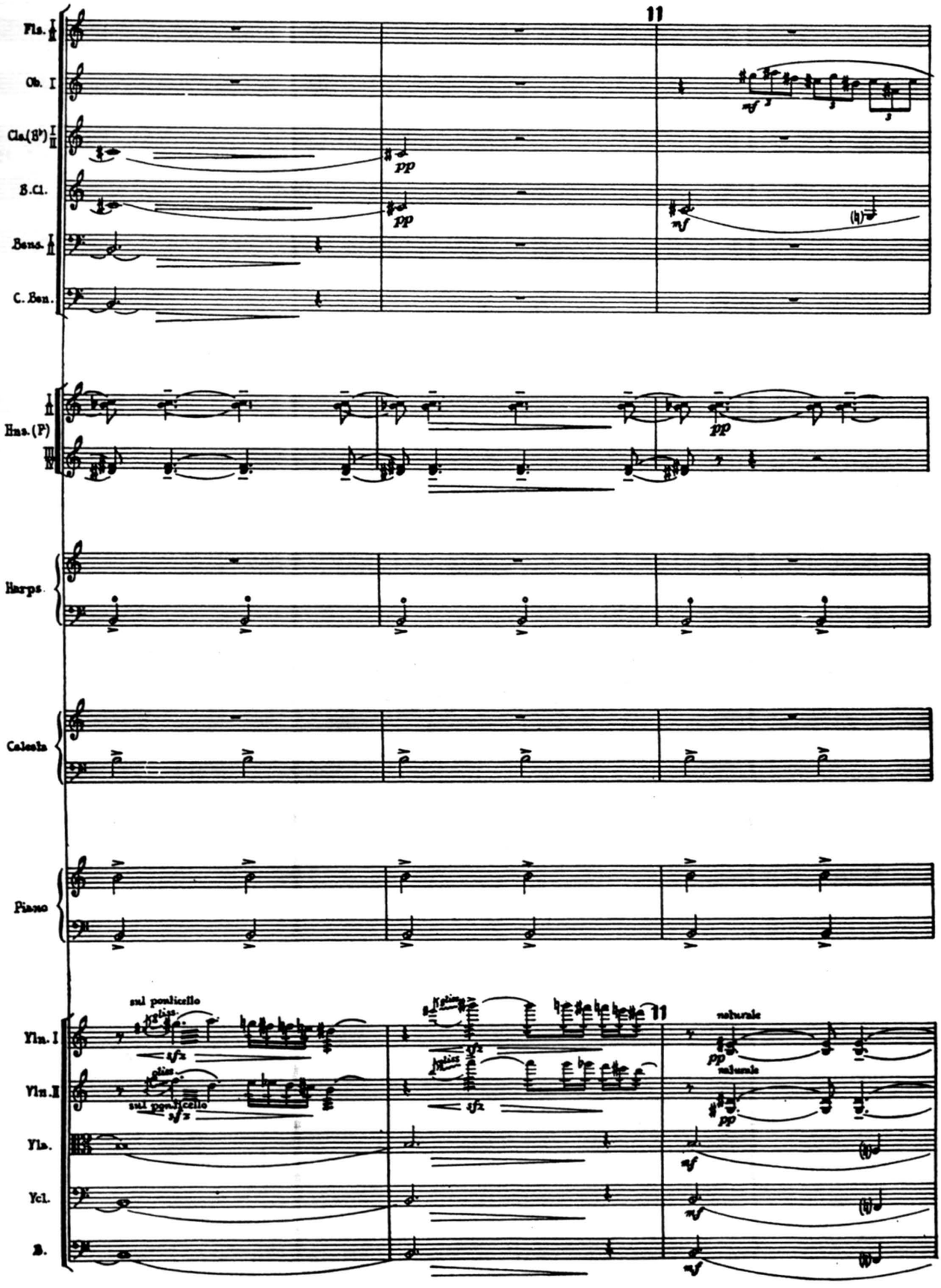
Transformação do passarinho Uirapúrú num belo indio.
(Transformation of the bird Uirapúrú into a handsome Indian youth.)



CASAdeHORO


Fls. I II
ff
Cls.(B♭) I II
sfz p
B.Cl.
sfz p
Bsns. I II
sfz p
C.Bsn.
sfz p
I II
Hns.(F)
III IV
Harps
Celesta
Piano
Vln. I
Vln. II
Vla.
sfz
Vcl.
sfz
B.
sfz

CASAdoCHORO



CASAdoCHORO

Ob. I

Cls. (♭) I II

B. Cl.

Bsns. I II

C. Bsn.

sfz p

sfz p

Glock.

Chimes

p

mf

Harps

Celesta

Piano

Vln. I

Vln. II

Vla.

Vcl.

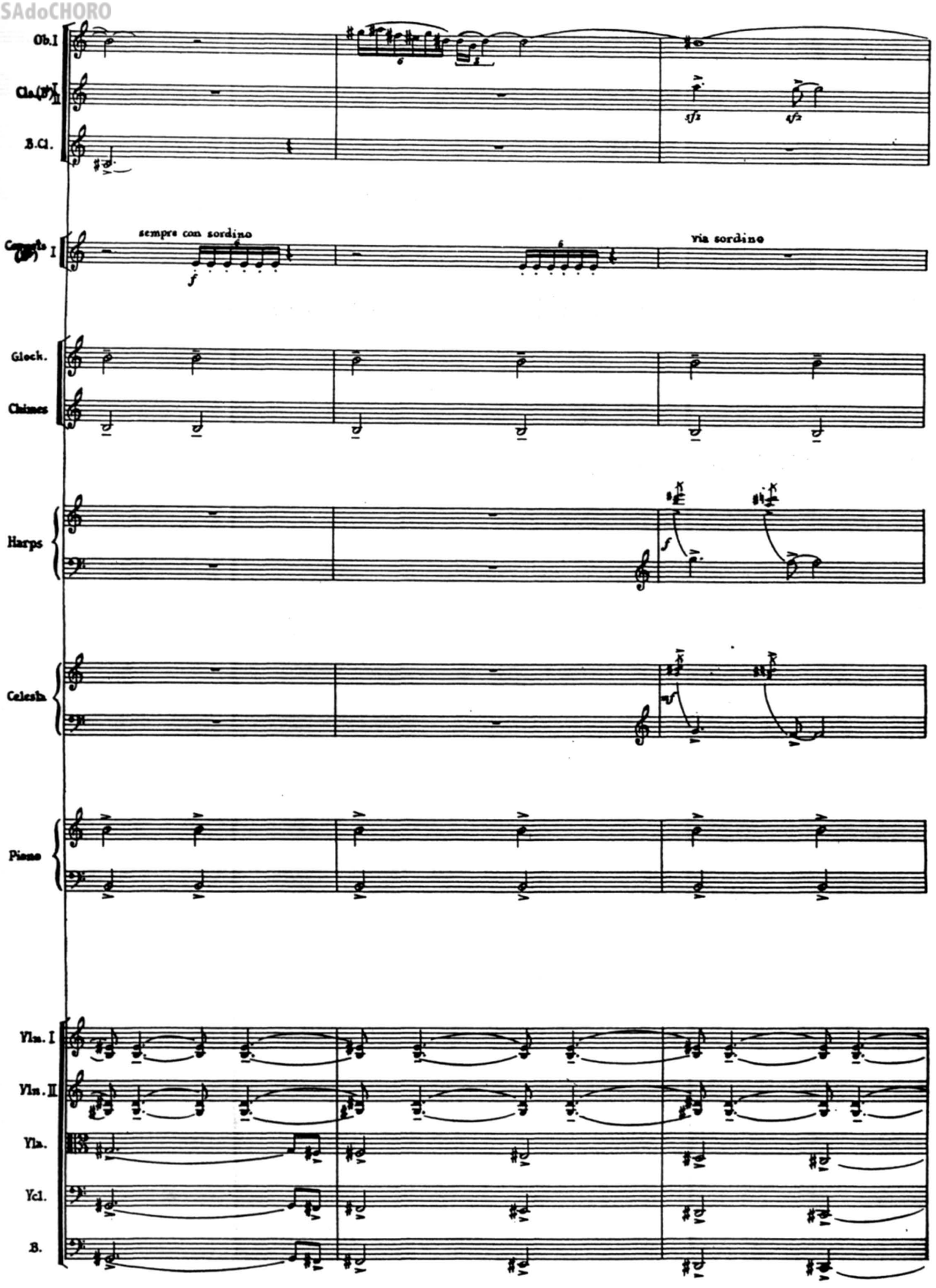
B.

sfz p

sfz p

sfz p

CASAdoCHORO



CASAdoCHORO

Pic.

Ob. I

Cls(B♭) I II

B. Cl.

Sopr. Sax. (B♭)

sfz

sfz

sfz

sfz

Glock.

Chimes

Harps

Celesta

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

f

div.

CASAdoCHORO

12 Più mosso

Pic.

E.H.

Cls.(B♭) I II

B.Cl.

Sopr. Sax (B♭)

Bsns. I II

Hns. (F) I II III IV

Tbns. I II

Tbn. III & Tuba

Glock.

Chimes

Piano

12 Più mosso

Vln. I

Vln. II

Vla.

Vlc.

div.

unis.

unis. pizz.

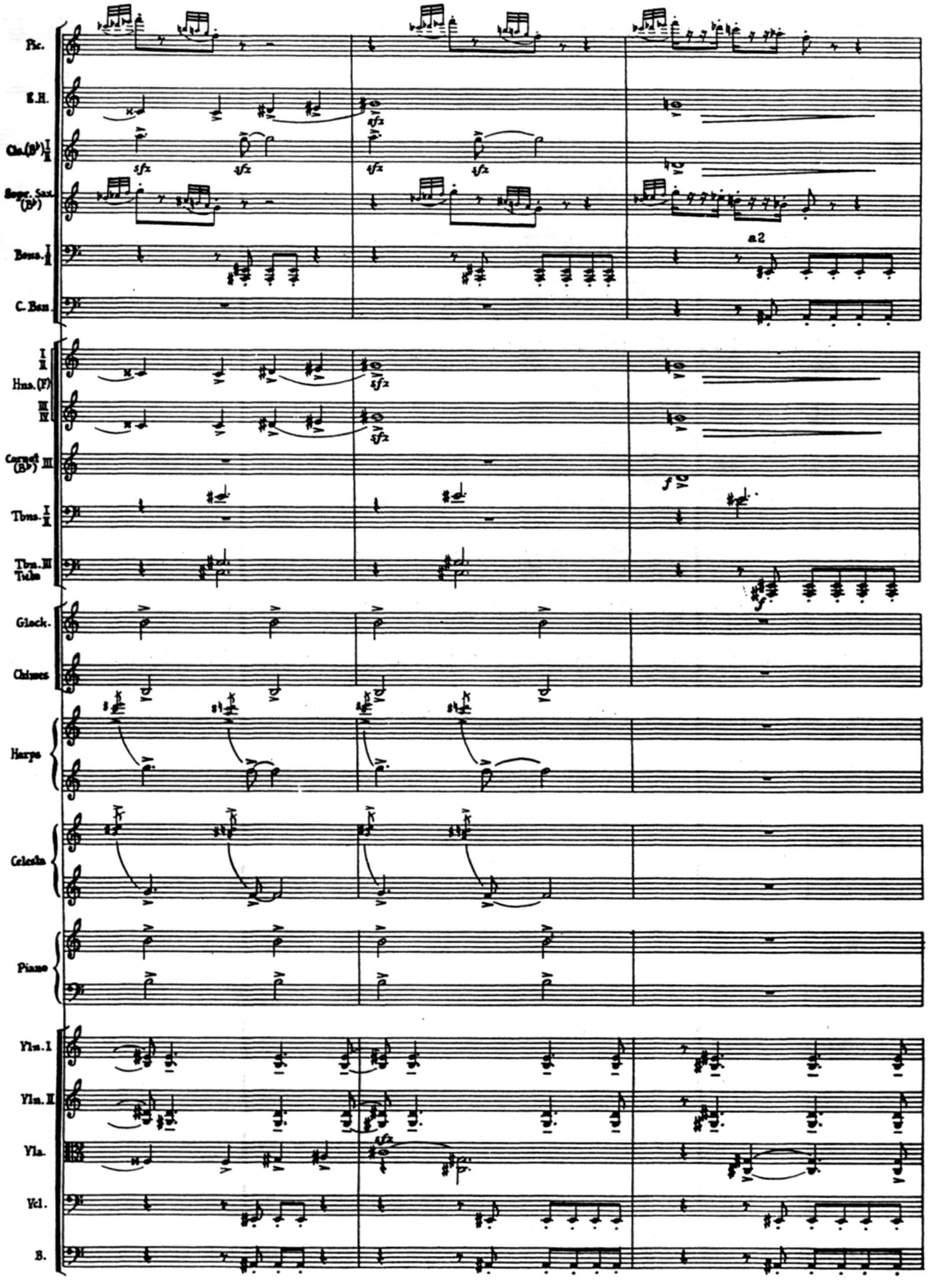
arco

B

CASAdoCHORO

Pic.
E.H.
Cla.(B♭) I II
B.Cl.
Sopr.Sax. (B♭)
Bsns I II
Hns.(F) I II III IV
Tbns. I II
Tbn. III Tuba
Glock.
Chimes
Harps
Celesta
Piano
Vln.I
Vln.II
Vla.
Vcl.
B.

CASAdoCHORO



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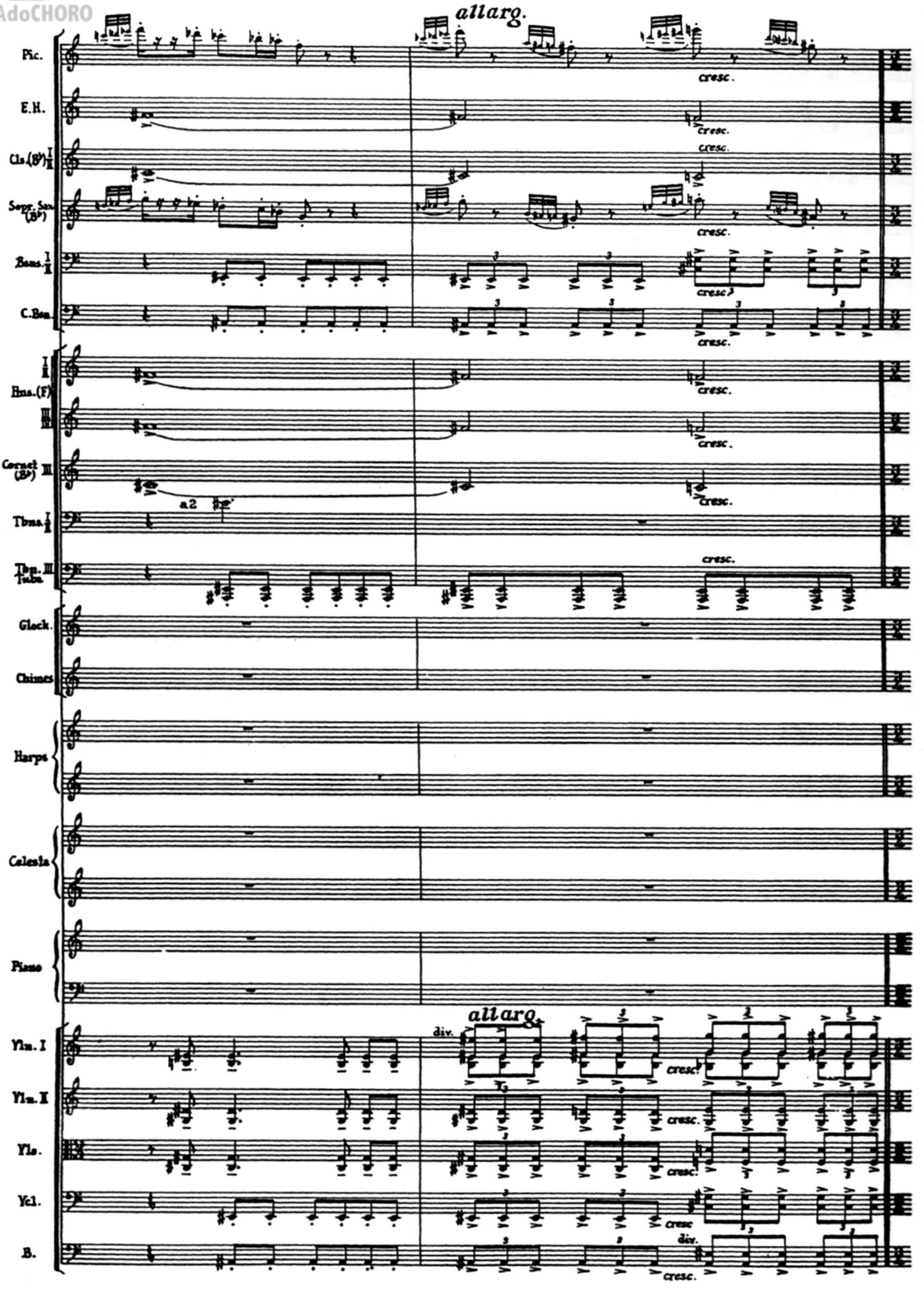

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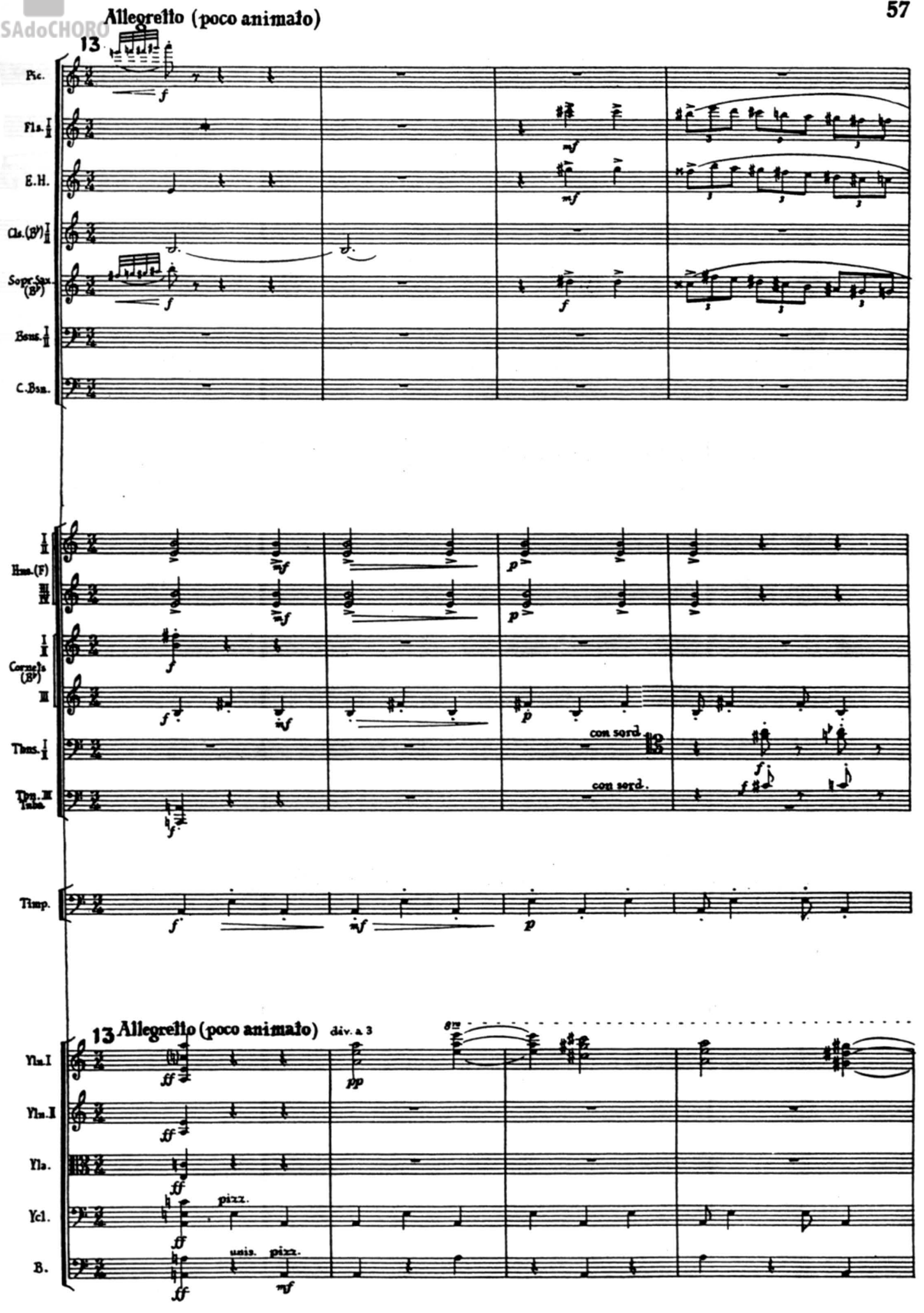
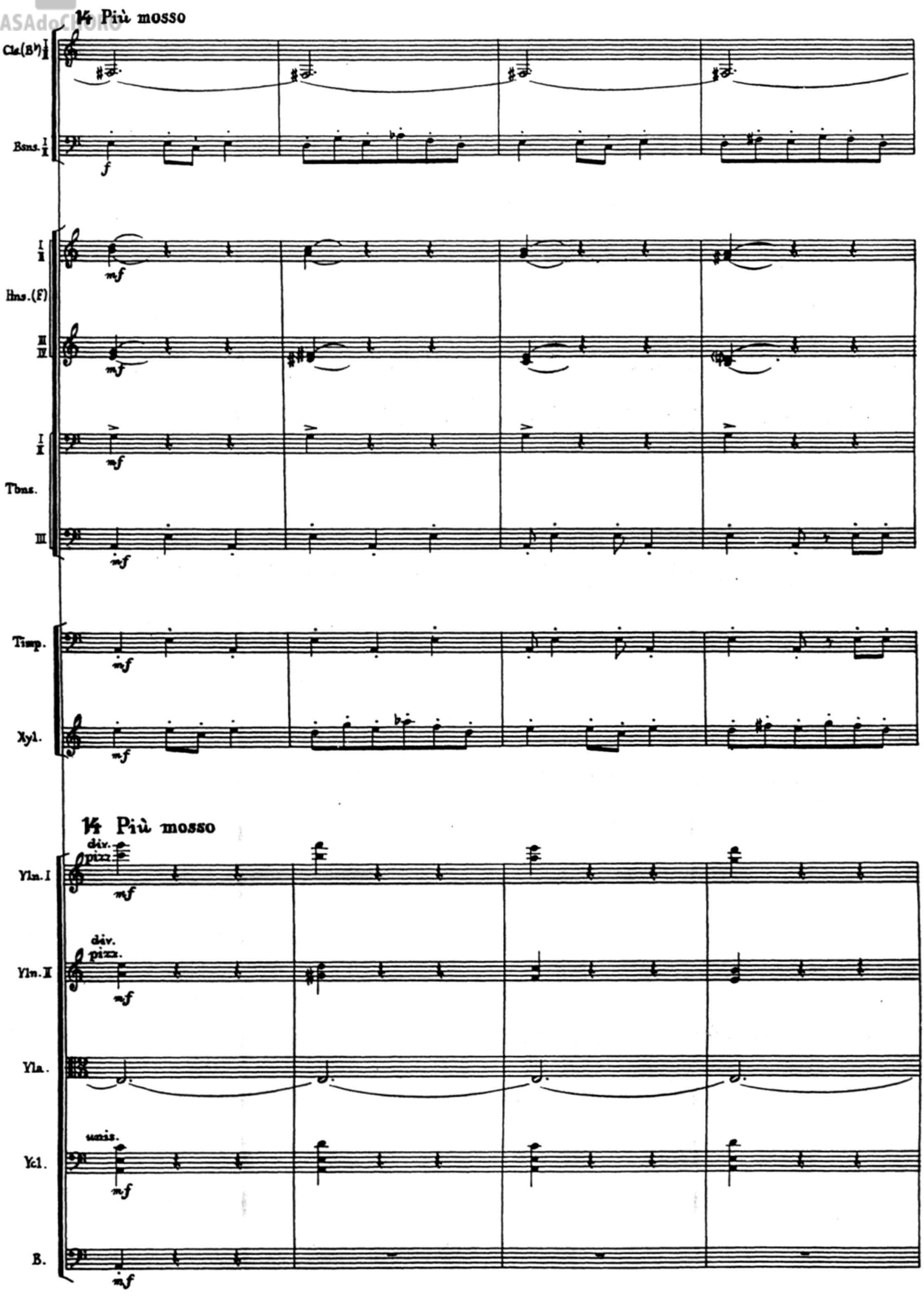


CASAdoCHORO

Fls. I II
R.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
I II Hns.(F)
III IV
Cornet (B♭) III
Tbns. I II
Tbn. III Tuba
Timp.
Vln. I
Vln. II
Vla.
Vcl.
B.

Cls.(B♭) I II
Vln. I
Vln. II
Vla.
Vcl.
B.

CASAdoCIFRO



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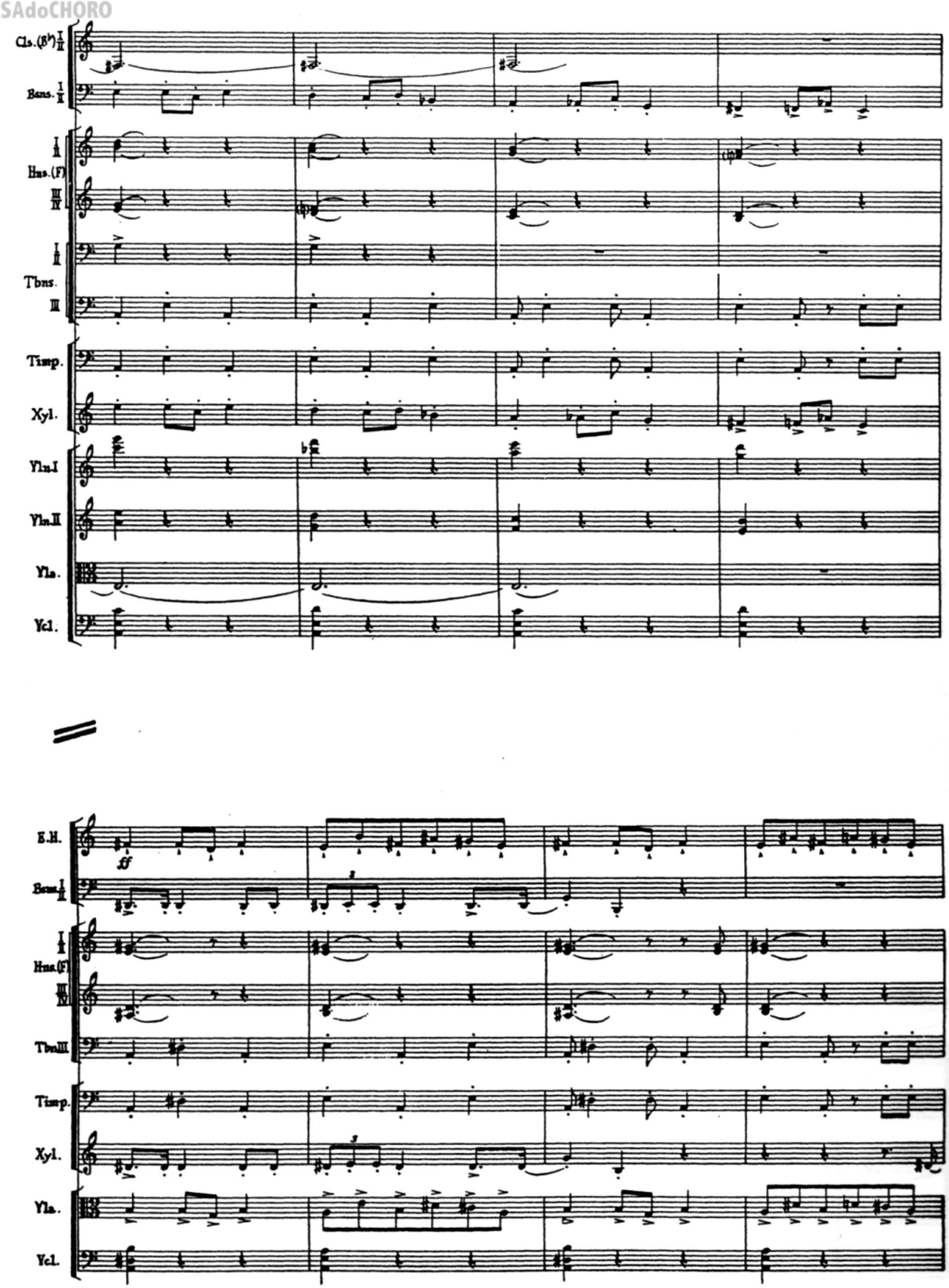


CASAdelCORO

E.H.

I
II
Hns.(F)
III
IV

Tbn.III

Timp.

Xyl.

Vla.

Vcl.

E.H.

I
II
Hns.(F)
III
IV

Tbn.III

p

Timp.

p

Vla.

Vcl.

sempre più

nf

CASAdoCHORO

15 Più mosso (ancora)

E.H.

Bsns. I II

Hns. (F) I II III IV

Cornets I (B♭) II

Tuba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

arco

div. arco

Fl. I II

Ob. I II

E.H.

Bsns. I II

Hns. (F) I II III IV

Cornets I (B♭) II

Timp.

Vln. I

Vln. II

Vla.

Vcl.

B.

CASAdoCHORO

16

Fls. I II
Obs. I II
Cls.(B♭) I II
B.Cl.
Sopr.Sax. (B♭)
Bsns. I II
C.Bsn.

Hns.(F) I II III IV
Cornets I (B♭) II
Tbns. I II
Tuba
Timp.

16

Vln. I
Vln. II
Vla.
Vcl.
B.

unis.

CASAdoCHORO

Fls. I II
Obs. I II
Cls.(B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bsns. I II
C.Bsn.

p *f*

I II Hns.(F) III IV
Cornets I (B♭) II
Tbns. I II
Tuba

f

Timp.

8va
Vln. I
Vln. II
Vla.
Vcl.
B.

cresc.

CASAdoCHORO

Fls. I II
Obs. I II
Cls. (B♭) I II
B. Cl.
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn.

I II Hns. (F) III IV
Cornet (B♭) I II
Tbns. I II
Tuba

Timp.

8va
Vln. I
Vln. II
Vla.
Vcl.
B.

CASAdoCHORO

Pic.
Fls. I II
Obs. I II
Cls. (B♭) I II
B.Cl.
Sopr. Sax. (B♭)
Bons. I II
C. Bsu.
Hns. (F) I II III IV
Cornets (B♭) I II III
Tbns. I II
Tuba
Timp.
Yln. I
Yln. II
Yla.
Ycl.
B.

CASAdoCHORO

17

Pic.

Fls. I II

Obs. I II

E.H.

Cls. (B♭) I II

B. Cl.

Sopr. Sax. (B♭)

Bsns. I II

C. Bsn.

Hrns (F) I II III IV

Cornets (B♭) I II III

Tbns. I II

Tuba

Timp.

17

Vln. I

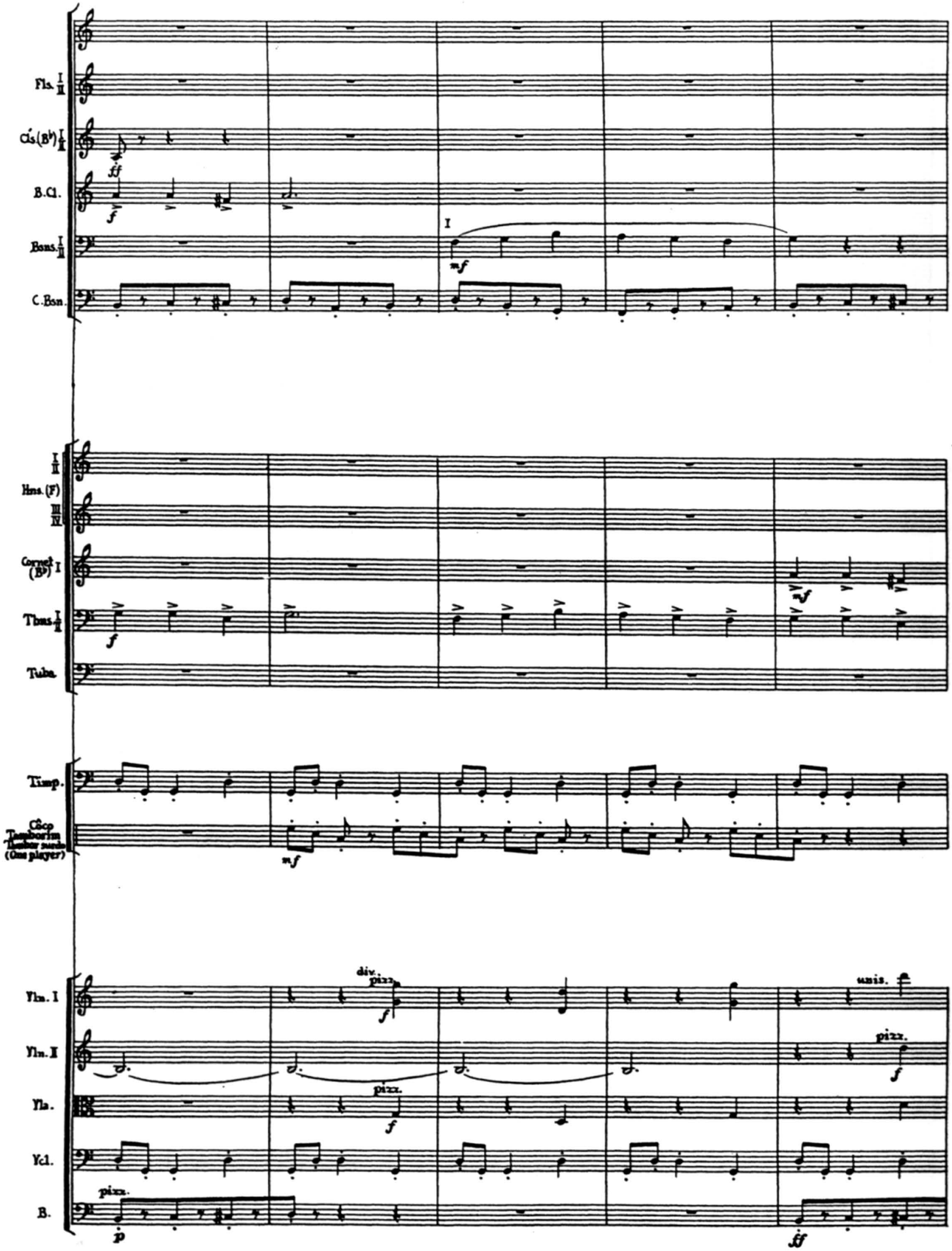
Vln. II

Vla.

Vcl.

B.

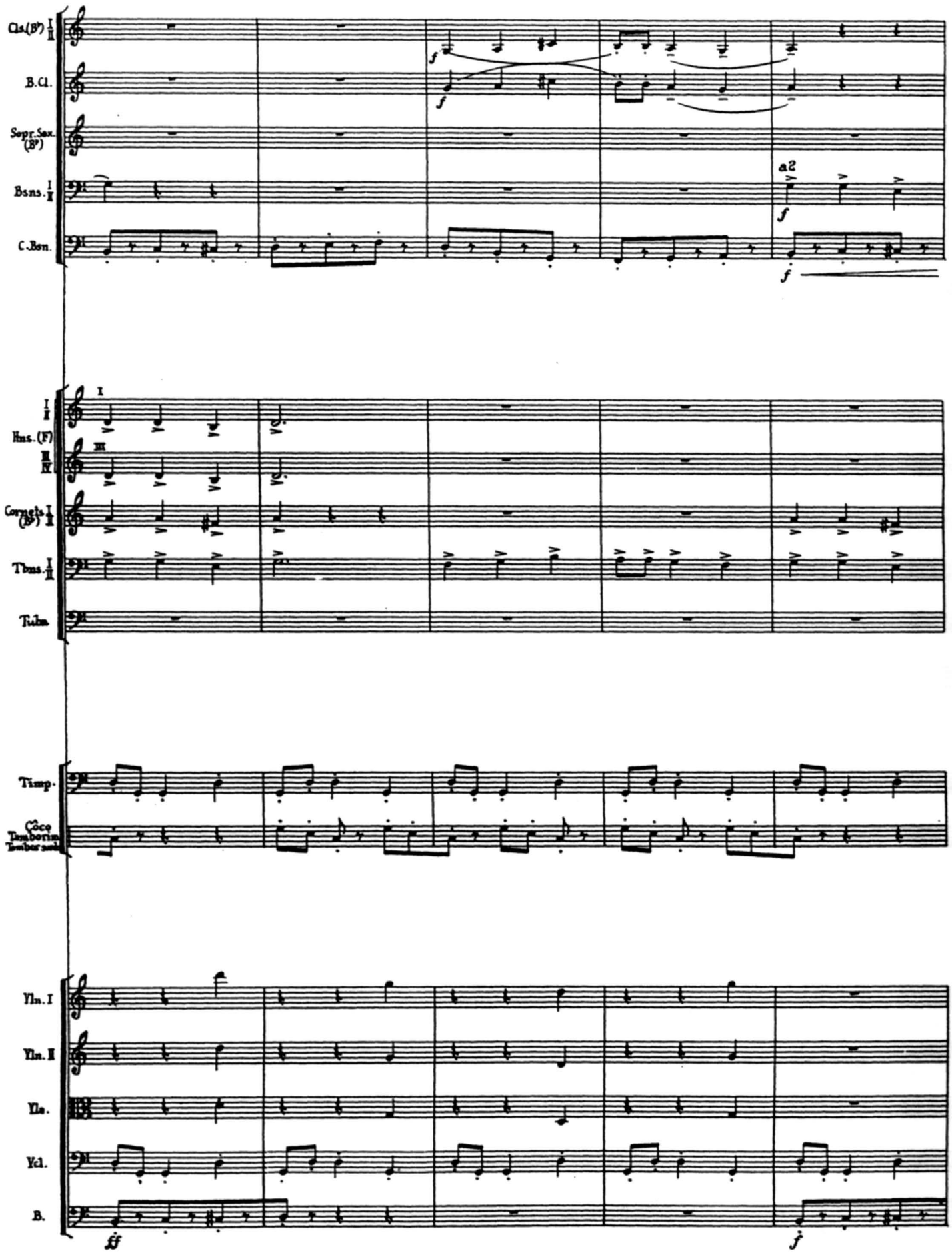
CASAdoCHORO



CASAdoCHORO

Cls.(B♭) I II
B.Cl
Bsns. I II
C.Bsn.
I II
Hns.(F)
III IV
Cornets (B♭) I
Tbns. I II
Tuba
Timp.
Côco
Tamborim
Tambor surdo
Vln. I
Vln. II
Vla.
Vcl.
B.
(loco)

CASAdoCHORO



CASAdoCHORO

18

Cls. (B♭) I II
B. Cl.
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn.

I II Hns. (F) III IV
Cornets I (B♭) II
Tbns. I II
Tuba

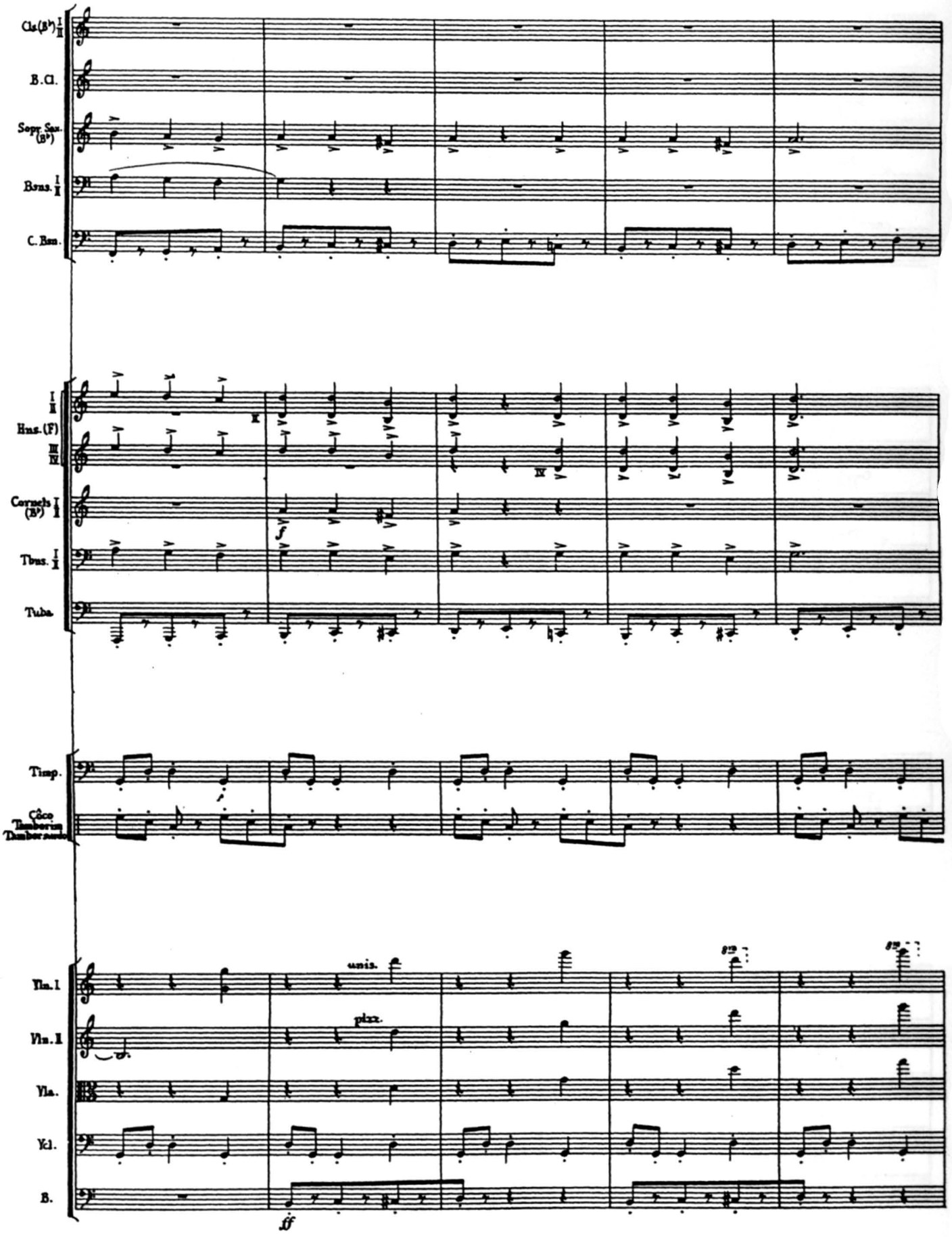
Timp.
Côco
Tamborim
Bumbo surdo

18 (pizz.)
Vln. I
(pizz.)
Vln. II
arco
Vla.
Vcl.
B.

div.
arco
pizz.

* Pluck the open string and then stop the e♭ rigorously at once without further plucking.
Faça o pizz. rapido e ponha o dedo sobre o mi♭ vigorosamente sem pizz.

CASAdoCHORO

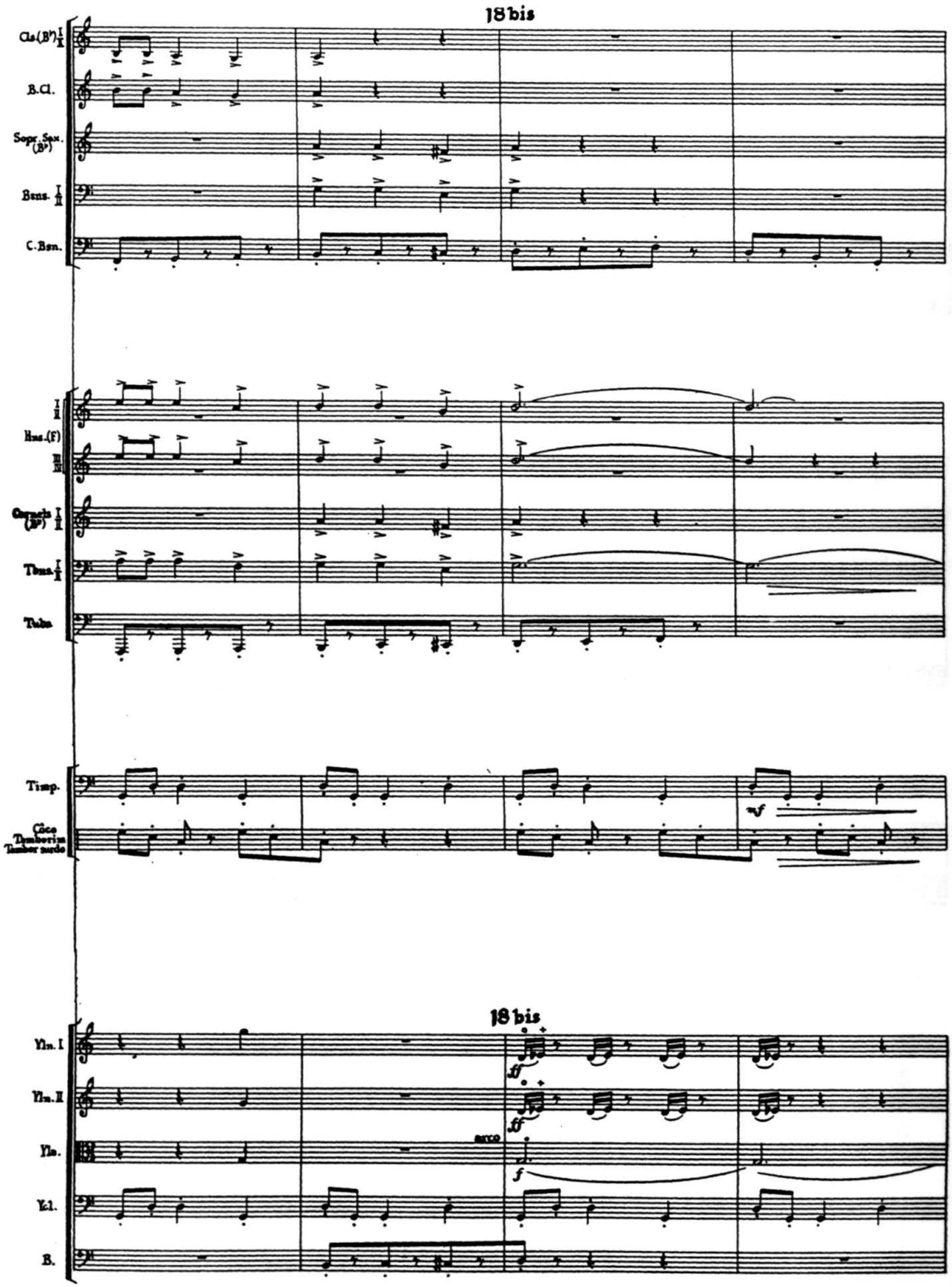


CASAdoCHORO

Cla.(B♭) I II
B.Cl.
Sopr. Sax (B♭)
Bsns. I II
C. Bsn.
Hns.(F) I II III IV
Cornets (B♭) I II
Tbns. I II
Tuba
Timp.
Côco
Tamborim
Tambor surdo
Yln. I
Yln. II
Yla.
Ycl.
B.

ff sempre

CASAdoCHORO



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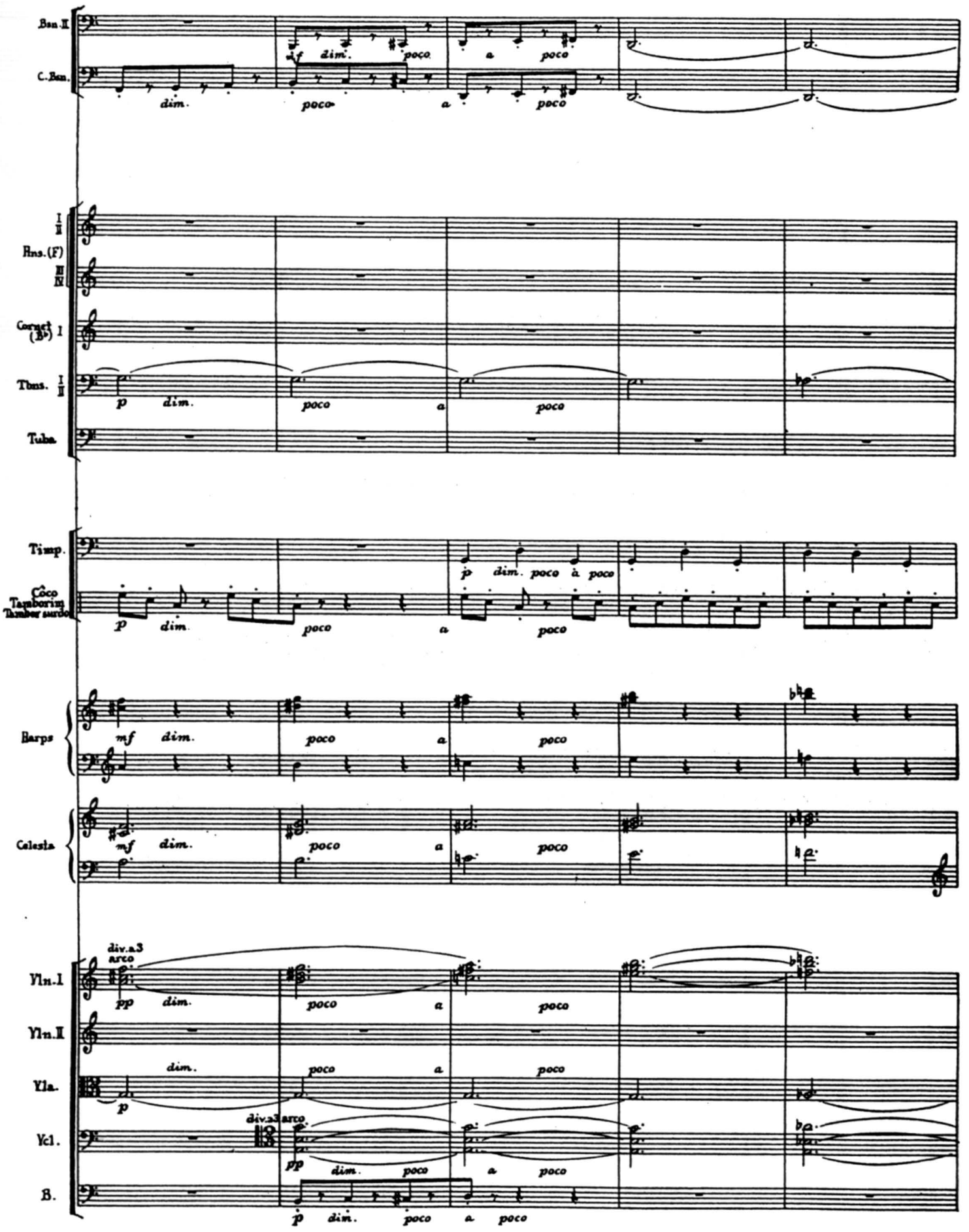

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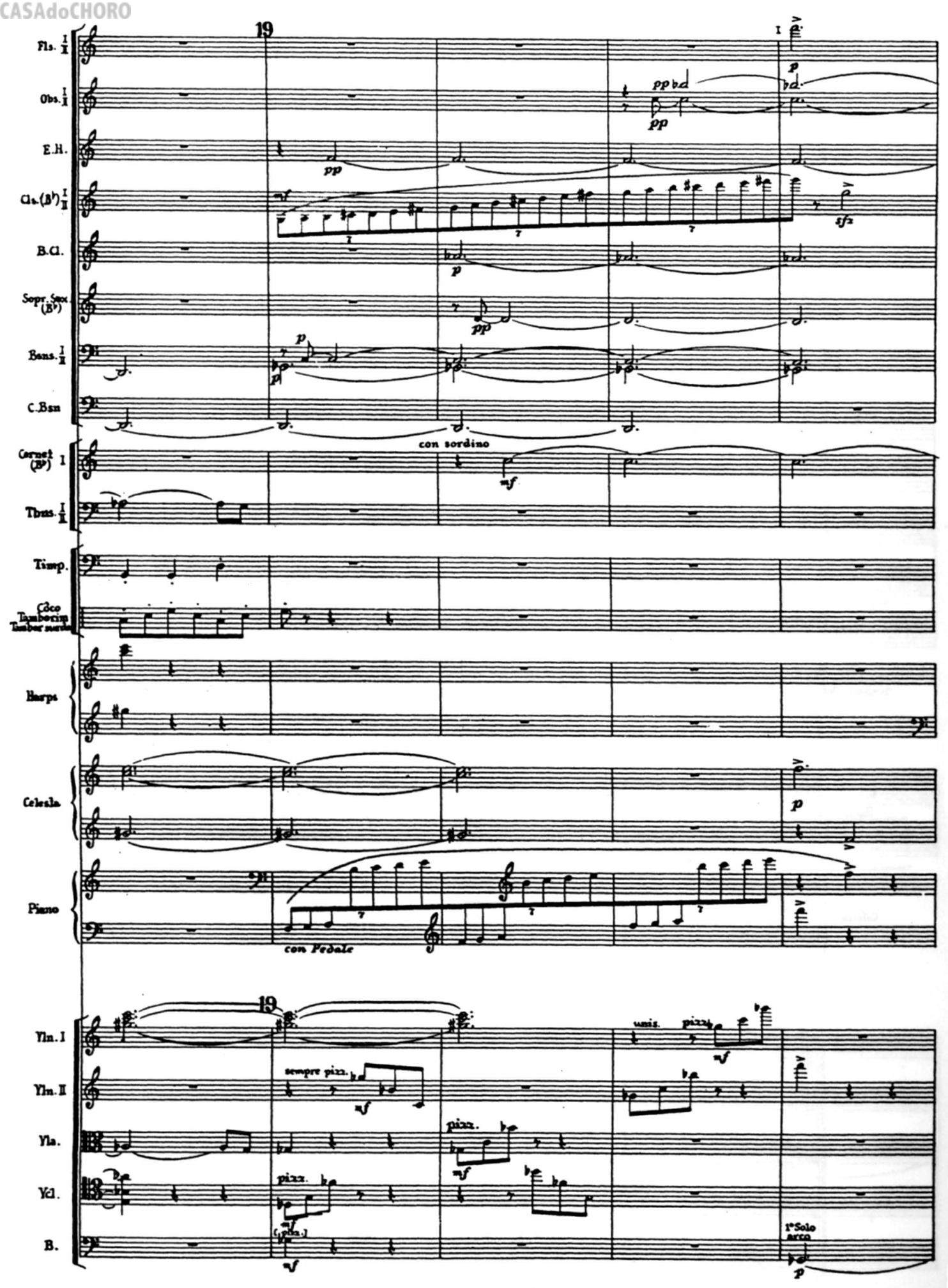

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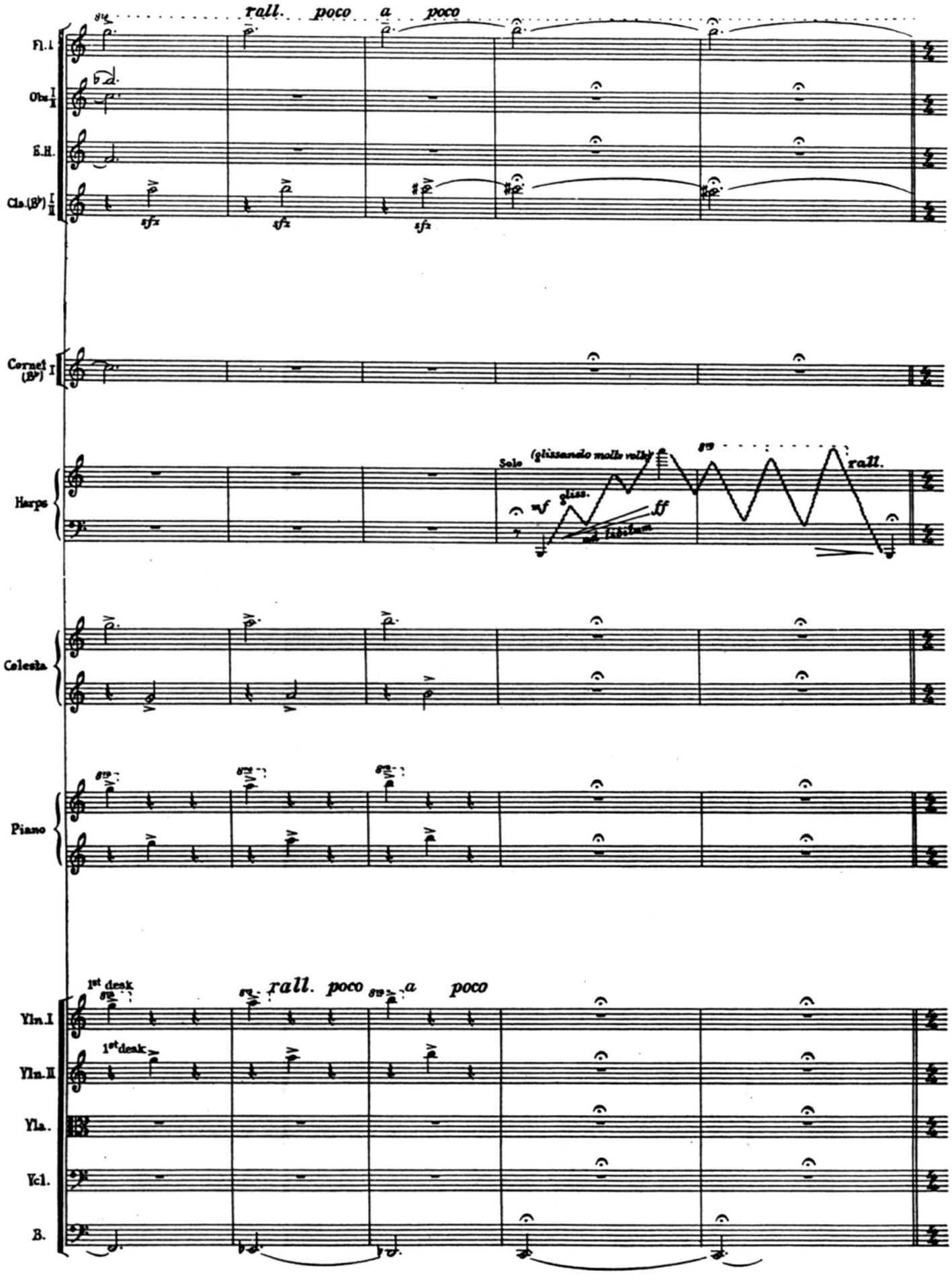


CASAdoCHORO

Galanteio das Indias ao Indio bonito.
(Coquetry of the Indian maidens with the handsome youth.)

20 Moderato

Fls. I/II — Cls. (B♭) I/II — Hn. (F) III — Chimes — Piano

20 Moderato

Tutti arco — Vln. I — Vln. II — arco o 3ª corda — Vla. — arco o 3ª corda — Vcl.

Fls. I/II — Ob. I — Cl. I — Hns. (F) III — Chimes — Harps — Piano — Vln. I — Vln. II — Vla. — Vcl.

CASAdoCHORO

Fl. I

Obs. I II

Cls. (B♭) I II

Sopr. Sax. (B♭)

C. Bsn.

Cornet (B♭) I

(con. sord.)

Harps

Celesta

Piano

Vln. I

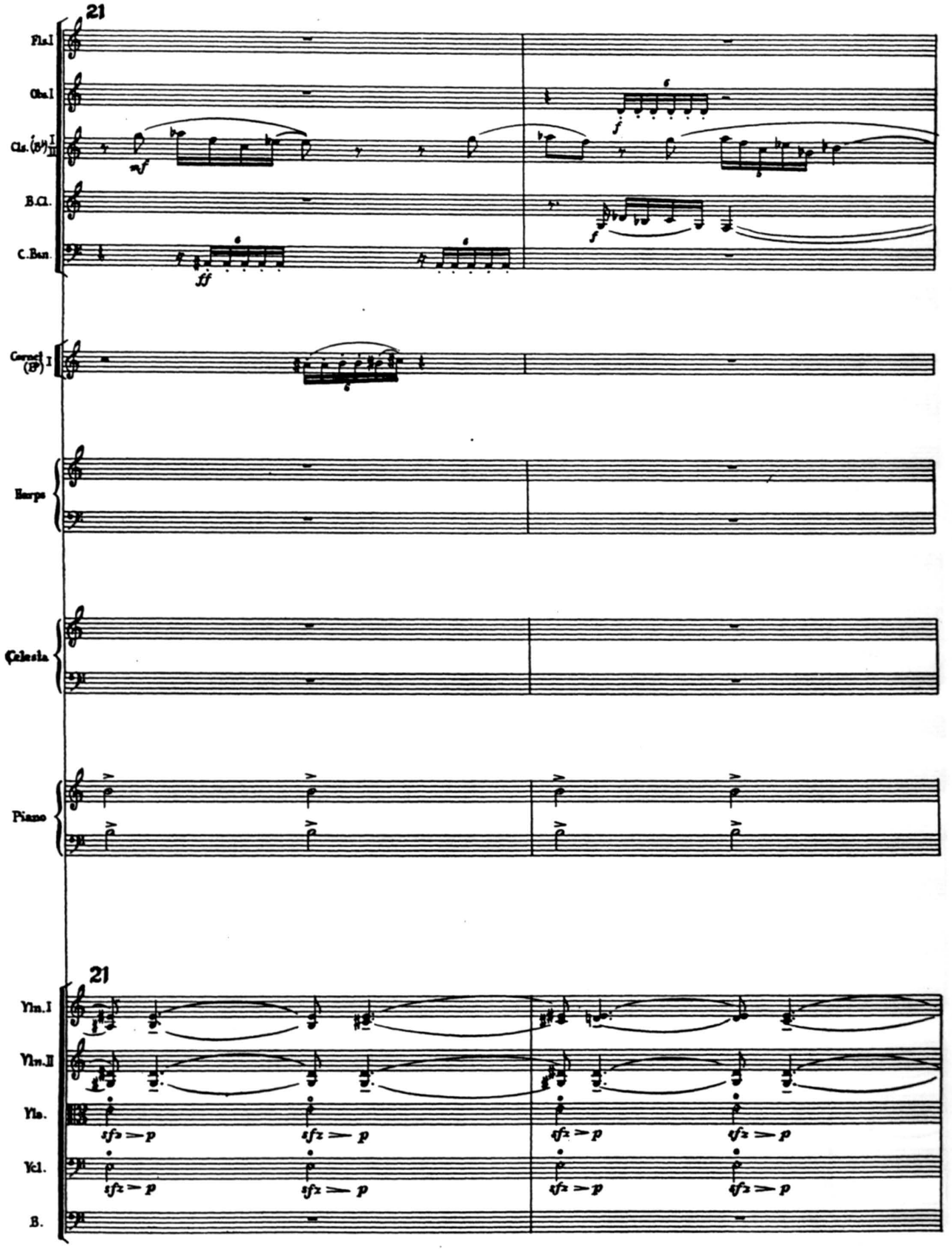
Vln. II

Vla.

Vcl.

B.

CASAdoCHORO



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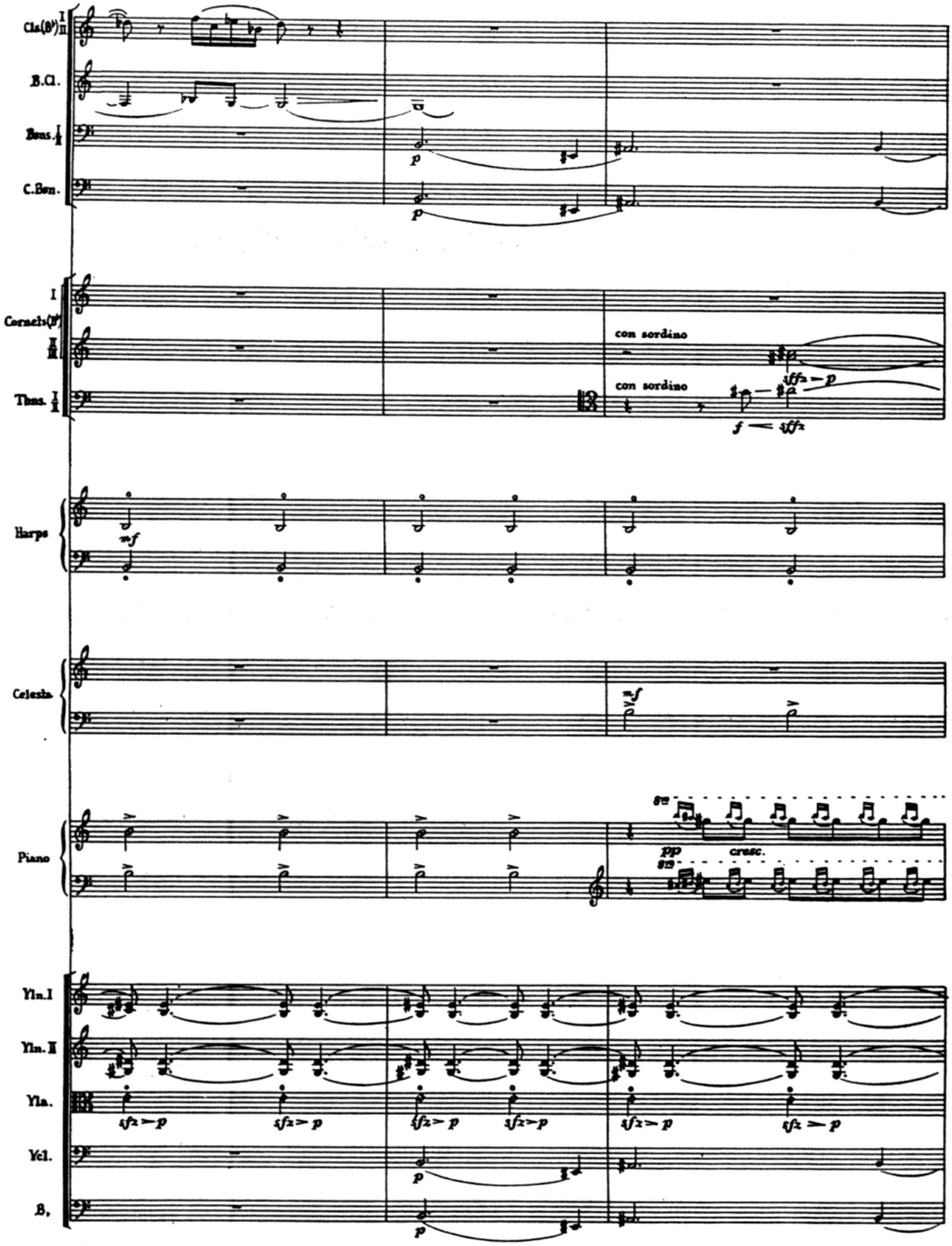

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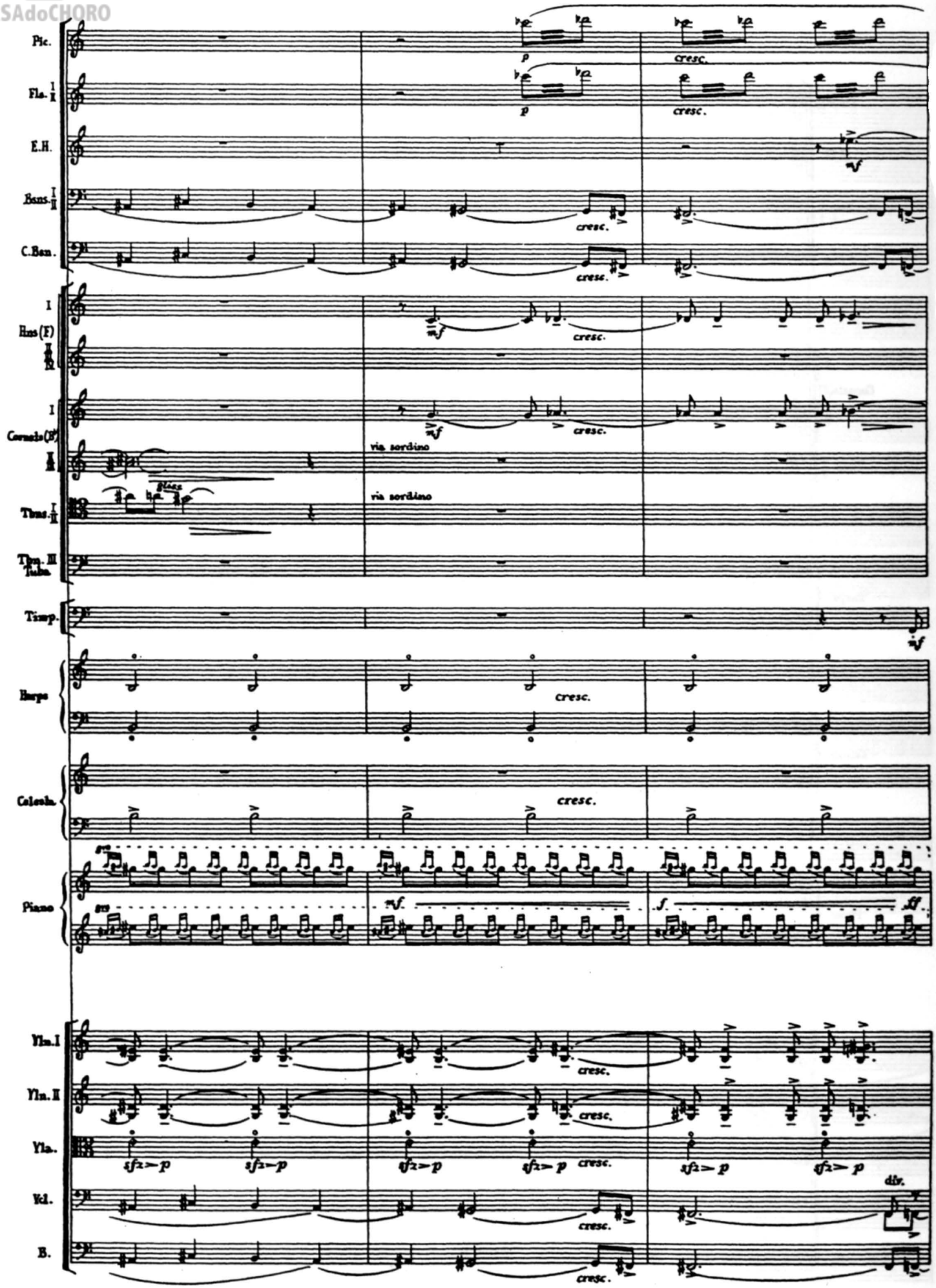

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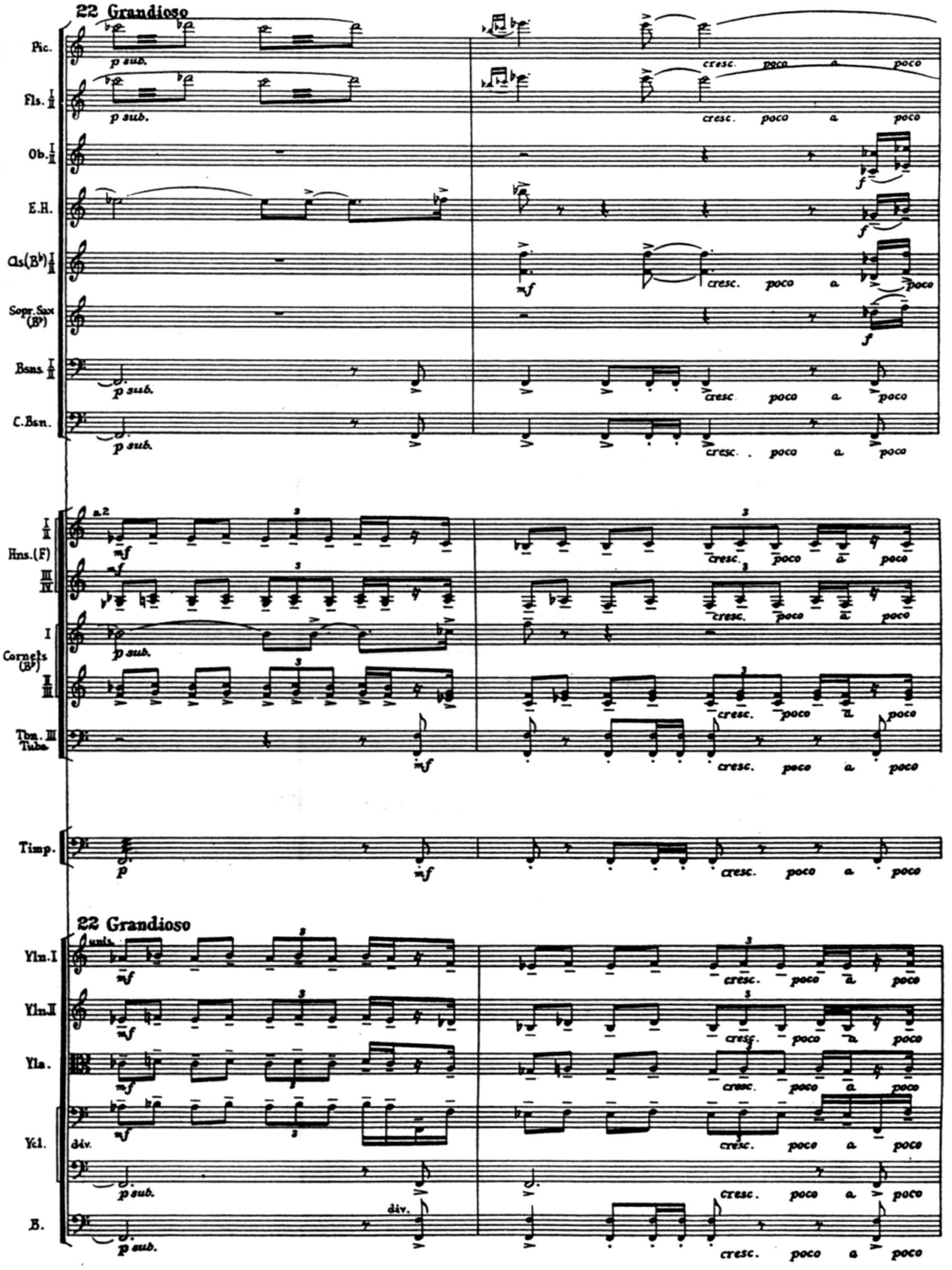


CASAdoCHORO

Fic.

Fls. I II

Obs. I II

E.H.

Cls. (B♭) I II

Sopr. Sax. (B♭)

Bsns. I II

C.Bsn.

I II Hns. (F)

III IV

I Cornets (B♭)

II III

Tbn. III Tuba

Timp.

Piano

Vln. I

Vln. II

Vla.

Vcl.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

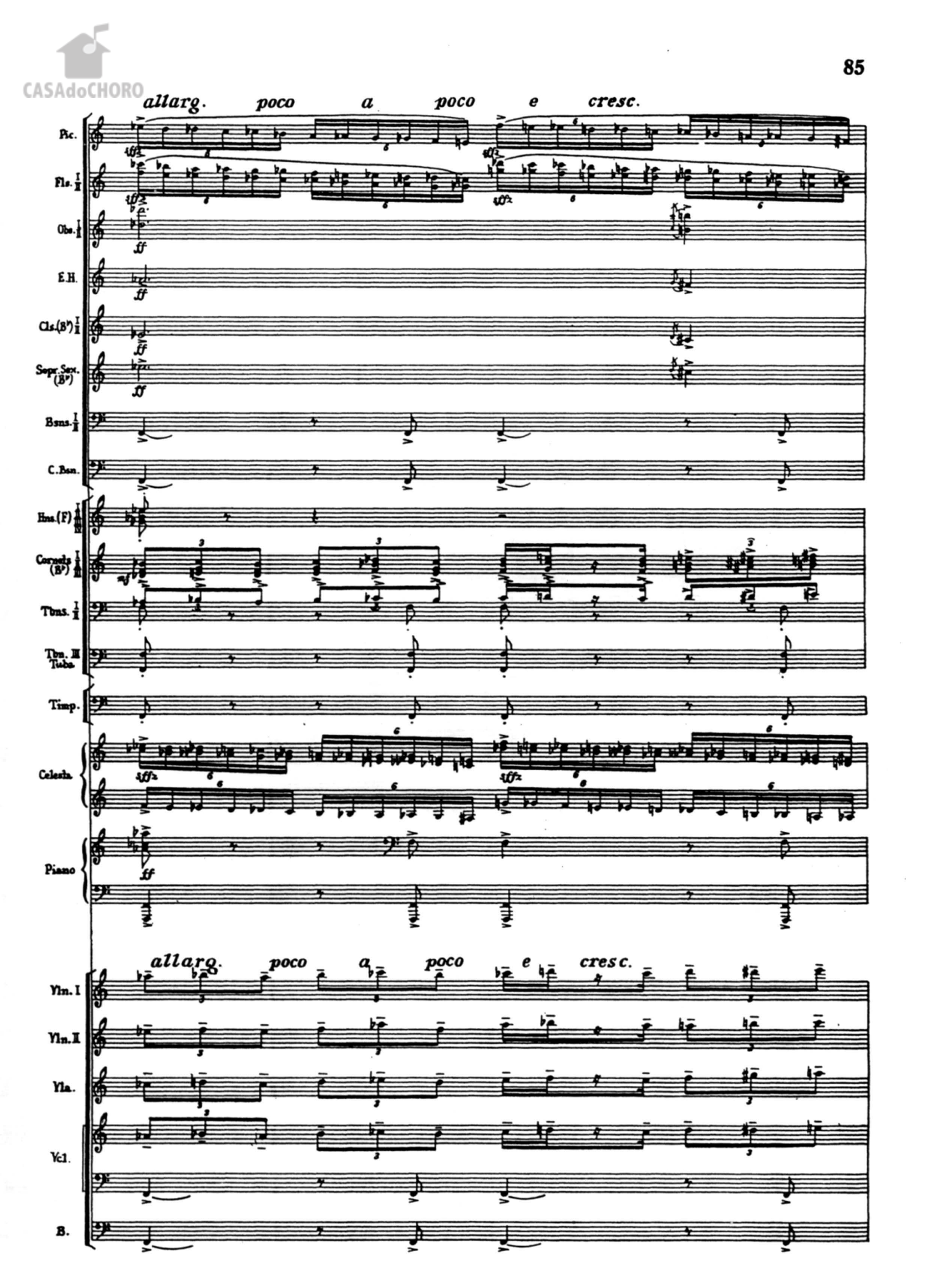
f

mf

ff

unis.

CASAdoCHORO

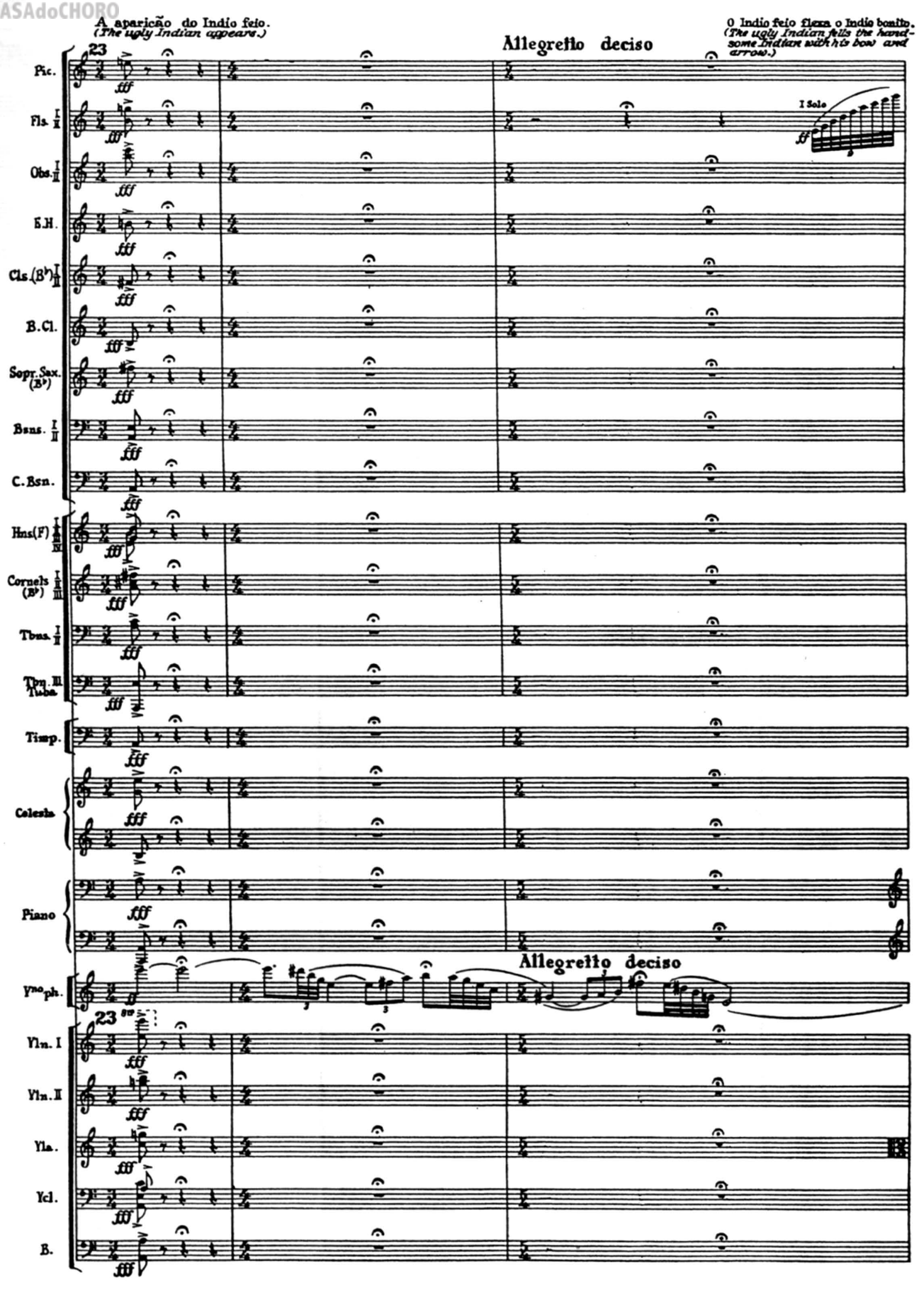


CASAdoCHORO

Pic.
Fls. I II
Obs. I II
E.H.
Cls.(B♭) I II
Sopr. Sax. (B♭)
Bsns. I II
C. Bsn
Hns(F) I II III IV
Cornets (B♭) I II III
Tbns. I II
Tbn. III Tuba
Timp.
Celesta
Piano
Vln. I
Vln. II
Vla.
Vcl.
B.

sffz
div.

CASAdoCHORO



CASAdoCHORO

A morte do Indio bonito.
(Death of the handsome youth)

A transformaçao
(Transformation of the

Più mosso

Fl. I

Piano

con Pedale

Più mosso

Vno ph.

con sordino

Vln. I

con sordino

Vln. II

con sordino

Vla.

con sordino

Vcl.

B.

do Indio bonito no Uirapurú.
youth into the bird Uirapurú.)

O canto de despedida
Uirapurú's song

rall. poco a poco

24 a tempo

Fl. I

Harps

rall. poco a poco

24 a tempo

Vno ph.

Vln. Solo

Vln. I

Vln. II

Vla.

Vcl.

B.

CASAdoCHOPP

do Uirapurú.
of farewell.)

Desolação das Indias.
(Grief of the Indian maidens.)

Adagio 25

Fls. I/II — pp

Obs. I/II — ppp

E.H. — ppp

Cls.(B♭) I/II — ppp — I — p

B.Cl. — ppp — p

Sopr. Sax. (B♭) — ppp

Bsns. I/II — ppp

Hn(F) I — p

Harps — mf

Celesta — mf

Piano — p non arpeggiando — pp

Adagio 25

Yno ph.

Yln. Solo — a piacere — calmo e cedendo — dim. p

Yln. I — pp

Yln. II — pp

Yla. — pp

Ycl.

B. — mf 1a corda

CASAdoCHORO

dim. e rall. poco a poco rit.

Cls.(B♭) I II
B.Cl.
pp

I
Hns(F)
II
pp

Timp.
pp

Harps
Solo
p

Celesta

Piano
p

Vln. I
Vln. II
Vla.
Vcl.
B.
1° Solo
pp
1° Solo
2° Solo
pp

CASAdoCHORO

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