

Sylvio Romero

"Viola"

300 sin

H. Vill. Robz

CASA DO CHORO Andantino

(Canto e orchestra)

2 Flutes

2 Oboes

2 Clarinetts

2 Fagotes

2 Corni fa

1 Harpa

Canto

6.1.º

6.2.º

5.º

Orgão e cello

1. Baixo

pp Harmonium

Lyrics: *Canto em toama - va, oh! rusticos instrumen - to!*

Ob.

Clarinetto

Fagote

Corno

Tubo

Canto

5.º

Orgão

Baixo

Lyrics: *Tu que as magnas, as dáres alli - vi - as Da certa ne*



Flute

Oboe

Clarinet

Bassoon

Trumpet

Harp

Voice

Emmänsä melodi — as, Jnda ho-je ne veno plesamen — to!...

F.

Ob.

Clarinet

Bassoon

Harp

Voice

Pu — roe bon desper-tava oentimen — to,

F.
Ob.
 Clarin. in Bb
 Fagote
 Cornif.
 Harpa
Caixa

al ma don-raudo como don-ra os di as a. l nonso conu

F.
Ob.
 Clarin. in Bb
 Fagote
 Cornif.
 Harpa
Caixa

poco rall rall a tempo
 poco rall rall a tempo
 poco rall rall a tempo
 poco rall rall a tempo
 poco rall rall a tempo
 poco rall rall a tempo

va tu veri-as Teus genu dos sublis todos ao ven

B.C.
 No. 9

Handwritten musical score for the first system. The staves are labeled as follows:

- F. (Flute)
- Ob. (Oboe)
- Clarinet
- Fagots (Bassoons)
- Coroim f (Cor Anglais)
- Harp
- Canto (Soprano)
- 5^{ta} (Piano)

The score consists of four measures. The vocal line (Canto) has the lyrics: "to!... Compa-nhei-ra que ri-do das ma-tu-las". The piano accompaniment (5^{ta}) includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *p*.

Handwritten musical score for the second system. The staves are labeled as follows:

- F. (Flute)
- Ob. (Oboe)
- Clarinet
- Fagots (Bassoons)
- Coroim f (Cor Anglais)
- Harp
- Canto (Soprano)
- 5^{ta} (Piano)

The score consists of four measures. The vocal line (Canto) has the lyrics: "Confi-den-ça fi-el de seus dese-jos. De seus so-nhos não leamos, serena". The piano accompaniment (5^{ta}) includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf*, *p*, and *pp*.

9

cresc. animato *All^o Vivace*

F. *Tutti*

Ob. *Tutti*

Alm. Br.

Fagots

Basson

Harp

Bauts

Tri.

crescendo animato

All^o Vivace

f *Como a brisa da roça no fest*

crescend. animato

f *tutti Vivace*

5 7 4

at. Batendo com a palma da ponta do arco

F.

Ob.

Alm. Br.

Fagots

Basson

Harp

Bauts

Tri.

crescend

crescend

(Fal.)

Quando os mo-renos languidos astutas,

crescend

crescend

Tempo 1º

Handwritten musical score for the first system, featuring staves for Flute (F.), Oboe (Ob.), Clarinet in Bb (Clarinetto), Bassoon (Fagotto), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Violins (V.), and Cellos/Double Basses (Vcllo/Contr.). The score includes various performance markings such as *rall.*, *rit.*, *Tempo 1º*, and *accel.*. The lyrics *finam pela pri-ma o som do bei* are written under the vocal line. A dynamic marking of *pp* is visible.

Handwritten musical score for the second system, continuing the instrumental parts. It includes performance markings such as *rall.*, *pp*, *ppp*, *arco*, *rit.*, *no arco*, and *pp cord solo*. The vocal line concludes with the exclamation *jos!*. The score is signed off with "Fin" and includes the signature of the arranger, "Original de W. Niccolini".