

H. VILLA-LOBOS

CHOROS N° 7

SEPTUOR



Partition d'orchestre
Parties séparées
Partition d'orchestre format de poche

ÉDITIONS MAX ESCHIG

48, Rue de Rome PARIS (8^e)

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NOMENCLATURE des INSTRUMENTS

FLÛTE

HAUTBOIS

CLARINETTE SI \flat

SAXOPHONE ALTO MI \flat

BASSON

VIOLON

VIOLONCELLE

Durée: 10 minutes

A Arnaldo GUINLE.
CHÔROS N°7
SETTIMINO

H. VILLA-LOBOS
Rio, 1924

Lento (♩ = 66)

Em mov^{to}

Flauta
Oboe
Clarineta Sib
Saxophoneo Mi♭ (Alto)
Fagotte
Violino
Violoncello.

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

DRÖITS D'EXÉCUTION ET DE REPRÖDUCTION RÉSERVÉS POUR TÖUS PAYS

Animado (♩ = 100)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

p *rf>p* *rf>p* *rf>p*

p *rf>p* *rf>p* *rf>p*

f *f* *f* *f*

p

Um pouco mais (♩ = 120)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

rf>p

rf>p

f

p *bizz.* *mf*

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

2

FL. Ob. Clar. Sax. Fag. Vno Vcello

3

FL. Ob. Clar. Sax. Fag. Vno Vcello

FL. Ob. Clar. Sax. Fag. Vno Vcello

4

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

mf

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

ff-p *ff-p* *ff-p* *ff-p* *ff-p* *ff-p* *ff-p* *ff-p*

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

ff-p *ff-p* *ff-p*

5

Musical score for measures 5-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The Flute part is mostly silent in this section. The Oboe, Clarinet, Saxophone, and Violin parts feature dynamic markings such as *rf* (ritardando fortissimo), *p* (piano), and *f* (forte). The Cello part includes the instruction *arco* (arco). The music consists of rhythmic patterns and melodic lines with various articulations.

Musical score for measures 11-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The Flute part has dynamic markings of *f* and *ff*. The Oboe part has *f* and *ff*. The Clarinet part has *f* and *ff*. The Saxophone part has *f* and *p*. The Bassoon part has *f* and *ff*. The Violin part has *f* and *ff*. The Cello part has *f* and *ff*. The music features complex rhythmic patterns and dynamic contrasts.

6

Musical score for measures 17-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The Oboe part has a *Solo* section starting in measure 18 with dynamic markings of *f* and *ff*. The Bassoon part has a *Solo* section starting in measure 18 with dynamic markings of *f* and *ff*. The Violin part has *p* and *arco* markings. The Cello part has *p* and *ff* markings. The music features melodic lines and rhythmic patterns.

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

7 Um pouco menos

Solo

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

8 Menos ainda (♩ = 144)

Fl. f

Ob. ppp

Clar. f

Sax. p

Fag.

Vno. p

Vcello. p

Rall. rubato A tempo

Fl. f

Ob.

Clar. rall. f rubato

Sax.

Fag. Solo mf

Vno. pizz. mf

Vcello. mf

Rall. 9 Lento Rall. Rall.

Fl.

Ob. f p

Clar. mf

Sax. p

Fag.

Vno. Solo mf fespresa arco

Vcello. mf

Um pouco mais (♩ = 116)

Lento

Rall. **10** A tempo (♩ = 88)

Fl. *f*

Ob.

Clar. *f*

Sax. *f*

Fag. *f*

Vno *f*

Vcello *mf p*

Rall. ----- T^o di Valsa (um pouco lenta)

(♩ = 58)

Fl. *f*

Ob.

Clar. *mf*

Sax.

Fag. Solo

Vno *pp* 4^a Corda

Vcello

p espresa. e ligado

11

Fl. *p*

Ob. Solo

Clar.

Sax.

Fag. *pp* arco

Vno *pizz.* *p*

Vcello *pizz.* *p*

mf

Pouco rall.

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

pizz. sempre

Rall. longa Um pouco movido (♩ = 96)

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

ppp

arco

pp

Solo

mf

f muito cantado

Solo

ppp

pp

12

FL.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Solo

pp

ppp

pp

ppp

pp

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

The first system of the score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The woodwinds play melodic lines with various articulations and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

The second system continues the musical score. The Clarinet part features a prominent sixteenth-note figure with fingerings 5, 6, and 10. Dynamic markings such as *mf*, *p*, and *rf* are used throughout. The woodwinds and strings continue their respective parts with various articulations and slurs.

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

The third system of the score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The woodwinds play melodic lines with various articulations and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

8^a 13 8^a

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

FL
Ob.
Clar.
Sax.
Fag.
Vno
Vcello

Um pouco menos

FL
Ob.
Clar.
Sax.
Fag.
Vno
cello

Musical score for measures 14-15. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The tempo is marked "A tempo".

Measure 14 features a prominent Clarinet solo with a dynamic marking of *mf*. The Bassoon part is marked "Solo" with a dynamic of *ff*. The Violin and Cello parts are marked *mf*. The score includes various articulations such as accents and slurs.

Musical score for measures 16-17. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello).

Measure 16 features a Clarinet solo with a dynamic marking of *mf*. The Bassoon part has a dynamic of *f*. The Violin and Cello parts are marked *mf*. The score includes various articulations such as accents and slurs.

Musical score for measures 18-20. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The tempo is marked "15 Quasi andante (♩ = 76)".

Measure 18 features a Clarinet solo with a dynamic marking of *ff*. The Flute and Oboe parts are marked *f*. The Violin and Cello parts are marked *p*. The score includes various articulations such as accents and slurs.

Measure 19 features a Clarinet solo with a dynamic marking of *ff*. The Flute and Oboe parts are marked *f*. The Violin and Cello parts are marked *p*. The score includes various articulations such as accents and slurs.

Measure 20 features a Clarinet solo with a dynamic marking of *ff*. The Flute and Oboe parts are marked *f*. The Violin and Cello parts are marked *p*. The score includes various articulations such as accents and slurs.

Violin and Cello parts include the instruction: "com sordina virada (imitando cornemuse)".

FL

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno *mf aspress.*

Vcello

FL

Ob. *pp*

Clar.

Sax. *pp*

Fag. *pp*

Vno *f*

Vcello *f*

FL *Solo*

Ob.

Clar.

Sax.

Fag.

Vno

Vcello *sf*

Animado (♩ = 108)

16

FL *dim.*

Ob. *mf*

Clar. *mf* Solo

Sax.

Fag.

Vno

Vcello

17

FL

Ob. Solo

Clar. *ff*

Sax.

Fag. *p*

Vno

Vcello *mf*

FL

Ob. *cresc.*

Clar.

Sax.

Fag. Solo *f ligado e espress.*

Vno *dim.*

Vcello *dim.* *p* *cresc.*

FL. *rouco a rouco*

Ob. *rouco a rouco*

Clar.

Sax.

Fag.

Vno

Cello

18 Solo

FL. *ff*

Ob. *p*

Clar. *p*

Sax. *p*

Fag. *mf*

Vno

Cello

19 (♩ = 96)

FL.

Ob. *p*

Clar. Solo *mf espress.*

Sax. *p*

Fag. *mf*

Vno *p*

Cello *p*

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

20 a T^o (♩ = 92) **Grandeoso**

Pouco rall.

FL *ff* *espress.*

Ob. *ff*

Clar. *ff*

Sax. *ff*

Fag. *ff*

Vno *ff*

Vcello *ff*

Un grand Tantan (caché)

mf

FL

Ob.

Clár.

Sax.

Fag.

Vno

Vcello

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

21

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

mp

(♩ = 104)

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

dim.

dim.

dim.

p

Solo

pizz.

mf

como pollegar

22

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

mf

mf

mf

simile

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Fl.

Ob.

Clar. Solo

Sax.

Fag.

Vno

Vcello

23

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Musical score system 1, measures 1-5. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Fag.), Violin (Vno), and Cello (Vcello). The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of sixteenth-note chords.

24

Musical score system 2, measures 6-10. Includes a 'Solo' marking for the Flute. The woodwinds continue with melodic passages, and the strings maintain their rhythmic accompaniment.

Musical score system 3, measures 11-15. The woodwinds play more complex melodic figures, and the strings continue with their accompaniment.

25

Fl.

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

Vivo

8^a

11

6

6

6

6

f no talon

13

arco

pizz.

Um pouco menos (♩ = 132) 26

FL *fff sempre*

Ob.

Clar. *ff*

Sax. *mf*

Fag. *mf*

Vno arco *fff sempre*

Vcello *mf*

Solo

FL

Ob.

Clar.

Sax.

Fag.

Vno

Vcello

FL

Ob. *mf* *p* *cresc.* *ff* *allarg.* *fff*

Clar. *mf* *p* *cresc.* *ff* *allarg.* *fff*

Sax. *mf* *p* *cresc.* *ff* *allarg.* *fff*

Fag. *mf* *p* *cresc.* *ff* *allarg.* *fff*

Vno *mf* *ff* *allarg.* *fff*

Vcello *mf* *ff* *allarg.* *fff*

mf *ff* *allarg.* *fff*

