

# Os Olhos Dela

Arranged for guitar by  
 Carlos Barbosa-Lima (1963)  
 Revised in (1989)

Catullo Da Paixão Cearense

(Introd.)

**Lento, poco rubato**

(♩ = 128)  
*tempo*

30

② 0 (VII) VI VII

① ϕIV ϕII VI VII VII ϕV *poco rit.* *a tempo*

50

C ϕI

55

VII VII IV

V VII (VII) ② ①

60

1 VII ① *poco a poco*

65

II VII *rall.* *a tempo* *D. S. al Fine*

Detailed description: This is a guitar score for measures 30 through 65. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various guitar techniques such as barre, triplets, and slurs. Chord diagrams are provided for several measures, including ϕV, ϕIV, ϕII, ϕI, C, V, VII, and II. Performance markings include 'poco rit.', 'a tempo', 'poco a poco', 'rall.', and 'D. S. al Fine'. Measure numbers 30, 50, 55, 60, and 65 are clearly marked. Fingerings are indicated by numbers 1-4 and 0 (open string). The score concludes with a double bar line and a repeat sign.