

SENTIMENTO OCULTO

CANÇÃO

Transcrição para violão
por NELSON PILÓ

CATULLO da PAIXÃO CEARENSE
e ANACLETO de MEDEIROS

MODERATTO

♯ **C**

♯ **C7^a**

♯ **C5^a** **♯** **C5^a** **♯** **C5^a**

♯ **C2^a** **♯** **C5^a** **♯** **C7^a** **♯** **C10^a**

♯ **C5^a** **♯** **C5^a** **♯** **C5^a**

♯ **C2^a** **♯** **C7^a**

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with the tempo marking 'MODERATTO' and the key signature '♯ C'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Chord labels above the staff indicate specific voicings: C7^a, C5^a, C2^a, C5^a, C7^a, and C10^a. Fingerings are indicated by numbers in parentheses (0) for natural harmonics. A double bar line with a repeat sign is present in the second staff. The score concludes with a double bar line and a diamond-shaped repeat sign.

Chord progression: C7^a C2^a

Chord progression: C12^a C7^a

Chord progression: C7^a C7^a FIM

Chord progression: C2^a C5^a C5^a

Chord progression: C3^a C5^a C3^a

Chord progression: C5^a C9^a C7^a C5^a C2^a

Chord progression: C3^a C3^a C5^a