

ONTEM, AO LUAR

CANÇÃO

Transcrição para violão
por NELSON PILO

CATULLO da PAIXÃO CEARENSE
e PEDRO de ALCANTARA

LENTO $\text{C}10^a$ $\text{C}7^a$ $\text{C}5^a$ $\text{C}3^a$ $\text{C}2^a$

(Com grande saudade)

1.

2.

Musical staff 1: **C5^a** (2), **C8^a** (2), **C7^a** (2), **C5^a** (3). Includes guitar fret numbers (2, 3, 4, 5, 6, 0) and a dynamic marking of *f*.

Musical staff 2: **C7^a** (2), **C5^a** (2), **C2^a** (2), **C7^a** (2). Includes guitar fret numbers (6, 4, 0, 3, 4, 5, 6, 5, 5).

Musical staff 3: **C5^a** (2), **C2^a** (0). Includes first and second endings (1. and 2.), guitar fret numbers (5, 3), and a dynamic marking of *f*. Ends with a circled 'ao' symbol.

Musical staff 4: **C5^a** (4), **C2^a** (2), **C5^a** (2), **C7^a** (2). Includes guitar fret numbers (3, 2, 2, 4, 2, 2, 2, 2, 2, 2, 4, 5, 4) and a dynamic marking of *f*. Ends with a circled 'ao' symbol.

Musical staff 5: **C9^a** (2), **C2^a** (2), **C5^a** (2). Includes guitar fret numbers (2, 2, 2, 2, 3, 4), a dynamic marking of *har*, and a circled 'ao' symbol.

Musical staff 6: **C2^a** (3), **C5^a** (2). Includes guitar fret numbers (3, 3, 3, 2, 3, 4) and a circled 'ao' symbol.

Musical staff 7: **C7^a** (3), **C6^a** (1), **C5^a** (3), **C2^a** (3). Includes guitar fret numbers (5, 4, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3) and a circled 'ao' symbol.