

# FECHEI O MEU JARDIM

## CANÇÃO

Transcrição para violão  
por NELSON PILO

CATULLO da PAIXÃO CEARENSE

Moderato **C7<sup>a</sup>**

The sheet music is written for guitar in standard notation. It features six systems of music. Each system contains a single melodic line on a treble clef staff. The music is in the key of D major (two sharps) and 4/4 time. Above the staff, chord diagrams and fingering numbers are provided for various chords and notes. The chords used are C7<sup>a</sup>, C5<sup>a</sup>, C2<sup>a</sup>, C6<sup>a</sup>, and C7<sup>a</sup>. The tempo is marked 'Moderato'. There are two endings at the end of the piece, marked '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. The piece ends with a double bar line and a final chord diagram for C7<sup>a</sup>.

**C7<sup>a</sup>** **C5<sup>a</sup>**

**C7<sup>a</sup>** **C2<sup>a</sup>** **C7<sup>a</sup>** **C6<sup>a</sup>**

**C7<sup>a</sup>** **C6<sup>a</sup>** **C7<sup>a</sup>**

**C2<sup>a</sup>** **C5<sup>a</sup>** **C2<sup>a</sup>** **C7<sup>a</sup>** **C6<sup>a</sup>**

**C7<sup>a</sup>** **C7<sup>a</sup>** **C2<sup>a</sup>**

**C7<sup>a</sup>** **C2<sup>a</sup>**

**C7<sup>a</sup>** **C7<sup>a</sup>** **C2<sup>a</sup>**

1. 2.

D.C.  $\text{C}$   
sem repetir