

CASAdoCHORO

Handwritten musical score for the first system, measures 1-8. The score includes staves for saxophone (sax.), clarinet (cl.), piano (p), horn (H), guitar (6 and 7), and bass (b). The key signature is one flat (Bb) and the time signature is 2/4. The piano part includes the following chord progression: E1/a A7, Dm, Gm7/b Db°, F6, Bb, E7/a#, Am, Am/a, F#o.

Handwritten musical score for the second system, measures 9-16. The score continues with saxophone, clarinet, piano, horn, guitar, and bass parts. The piano part includes the following chord progression: Fm6, Bb/D E7, Am, Dm7/A Ab°, C6, BbA7(11), Dm, Dm/c, B° Bbm6.

CASADOCORRO

FINE

Handwritten musical score for Choro dos migrantes, page 2. The score is arranged for a band and includes the following parts:

- CV** (Cello/Violoncello): Melodic line starting with a *FINE* marking.
- CL** (Clarinet): Melodic line with various articulations and dynamics.
- P** (Piano): Rhythmic accompaniment with a *simile* marking.
- H** (Harmonica): Chordal accompaniment with a *simile* marking.
- 6** (Guitar/Bass): Rhythmic accompaniment.
- 7** (Guitar/Bass): Rhythmic accompaniment.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chord Progression (System 1):
 Measure 1: Dm
 Measure 2: C7
 Measure 3: F
 Measure 4: E7b9 Bbm6
 Measure 5: Am6 Ab7b5
 Measure 6: GΔ7 F#7#9
 Measure 7: BΔ7 G#m9
 Measure 8: C#Δ F#7+

Chord Progression (System 2):
 Measure 9: B° A9
 Measure 10: AbΔ7 Fm9
 Measure 11: Bbm7 E7+

CASA DO CANTOR

Car. *11₀* *12₀*

Cl.

P

H *E^b/B^b A⁷* *E^b/B^b A⁷*

6

7

D. C.
al FINE

Choro dos migrantes

de V



The musical score is written for guitar in 2/4 time. It consists of 12 measures, each with a corresponding chord diagram above it. The chords and their positions are as follows:

- Measure 1: $E\flat/G$ (7th fret), $A7$ (7th fret), Dm (7th fret), Cm/D (7th fret), $D\flat^0$ (open)
- Measure 2: $F6$ (7th fret), B^0 (open), $E7\flat9$ (7th fret), A^m (7th fret), A^m/G (7th fret)
- Measure 3: $F\sharp^0$ (open), $Fm6$ (7th fret), $B\flat/D$ (7th fret), $E7$ (7th fret)
- Measure 4: A^m (7th fret), Dm/A (7th fret), $A\flat^0$ (open), $C6$ (7th fret)
- Measure 5: $B\flat^0(\sharp11)$ (open), $A7\flat9$ (7th fret), Dm (7th fret), Dm/C (7th fret), B^0 (open), $B\flat m6$ (7th fret)
- Measure 6: Dm (7th fret), (FINE), $C7$ (7th fret), F (7th fret), $E7\flat9$ (7th fret), $B\flat m6$ (7th fret)
- Measure 7: A^m6 (7th fret), $A\flat^0 7\flat5$ (open), $G\Delta7$ (7th fret), $F\sharp7\sharp9$ (7th fret), $B\Delta7$ (7th fret), $C\sharp m$ (7th fret), $C\sharp$ (7th fret), $F\sharp7$ (7th fret)
- Measure 8: B^0 (open), $A9$ (7th fret), $A\flat\Delta7$ (7th fret), $Fm9$ (7th fret), $B\flat m7$ (7th fret), $E7+$ (7th fret)
- Measure 9: $A\Delta7$ (7th fret), $E7$ (7th fret), $A\Delta7$ (7th fret), $A\flat7+$ (7th fret), $Dm6$ (7th fret)
- Measure 10: $C\sharp^0$ (open), $Cm6$ (7th fret), $E9$ (7th fret), $E\flat/B$ (7th fret), $A7$ (7th fret), 3 (triple)
- Measure 11: $E\flat/B\flat$ (7th fret), $A7$ (7th fret)
- Measure 12: D (7th fret), 7 (7th fret), $||$

Choro dos migrantes de V

de V

The musical score is written on ten staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The subsequent staves are bass clef. The music consists of a single melodic line with various chords indicated above the notes. The chords include: Eb/G, A7, Dm, Cm7/D, Db°, F6, Bb, E7, Am, Am/G, F#°, Fm6, Bb/D, E7, Am, Dm7/A, Ab°, C6, BbΔ7#11, A7b9, Dm, Dm/C, B°, Bbm6, Dm (FINE), C7, F, E7b9, Bbm6, Am6, Ab7b5, GΔ7, F#7#9, BΔ7, C#m9, C#°, F#7#3, B°, A9, AbΔ7, Fm9, Bbm7, E7+, AΔ7, E7#9, AΔ7, Ab7+, Dm6, C#°, Cm6, E9, Eb/Bb, A7, Eb/Bb, A7.

Choro dos migrantes

de V

Handwritten musical score for guitar, featuring 12 staves of music in 2/4 time. The score includes various chords and melodic lines with fingerings and accents.

Chords and Fingerings:

- Staff 1: Eb/G, A7, Dm, Cm7/D, D60
- Staff 2: F6, Bb, E7/G#, Am, Am/G
- Staff 3: F#0, Fm6, Bb/D, E7
- Staff 4: Am, Dm7/A, A60, C6
- Staff 5: Bb7(11), A7b9, Dm, D7/C, Bb, Bb6
- Staff 6: Dm6 (FINE), C7, F
- Staff 7: E7b9, Bb6, Am6, Ab7b5, GΔ7, F#7
- Staff 8: Bb7, Cm, F#7, Bb, Ab9
- Staff 9: AbΔ7, Fm9, Bb7, E7+, Ad7, E7
- Staff 10: Ad7, Ab7+, Dm6, C#0, Cm6
- Staff 11: E9, Eb/Bb, A7

