

DOR DE COTOVELO. - DOUG DEVRIES.

CHORO

B ϕ E7⁹ Am Am/G B7⁹/F# E7⁹

Am B ϕ E7⁹/G# Am Am/G

Dm ϕ /F E7⁹ E7⁹/A A7⁹/C# Cmb E \flat /B A ϕ E \flat /G

B ϕ /F# B ϕ /F E+7 Am 7. B ϕ E7⁹/G#

C ϕ /G F# ϕ G ϕ /F G ϕ /E E ϕ Gmb/B \flat D ϕ /A

G# ϕ G9 C# ϕ F#7 Bm ϕ Dm ϕ F ϕ E+7

Am A \flat 7 G7 B C D ϕ /C

Fmb/C Dm Dm/C G/B Gmb/B



Handwritten musical notation on a grand staff. The first system includes chords: D^b/A, G[#]7, D^b/Ab, G13, C, D^b/C. The second system includes: F^b/C, A^b, C[#]7/G[#], F6, F[#], C^b/G, A^b7/G^b (6), and E^b. The third system includes: D^b/F, G13⁷, and a first ending bracket with chords C, G7, and a second ending bracket with chords C, E7, Am. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7).

D^b
ALT.

Handwritten musical notation for the CODA section. The first system starts with 'CODA' and a double bar line with a repeat sign. It includes chords Am, Am, B^b, and E7[#]. The second system includes chords Am, Am/G, B7[#], E7⁷, and Am. The notation includes various rhythmic values and accidentals.