

# Sloth (Preguica)

Doug de Vries

marcha-rancho

Guitar

Chords: D $\Delta$ 7/F $\sharp$ , Fm $^6$ , Em, A $^7$ b $^9$ , D $\Delta$ 7/F $\sharp$ , Gm $^6$ , D $\Delta$ 7/F $\sharp$ , F $^{\circ}$ , Am $^6$ /C, B $^7$ , Gm $^6$ /B $^b$ , D $^9$ /A, G $^6$ , C $^7$ (9), E $^7$ (9), Gm $^6$ , Am $^9$ , D $^7$ b $^9$ , B/G, G $^6$ , F $^9$ , Bm $^7$ , E $^{13}$ , E $^7$ (b $^{13}$ ), Em $^7$ , A $^{13}$ b $^9$  - 9, D $^6$ /C $\sharp$ 7b $^9$ , F $\sharp$  $\Delta$ 7, D $\sharp$ m $^7$ , C $\sharp$ m, C $\sharp$ 7/B, F $\sharp$ /A $\sharp$ , Am $^6$ , G $^6$ , F $\sharp$ 7, Dm $^6$ /F, E $^7$ , Am $^7$ , Cm $^6$ , G $\sharp$ m $^6$ /B, A $\sharp$ 7, D $\sharp$ m $^7$ , B $^7$ b $^5$ , A $^7$ b $^5$ , Am $^7$ , A $^b$ 7b $^5$ , G $\sharp$ m $^9$ , C $\sharp$ 7, F $\sharp$ m $^{11}$ , B $^{13}$ b $^9$ , F $\sharp$ m $^9$ (b $^5$ ), Em $^6$ , Ab $^6$ /Eb, C $^7$ (9), Bm $^b$ , A $^7$ b $^9$ , F $^{\circ}$ , F $^{\circ}$ , D $^6$ /F $\sharp$

Handwritten notes and diagrams at the bottom right of the page, including chord progressions and rhythmic markings:

|| D $^6$ (9) C $\sharp$ 7(H $^9$ ) | . . . . . | DC / F $\sharp$  ||