

INVEJOSA

(leono gordinov)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1: G , D/C , G^7/B , C , $C E^7/B$, A^7 , $D^7/F\#$
- Staff 2: $G D^7$, G , D/C , G^7/B , C , $C E^7/B$
- Staff 3: $A m^7$, B^b , G/B , $D^7/F\#$, A , G , A^7
- Staff 4: D , E/D , A^7 , D , $C\#^7/G\#$, $F\#^7$, $B m$
- Staff 5: $G\# m^7(b5)$, $C\#^7$, $F\# m$, A^7 , D , E/D , A^7
- Staff 6: D^7 , G , $G\#^b$, D/A , B^7 , $E m$, A^7 , $D (D^7)$

Handwritten musical notation for the second system, consisting of three staves. It includes a *trio* marking and various chords:

- Staff 1: G , G^7 , $C A^7$, D^7 , $D^7/F\#$, G^7 , C , C/E
- Staff 2: G^7/F , C/E , E^7 , A^7 , D^7 , $D^7/F\#$, G^7 , F^7
- Staff 3: E^7 , $A^7(b9)$, $D m$, $D^7/F\#$, G^7 , C

Four empty musical staves at the bottom of the page.