

Handwritten musical notation for the first system, consisting of six staves. The first staff begins with a treble clef and a 2/4 time signature. The notes and chords are as follows:

- Staff 1: C7/G, C7, F, A7, Dm7, B0, F/E
- Staff 2: C7, F, C7/G, C7, F, A7, Dm7, B0
- Staff 3: F/C, F/A, Gm, C7, F
- Staff 4: C/G, D7/A, G7, C, CA7, D7/F#
- Staff 5: G7, C, D7/A, G7, CC7, F, G7/B
- Staff 6: CA7, D7/F#, G7, C

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes and chords are as follows:

- Staff 1: Bb6, G7, C7/E, C7, F7, Bb6, Gm, Bb/A
- Staff 2: F6/A, A7(b9), Dm7, F7, Bb6, G/F, C7, C7
- Staff 3: F7, Bb6, G7, Cm, C7/E, Bb/F, F7, Bb6