

Handwritten musical notation for guitar, consisting of seven staves. The notation includes various chords and their voicings:

- Staff 1:  $F\sharp m$ ,  $F\sharp m/A$ ,  $C\sharp 7/G\sharp$ ,  $C\sharp 7$ ,  $F\sharp m$ ,  $F\sharp m/C\sharp$
- Staff 2:  $F\sharp m$ ,  $F\sharp m/A$ ,  $G\sharp 7(b5)$ ,  $C\sharp 7/B$ ,  $F\sharp m/A$ ,  $C\sharp 7/G\sharp$ ,  $F\sharp m$ ,  $F\sharp m/A$
- Staff 3:  $C\sharp 7/G\sharp$ ,  $C\sharp 7$ ,  $F\sharp 7/A\sharp$ ,  $A\sharp 0$ ,  $Bm$ ,  $G\sharp m(b5)$ ,  $F\sharp m/A$ ,  $D/C$
- Staff 4:  $F\sharp m$ ,  $G\sharp 7$ ,  $C\sharp 7$ ,  $Fm(A\sharp)$ ,  $\Phi$
- Staff 5:  $A$ ,  $G7/A$ ,  $A/C\sharp$ ,  $Bm(b)$ ,  $E/D$ ,  $F\sharp m$ ,  $E7(\sharp 5)/F\sharp$
- Staff 6:  $F\sharp m$ ,  $E7(\sharp 5)/F\sharp$ ,  $F\sharp m/A$ ,  $G\sharp 7$ ,  $C\sharp 7$ ,  $F\sharp 7$ ,  $Bm$ ,  $C\sharp 7(b9)$
- Staff 7:  $F\sharp m$ ,  $G/F$ ,  $F\sharp m$ ,  $E7/G\sharp$ ,  $A$ ,  $Dce$ ,  $two$

Handwritten musical notation for guitar, consisting of three staves. The notation includes various chords and their voicings:

- Staff 1:  $D$ ,  $Em7/D$ ,  $A7$ ,  $D$ ,  $F7$ ,  $A$ ,  $C\sharp 7$
- Staff 2:  $F\sharp m$ ,  $A7$ ,  $D$ ,  $Em7/D$ ,  $A7$ ,  $D$ ,  $F\sharp 7/C\sharp$ ,  $F\sharp 7$
- Staff 3:  $Bm$ ,  $Em/G$ ,  $D/A$ ,  $A7$ ,  $D$