



BOUQUET (músico ALUMNO de CONCIERTO)

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines:

- Staff 1: $F \frac{C^7}{G} | F | A | D^7 | D^7 | Gm | Gm | Gm | B^b$
- Staff 2: $G^7 | B | C^7 | C^7/B^b | F^0 | F | C^7 | G | F | C^7 | A | D^7 | D^7$
- Staff 3: $Gm | F^0 | FC | Gm | C^7 | F | C^7 | F$
- Staff 4: $G^7 | G^7/B | C | C/E | Dm^7 | G^7 | C | G^7 | G^7/B | C | C/E$
- Staff 5: $G | D | D^7 | G^7(4) | G^7(4) | G^7 | G^7/B | C | C/E | Dm^7 | G^7$

2x10
2 mis

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and melodic lines:

- Staff 1: $B^b | D(\#5) | Cm | F^7 | B^b | B^b | Dm^7$
- Staff 2: $C^7 | C^7 | F | F^7 | B^b | D(\#5) | Cm | F^7$
- Staff 3: $B^b | Fm | G^7 | G^7 | Cm | E^b | B^b | F^7$
- Staff 4: B^b