

Choro - maior

CASAdoCHORO

Handwritten musical notation for the first system, including chords and rhythmic markings.

Staff 1:  $D \frac{F\#}{C\#} | Bm^7 \frac{Bm}{A} | E^7 \frac{A}{G} | D \frac{D}{F\#}$

Staff 2:  $D | Em | A^7 | D A^7 | D \frac{F\#}{C\#} | Bm \frac{Bm}{A}$

Staff 3:  $E^7 \frac{A}{G} | D \frac{D}{F\#} | D^7 | G^6 \frac{Bm^6}{A} | D \frac{D}{A} | A^7$

Staff 4:  $D | D | D$

Staff 5:  $E^7 \frac{E^7}{B} | A \frac{A}{C\#} | E^7 \frac{E^7}{B} | A^7 \frac{A^7}{C\#}$

Staff 6:  $D \frac{D}{F\#} | A \frac{A}{E} | E^7 | A | A \frac{A}{E} || D, C, C$

Staff 7:  $D, C, C$

Handwritten musical notation for the second system, including chords and rhythmic markings.

Staff 8:  $G | D \frac{D}{A} | C \frac{C}{G} | G | G \dots$

Staff 9:  $G | G | A | C \frac{C}{G} | G^7$

Staff 10:  $C | A^7 \frac{A^7}{C\#} | G \frac{G}{D} | E^7 | Am D^7 | G \dots$

Staff 11:  $G \frac{G}{E} || D, C, E, Bm$