

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $Dm$   $Dm$   $Bm^7(9)$   $Dm$   $E7(4)$   $E7$
- Staff 2:  $A7(4)$   $A(5/3)$   $Dm$   $Bm^7(9)$   $E7(4)$   $E7$   $Am$   $E7$
- Staff 3:  $A7(4)$   $A(5/3)$   $Dm$   $Dm$   $Bm^7(9)$   $Dm$   $E7(4)$   $E7$   $A7(4)$   $E7$
- Staff 4:  $F$   $E7$   $Am$   $Am$   $E7$   $E7$   $Am$
- Staff 5:  $Bm^7(9)$   $E7$   $Am$   $Am$   $Bm^7(9)$   $E7$   $Am$   $Am$
- Staff 6:  $F6$   $A6$   $E7$   $Fm^7(9)$   $Fm$   $E7$   $Am$

trio

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $C$   $G7$   $G7$   $C^o$   $C$   $C$   $Am$   $G$   $G$
- Staff 2:  $D7$   $D$   $G/B$   $G7$   $C$   $G7/B$   $G7$   $C^o$   $E7$
- Staff 3:  $F6$   $E/G$   $G7$   $C$