

# ANIBAL NO CITORO

(CINQUINTO)

CASA DO MÚSICO

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and their voicings:

- Staff 1: D, Em<sup>7</sup>, A<sup>7</sup>, D, D/F#, Em
- Staff 2: E<sup>7</sup>/G#, A<sup>7</sup>, D, Em, F#<sup>7</sup>, B<sup>7</sup>
- Staff 3: Em, Gmb, D/F#, B<sup>7</sup>, Em, A<sup>7</sup>, D(D<sup>7</sup>), F#
- Staff 4: G, F#<sup>7</sup>, Bm, Bm/A, Em, C#m<sup>7</sup>(b9), Bm
- Staff 5: Em<sup>b</sup>, Bm, C#<sup>7</sup>, F#<sup>7</sup>, Bm, A/C#
- Staff 6: G/B, F#<sup>7</sup>, B<sup>7</sup>, Em, Em<sup>b</sup>/G, Bm, Bm/A

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and their voicings:

- Staff 1: G, G/B, G/B, D<sup>7</sup>/A, C<sup>7</sup>/G, B<sup>7</sup>/F#, Em
- Staff 2: A<sup>7</sup>, D<sup>7</sup>, C/G, G, B<sup>7</sup>, Em, B<sup>b</sup>
- Staff 3: G/B, A<sup>7</sup>, D<sup>7</sup>, G

Blank musical staves at the bottom of the page.