

# ALBINA

(IRINEU DE ALMEIDA)

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and accidentals:

- Staff 1:  $Gm$ ,  $C^7$ ,  $C$ ,  $B^b$ ,  $F$ ,  $F$ ,  $F$ ,  $Gm$ ,  $Gm$ ,  $F$
- Staff 2:  $C^7$ ,  $C^7$ ,  $F$ ,  $C^7$ ,  $F$ ,  $A^b$ ,  $Gm$ ,  $C^7$ ,  $C$ ,  $B^b$ ,  $F$ ,  $F$
- Staff 3:  $F$ ,  $A^b$ ,  $F$ ,  $A$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $F$ ,  $D^7$ ,  $F$
- Staff 4:  $C$ ,  $E^7$ ,  $A^7$ ,  $Dm$ ,  $Dm$ ,  $D^7$
- Staff 5:  $G^7$ ,  $D^7$ ,  $G^7$ ,  $C$ ,  $E^7$ ,  $A^7$ ,  $Dm$
- Staff 6:  $F$ ,  $D^7$ ,  $C$ ,  $A^m$ ,  $D^7$ ,  $G^7$ ,  $C$ ,  $D.C. 2$

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and accidentals:

- Staff 1:  $F$ ,  $F^7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $Cm^7$ ,  $D^7$ ,  $D$
- Staff 2:  $Gm$ ,  $Gm$ ,  $C^7$ ,  $C^7$ ,  $F^7$ ,  $B^b$
- Staff 3:  $B^b$ ,  $E^b m$ ,  $Cm^7$ ,  $B^b$ ,  $G^7$ ,  $C^7$ ,  $F^7$
- Staff 4:  $B^b$