

(Claro)

Handwritten musical notation for the first system, consisting of three staves. The notation includes various chords and accidentals:

- Staff 1:  $Gm \frac{D^7}{A}$  |  $Gm \frac{B^b}{B^b}$  |  $G^7$  |  $Gm$  |  $Am^7(b9)$
- Staff 2:  $Gm \frac{B^b}{B^b}$  |  $A^7$  |  $D^7$  |  $Gm \frac{D^7}{A}$  |  $Gm \frac{B^b}{B^b}$  |  $G^7$
- Staff 3:  $Gm$  |  $Am^7(b9)$  |  $Gm$  |  $F^7$  |  $B^b E$  |  $D^7(b9)$  |  $Gm$  |  $\text{C.E.}$

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and accidentals:

- Staff 1:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$
- Staff 2:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$
- Staff 3:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$

Handwritten musical notation for the third system, consisting of three staves. The notation includes various chords and accidentals:

- Staff 1:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$
- Staff 2:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$
- Staff 3:  $G^7$  |  $G^0$  |  $B^b \frac{F}{F}$  |  $C^7 \frac{G}{G}$  |  $F^7$  |  $B^b$  |  $\text{D.C.}$