

QUEM TOCA, TOCA SEMPRE (JUCK KALLUT)

CASA POLCA

Handwritten musical notation for guitar, consisting of seven staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $D$ ,  $A^7$ ,  $D$ ,  $F\#^7$ ,  $Bm$ ,  $E^7$
- Staff 2:  $Am^b$ ,  $A^7$ ,  $D$ ,  $A^7$ ,  $F\#^7$ ,  $Bm$ ,  $D^7$
- Staff 3:  $G$ ,  $G\#^o$ ,  $\frac{D}{A}$ ,  $B^7$ ,  $Em$ ,  $A^7$ ,  $D$ ,  $A^7$ ,  $D$ ,  $D^7$
- Staff 4:  $G$ ,  $Am^7$ ,  $D^7$ ,  $G$ ,  $B^7$ ,  $Em$   $Ch^7(45)$
- Staff 5:  $Bm$ ,  $F\#^7$ ,  $Bm$ ,  $D^7$ ,  $G$ ,  $Am^7$ ,  $B^7$
- Staff 6:  $Em^7$ ,  $Am$ ,  $D$ ,  $G$ ,  $E^7$ ,  $A^7$ ,  $D^7$
- Staff 7:  $G$ ,  $D$ ,  $C$ ,  $D$

Handwritten musical notation for guitar, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $G$ ,  $E^7$ ,  $Am^7$ ,  $D^7$
- Staff 2:  $G$ ,  $B^7$ ,  $E^7$ ,  $Am^7$ ,  $Am$
- Staff 3:  $E^b^7$ ,  $D^7$ ,  $G$