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CANDOCA

(PELO GABRIEL)

eliano

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: $2/4$ | C^b | Dm^7 | G^7 | C^b | Am | Em | D^7
- Staff 2: G^7 | e | Dm^7 | G^7 | C^b | $F\#P$ | C | D^7 | G^7
- Staff 3: $C(C^7)$ | E^7 | Am | $A^7(b9)$ | Dm^7 | $Bm^7(b9)$
- Staff 4: Am | B^7 | E^7 | Am | $A^7(b9)$ | Dm^7
- Staff 5: $Bm^7(b9)$ | Am | B^7 | E^7 | Am | $D.C. \text{ e } \text{rit.}$

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1: F | D^7 | G^7 | C^7 | F^b | $A^7(b9)$ | Dm^7
- Staff 2: G^7 | C^7 | C^7 | $Am^7(b9)$ | D^7 | Am | $Am^7(b9)$ | C^7 | F | F^7
- Staff 3: B^b | C^7 | B | F | D^7 | G^7 | C^7 | F