

Auxiliadora Wilencourt

SAHOCORO

# CINE-ORCHESTRA

Publicação para pequena Orchestra  
Piano e 8 Instrumentos

N. 2456

*Tege belidoro*

## Encanto de Mulher

S H I M M Y



Joubert de Carvalho



# ENCANTO DE MULHER.

CASA PIANO.

*Shimmy.*

J. Carvalho

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The treble staff features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The bass staff provides a simpler accompaniment with quarter and eighth notes. Dynamics include *f* (forte) and *sfz* (sforzando).

The second system continues the piece with similar rhythmic complexity. The treble staff has many beamed eighth notes and chords, while the bass staff has a steady accompaniment. Dynamics include *p* (piano) and *sfz*.

The third system continues the piece. The treble staff features a melodic line with many beamed eighth notes and chords. The bass staff has a steady accompaniment. Dynamics include *p* and *sfz*.

The fourth system continues the piece. The treble staff features a melodic line with many beamed eighth notes and chords. The bass staff has a steady accompaniment. Dynamics include *p* and *sfz*.

The fifth system continues the piece. The treble staff features a melodic line with many beamed eighth notes and chords. The bass staff has a steady accompaniment. Dynamics include *p* and *sfz*.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff features a prominent melodic line with a long slur and a dynamic marking of *pp ff* (pianissimo fortissimo). The bass staff continues with accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic themes in both staves.

Fourth system of musical notation, continuing the piece with various musical notations including slurs and dynamic markings.

Fifth system of musical notation, concluding with two first endings. The first ending is marked with a first ending bracket and a *ff* dynamic. The second ending is marked with a second ending bracket and a *V* (ritardando) marking.

C. 2456 C.

Off. Graphica Musical "CAMPASSI & CAMIN" — S. Paula.



# Collecção CINE - ORCHESTRA

## ONE-STEPS e TWO-STEPS

- 2186 Albatróz, One-Step — Tupynambá.  
2140 Almofadinha Yoyó — Rabelle.  
2034 A' la carte — Holzmann.  
2198 Carmela — Arr. de V. C.  
2084 China Dreams — Alstyne.  
2171 Ciribiribin tá-tá-tá-tá, **Marcha-**  
**One-Step** — Paraguassu'.  
2101 Cochtail — Moleti.  
2099 El Punhão de Rosas — Chap.  
2249 **Exciting, One-Step** — Staz.  
2299 Im Paradies, **One-Step** — W.  
Stolz.  
2232 Joselito, **One-Step** — Polidano.  
2257 Le Perroquet, **One-Step** — Huan-  
guet.  
2287 Les Plaisirs de Marseille — Szulc.  
2151 Liège, **One-Step** — Perez Freire-  
Costa.  
2155 Miska, Indian-Inermezzo — Raupp  
2054 Oh Jonny! Oh Jonny! Oh! — Rose.  
2070 Over There — Cohan.  
2039 Perola Vermelha — Laürenz.  
2157 Phi-Phi, **One-Step da Opera** —  
Christiné.  
2120 Prince Negro — Savasta.  
2132 Pulso de Ferro — Nascimento.  
2286 Que gracia de Niña, **Paso Dobie**  
— Quesada.  
2082 Que salga el toro — Firpo.  
2235 Saracoteio, **One-Step** — Leal.  
2265 Ser llánita, **Paso-doble** — Costa.  
2105 Venga otro toro — Firpo.

## RAG-TIMES

- 2260 Harold Lloyd — Vieira.  
2116 Hontem á Noite — Souto.  
2027 La Fête du Nègre — Linke.  
2057 Liberty — Roque Valerio.  
2113 Mutt & Jeff — Roberts.  
2016 Que quer mais? — Padua.  
2294 Roque-Time — Roque V. Vieira.  
2211 Whisky — R. Vieira.

## MARCHAS

- 2042 Alma Andaluza, **Marcha hespanho-**  
**la** — Gomez.  
2099 Barbastro — Soriano Robert.  
2015 Capitão Cassula — Arr. de Fonseca  
2296 Eu quero desabafa — Gaudio Viot-  
ti.  
2221 Gosta... ou não gosta? — V. C.  
2234 Independencia ou Morte! — Rôxo.  
2252 Lusitania — Viotti.  
2008 Maciste Alpino — Nimac.

- 2021 Manolos y Manolas, **Passa-Calle**  
— Steger.  
2020 **Marcha dos Beijos** — Tarelli- Nes-  
sans.  
2292 **Nha Candinha geme atôa** — San-  
tos.  
2162 **Panchita, Passa-Calle** — Costa.  
2111 **Petit Casino** — Calderon.  
2298 **Vira a casaca!** — Joubert de Car-  
valho.  
2271 **Vittorioso!** — Viotti.

## SCHOTTISCHS

- 2219 Ah! que tolas — **Schotis espanhol**  
— Padilla.  
2297 Ao luar, **Schottisch** — Arsi.  
2182 A ultima moda! **Schotis Espanhol**  
— Alma.  
2180 Ay Cipriano! **Schotis Espanhol** —  
— Apades  
2025 **Barbuleta, Barbuleta!** — Tupy-  
nambá.  
2178 **Flor Paulista** — Canhoto.  
2214 **Mon Homme (O meu querido)** —  
Yvain.

## HYMNOS

- 2033 **Defendamos o Brasil** — Wells.  
2036 **Hymno Nacional Brasileiro** — M.  
da Silva.

## DIVERSOS

- 2121 **Canção da Cigana (Bohemia)** —  
Gomes.  
2250 **Fadista porque choras? Fado** —  
Paim.  
2217 **Fado d'A Trasmontana** — Paim.  
2003 **Frivolité, Gavotte** — Alberti.  
2068 **The Gondolier (O Gondoleiro), In-**  
**termezzo** — Powbell.  
2189 **Serenata** — E. Toselli.  
2255 **Serenata (da Opereta "Mazurka**  
**Azul")** — Lehar.  
2272 **Tristezas do Jéca, Canção** — Oli-  
veira.  
2192 **Santa Lucia luntana... Cançoneta**  
— E. A. Mario.  
2236 **Tehuana, Canção hespanhola** —  
Castro.  
2238 **Mazurka Azul (Mazurka N.º 1)**  
Lehar.