CASAdoCHORO

OSCAR RIEDING

Compositions pour VIOLON

avec accompagnement de Piano.

Op. 21. Concertino in ungarischer Weise (in Hungarian Style) (I. u. III. Lage) M. 3.— 3/- net.
(dans le style hongrois) I. & III. Positions.

Op. 22. 4 leichte Vortragsstücke
Quatre pièces faciles de récitation. I. Position (I. Lage)

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2. Walzer. (Valse)	» 1.50	1/6 net.
3. Rondo	» 1.50	1/6 net.
4. Gebet. (Prière)	» 1.50	1/6 net.

Quatre pièces faciles de récitation.

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I. & III. Positions (I. u. III. Lage)

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Marche des tziganes. 2. Zigeunermarsch (Gipsy-March)	» 1.80	2/- net.
3. Air varié	» 1.80	2/- net.
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*Op. 36. Concert *Ré* D-dur / major
I. Position (I. Lage) M. 3.— 3-n

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Op. 29. Sancta Caecilia. M. 1,80 2/- net

*Op. 34. Concert in G-dur / *sol* major I. Lage (I. Position) M. 3.— 3/- net

*Op. 35. Concert in H-moll / B-minor *si min.* I. Lage (I. Position) M. 3.— 3/- net.

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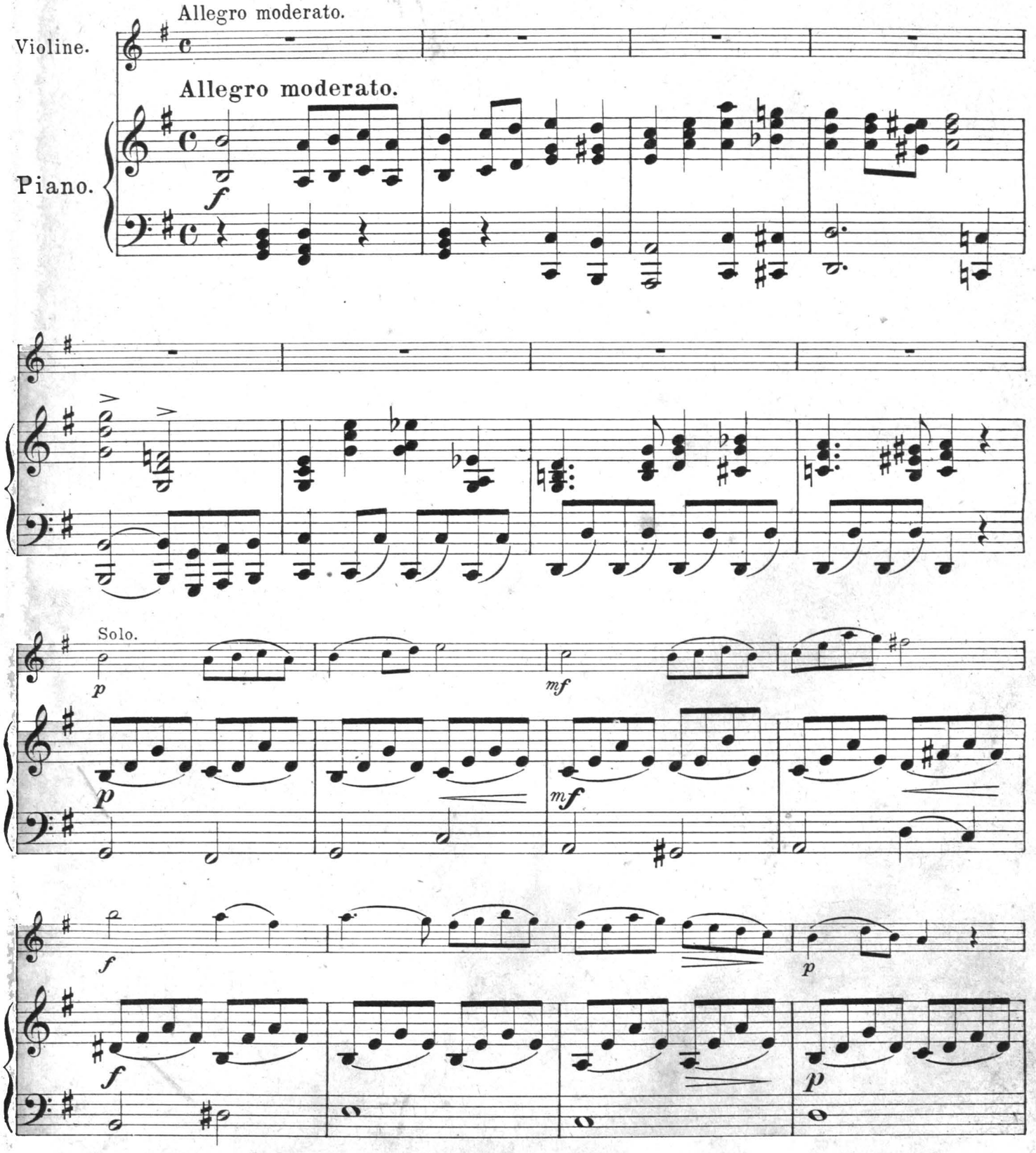
Concert in G dur.

Concerto in G major.

O. Rieding, Op. 34.



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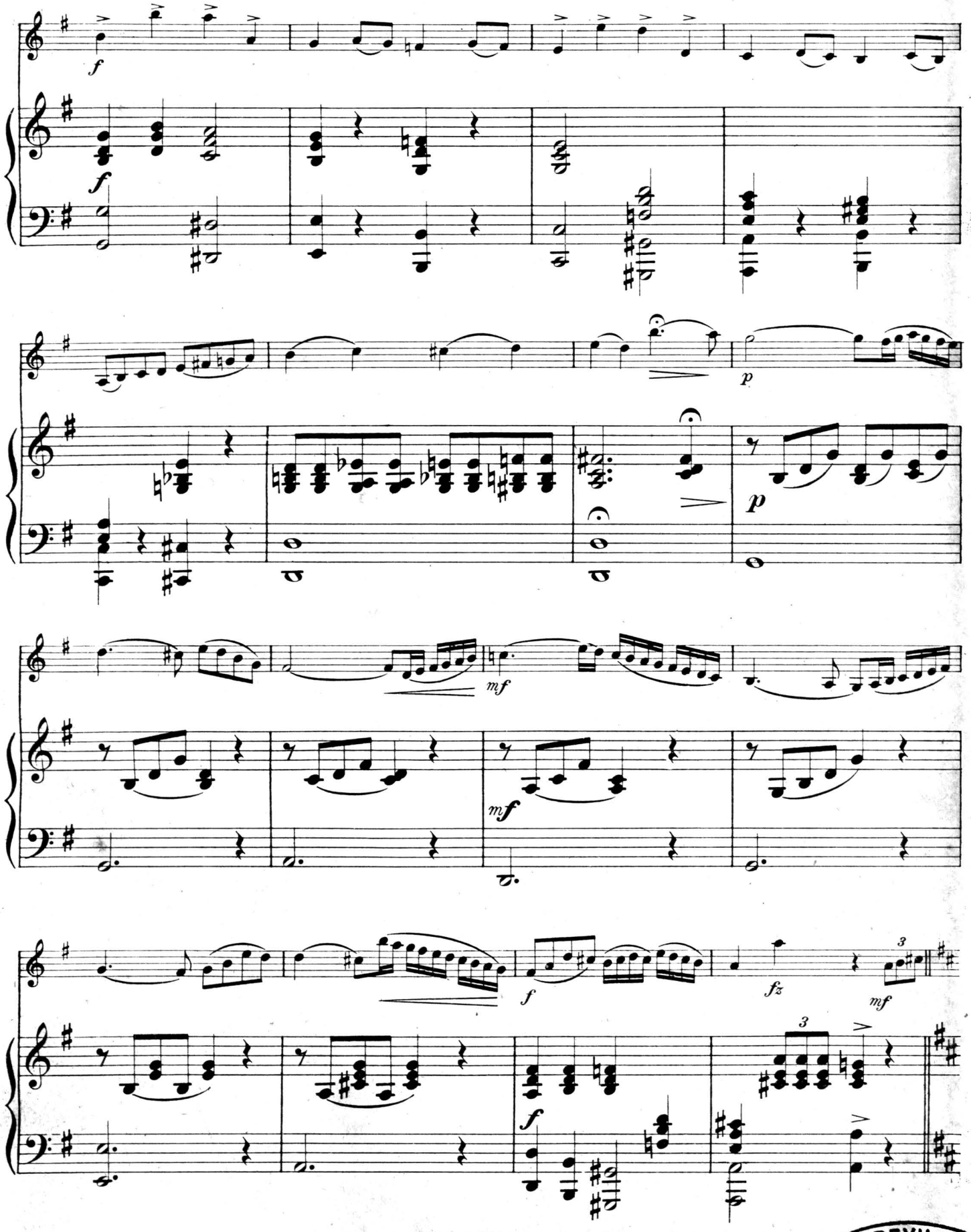

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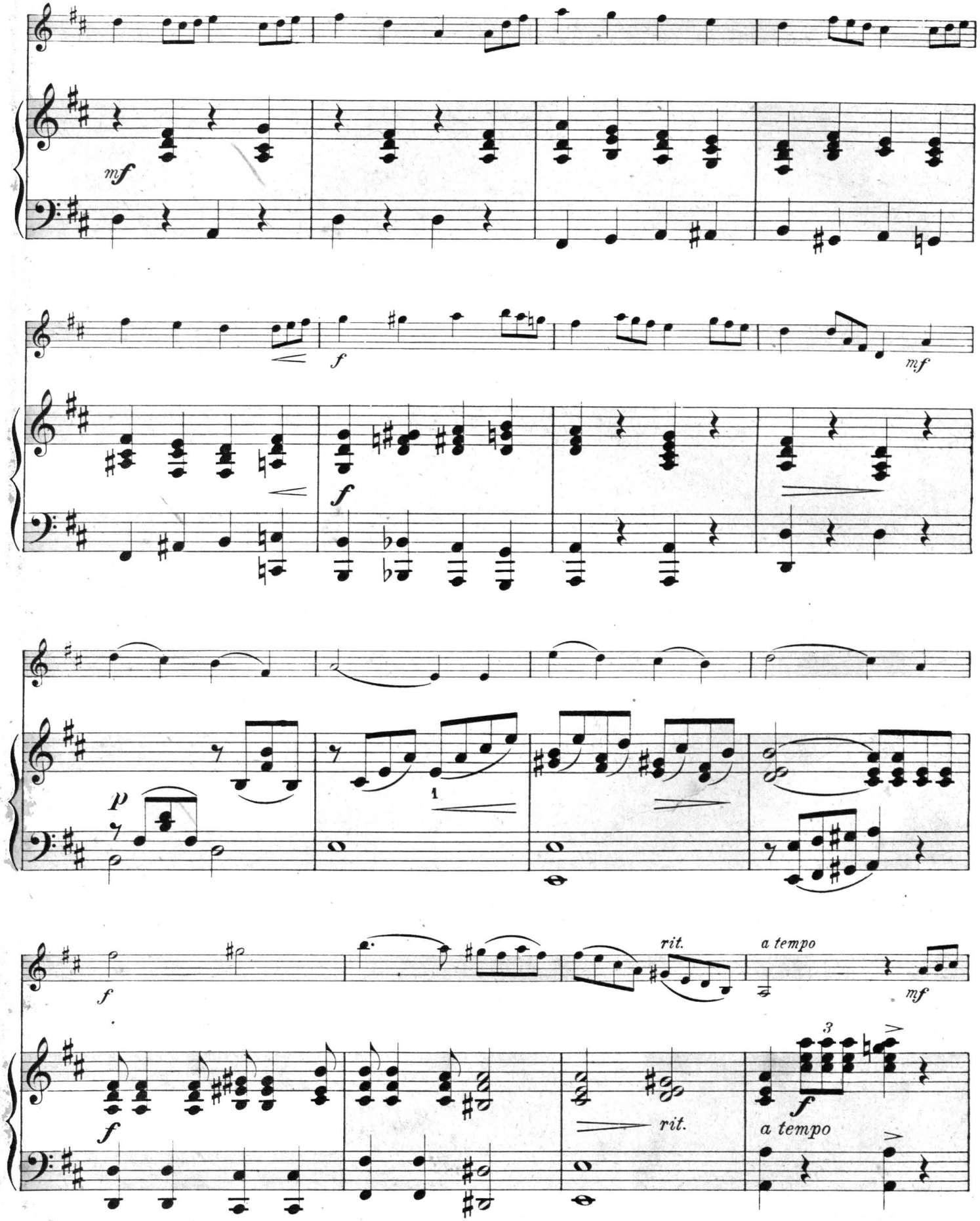

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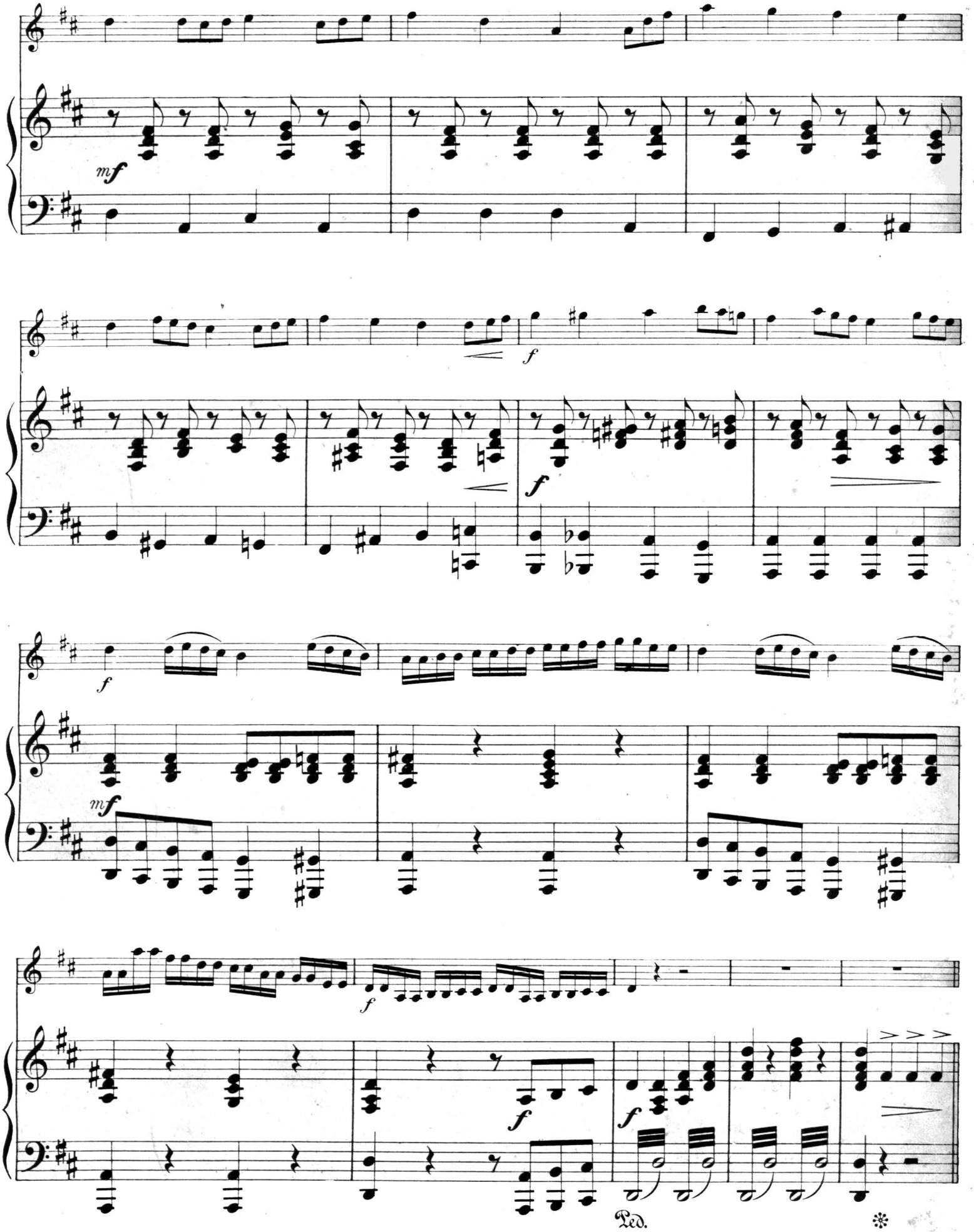

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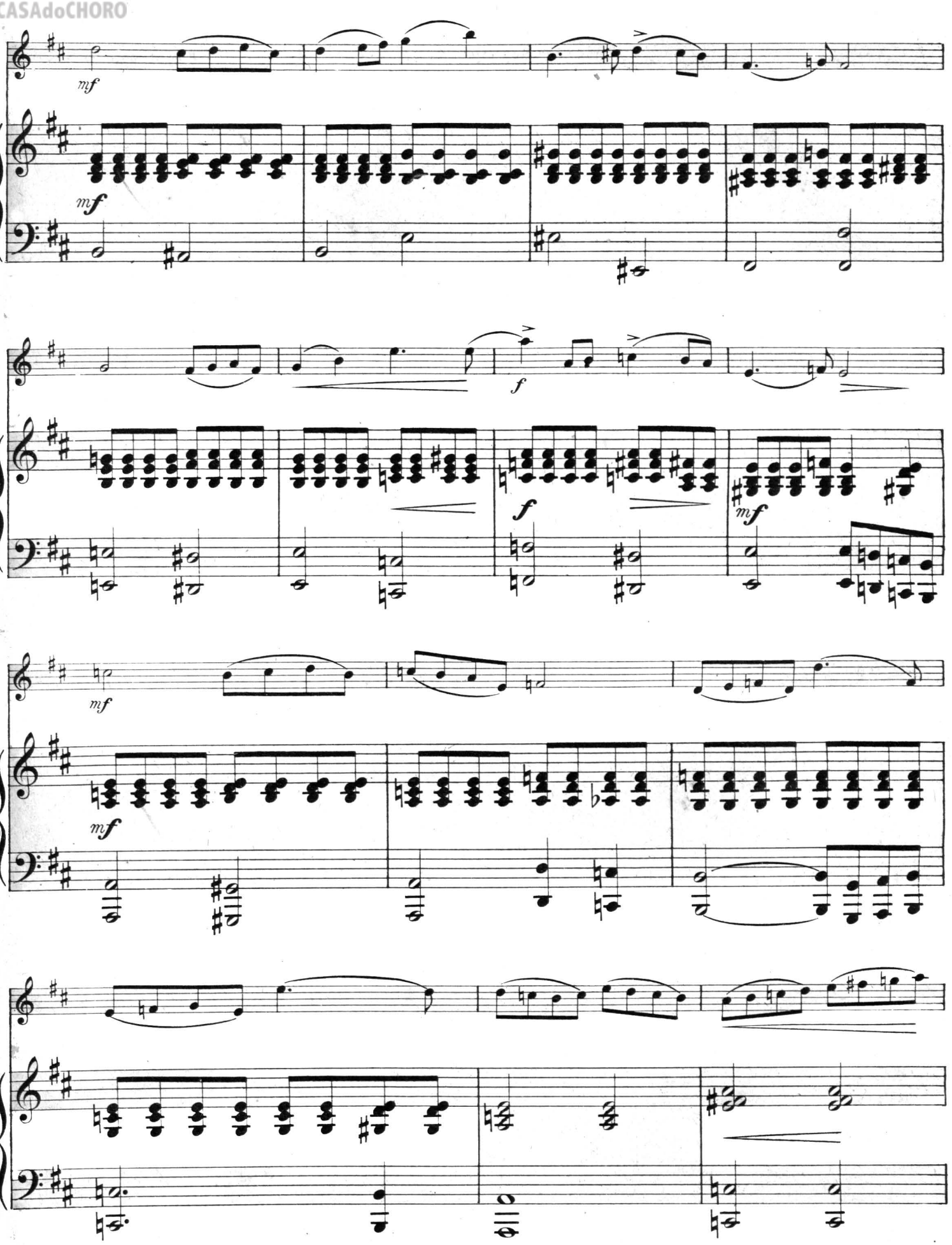

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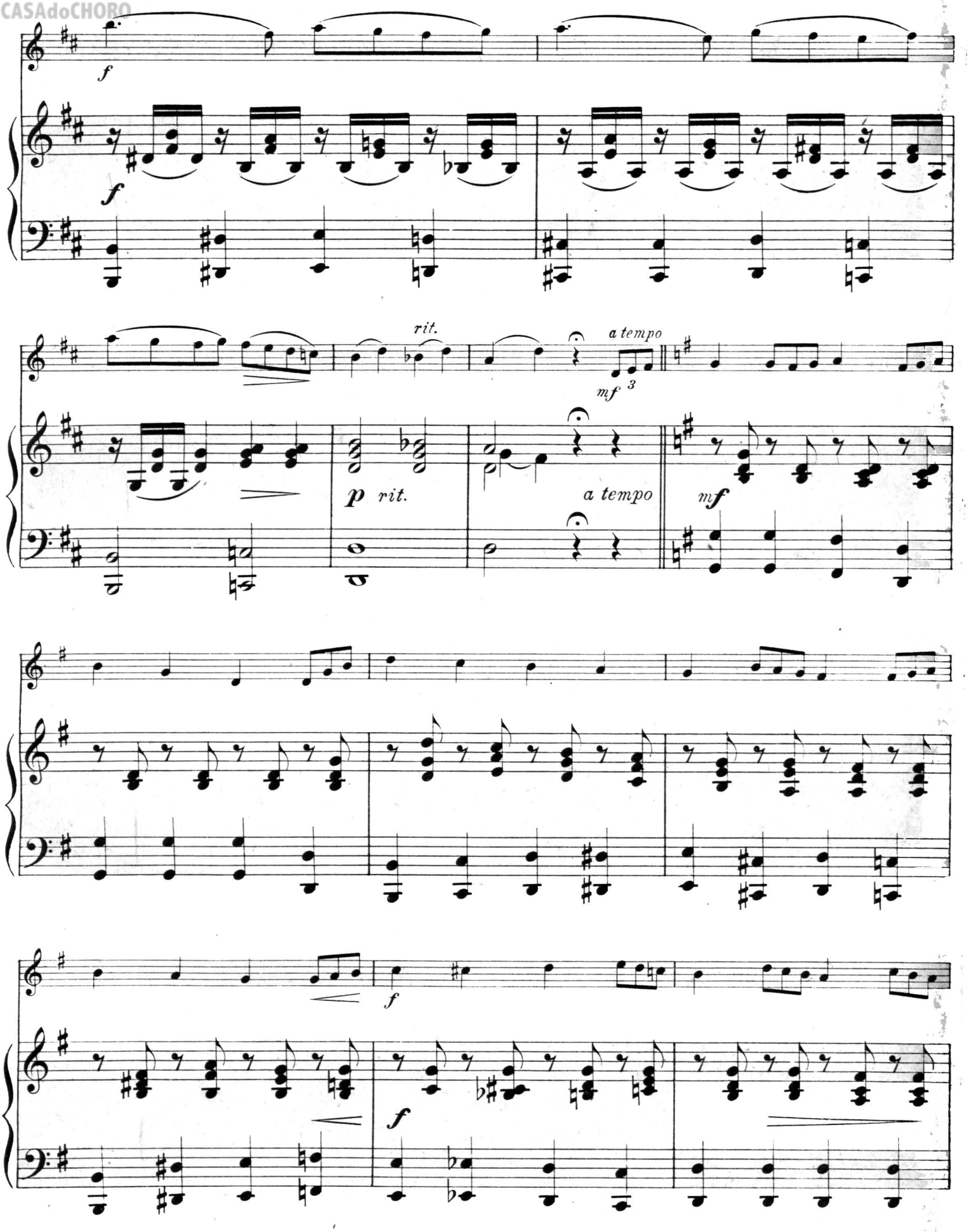

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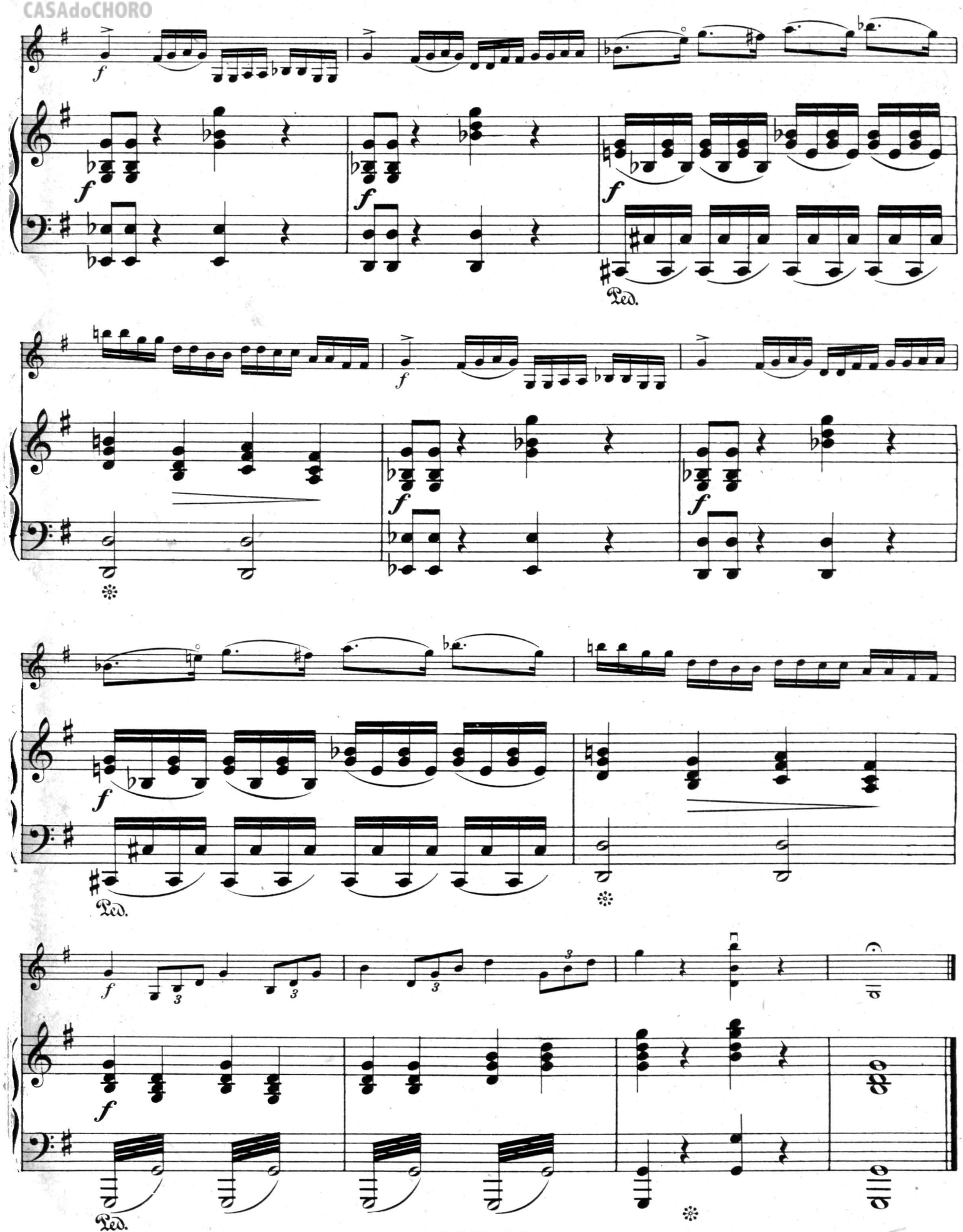

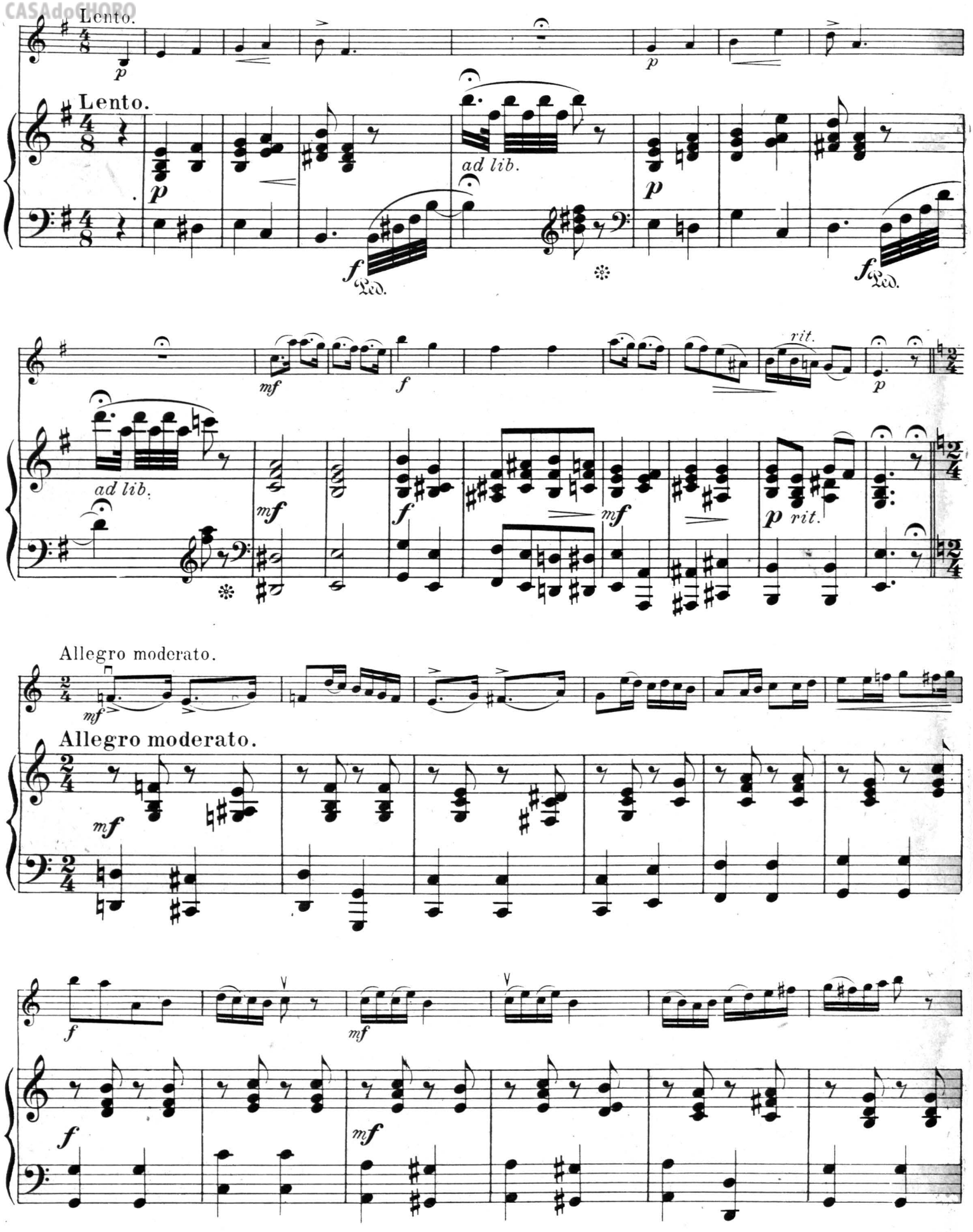
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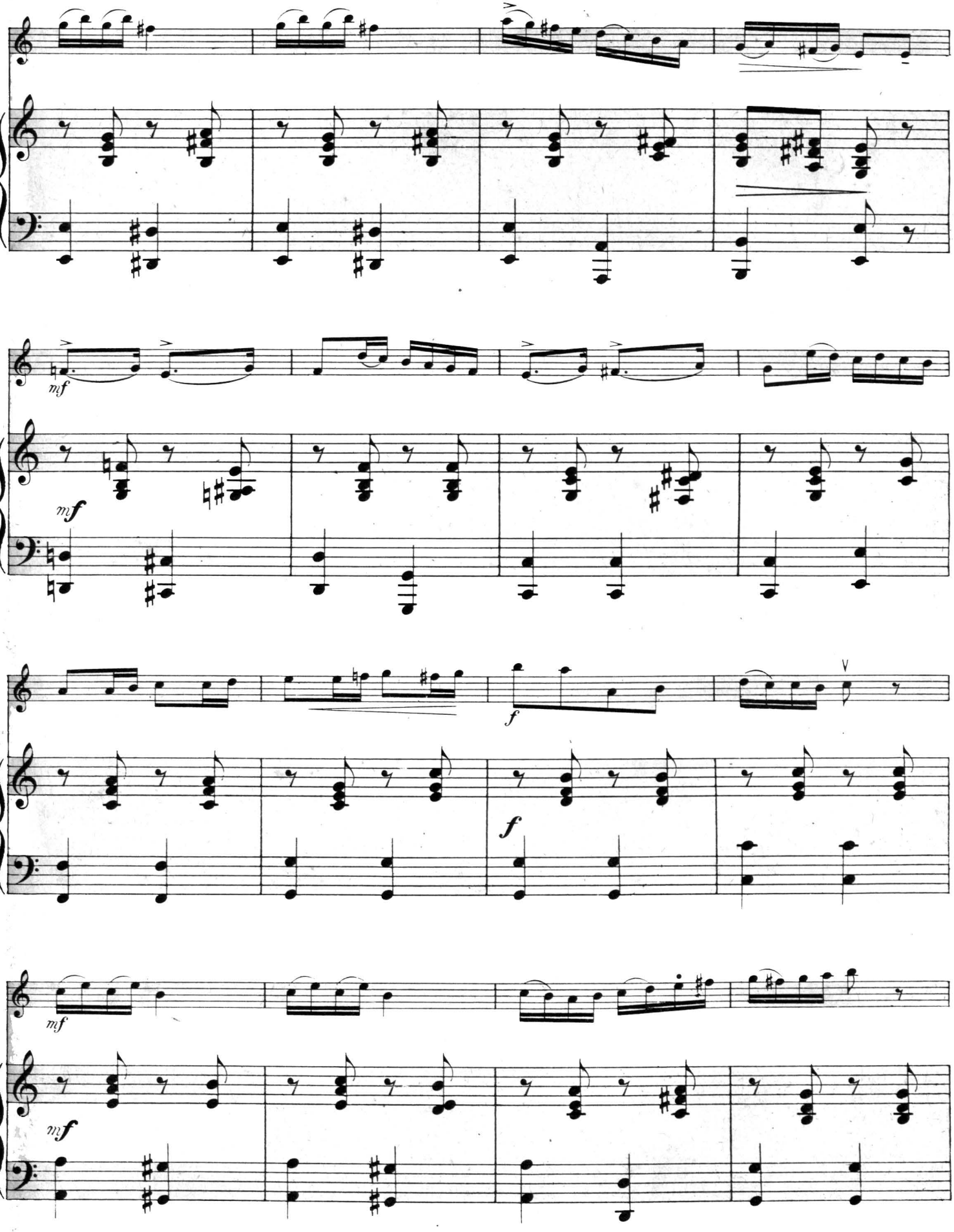
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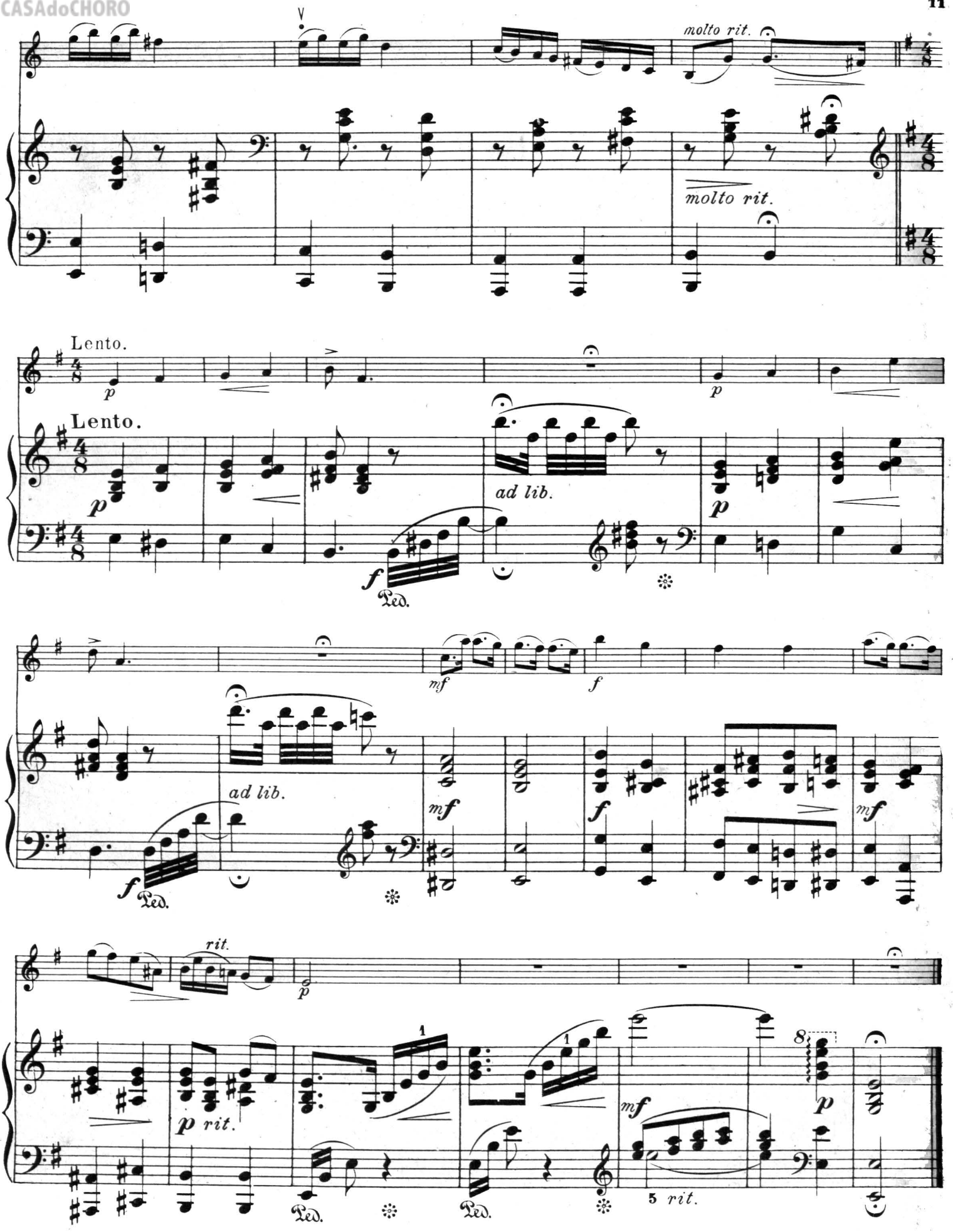

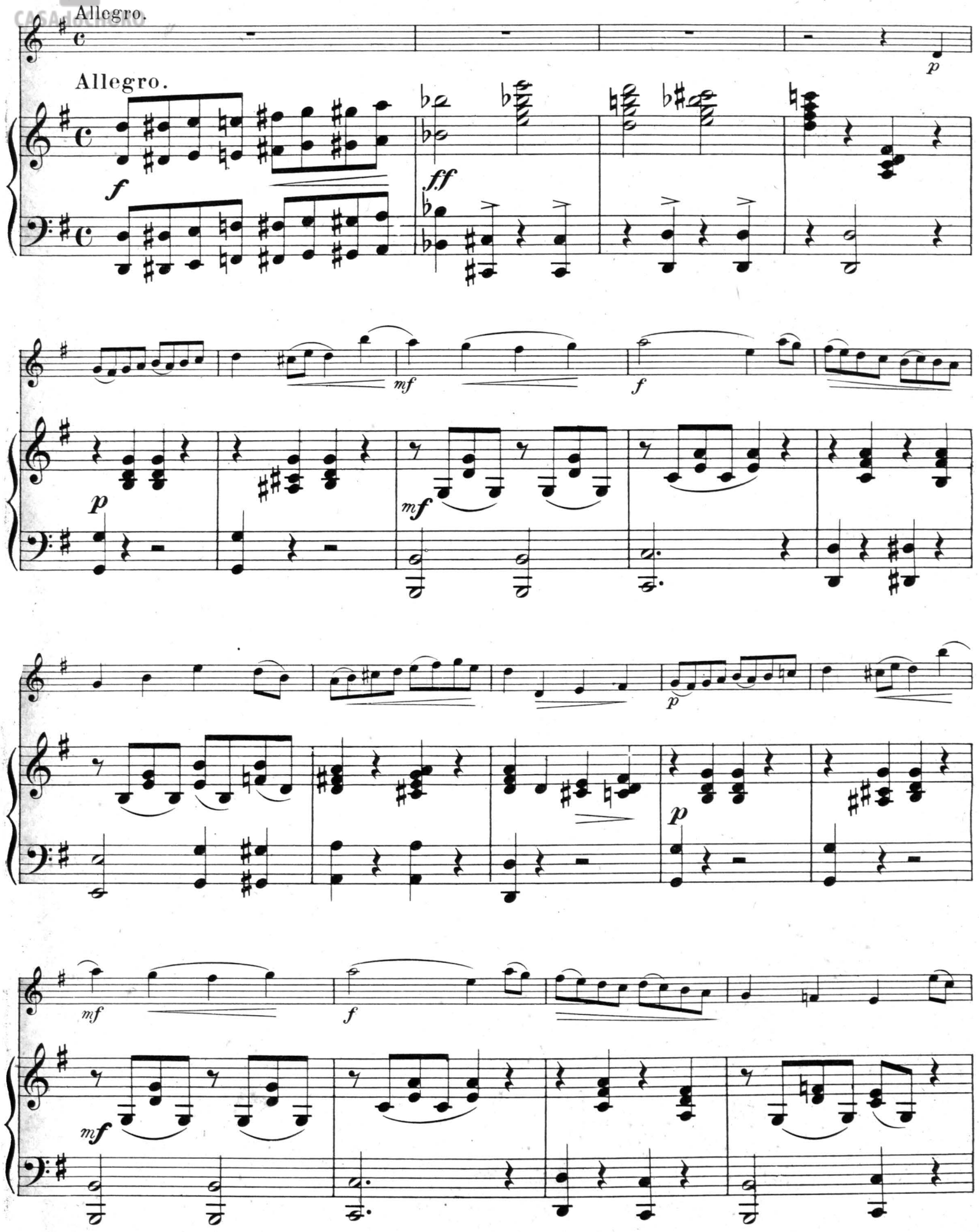
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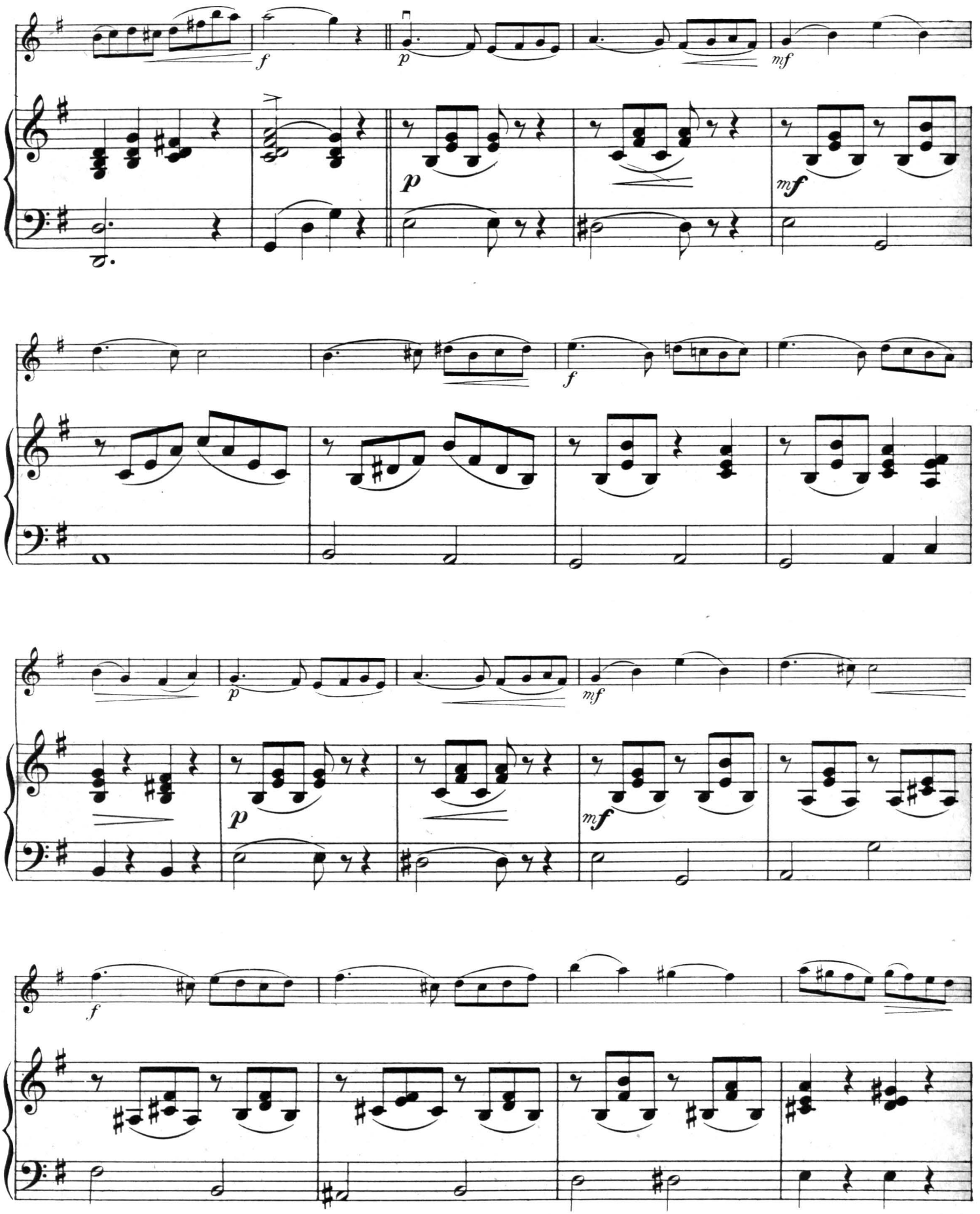

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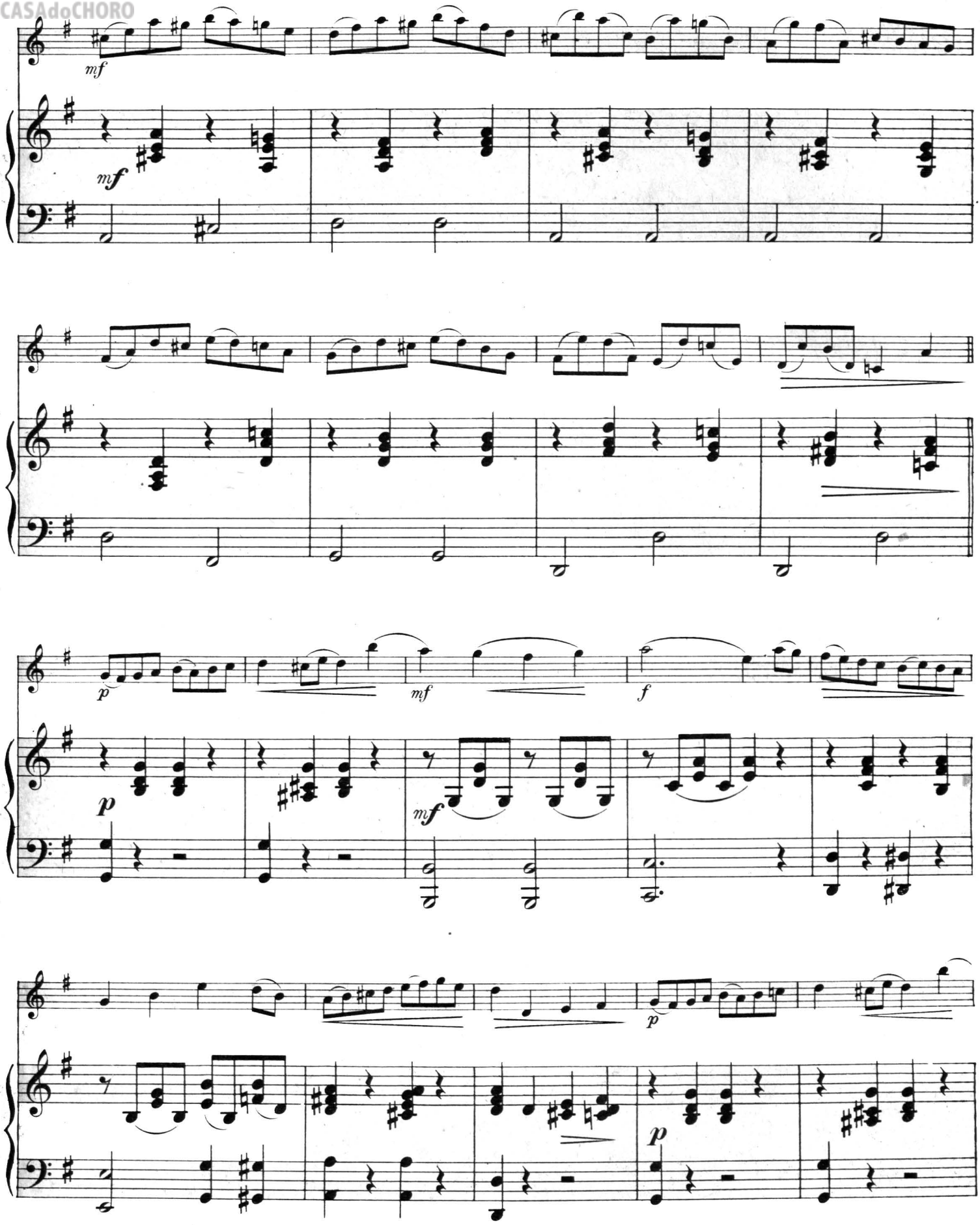

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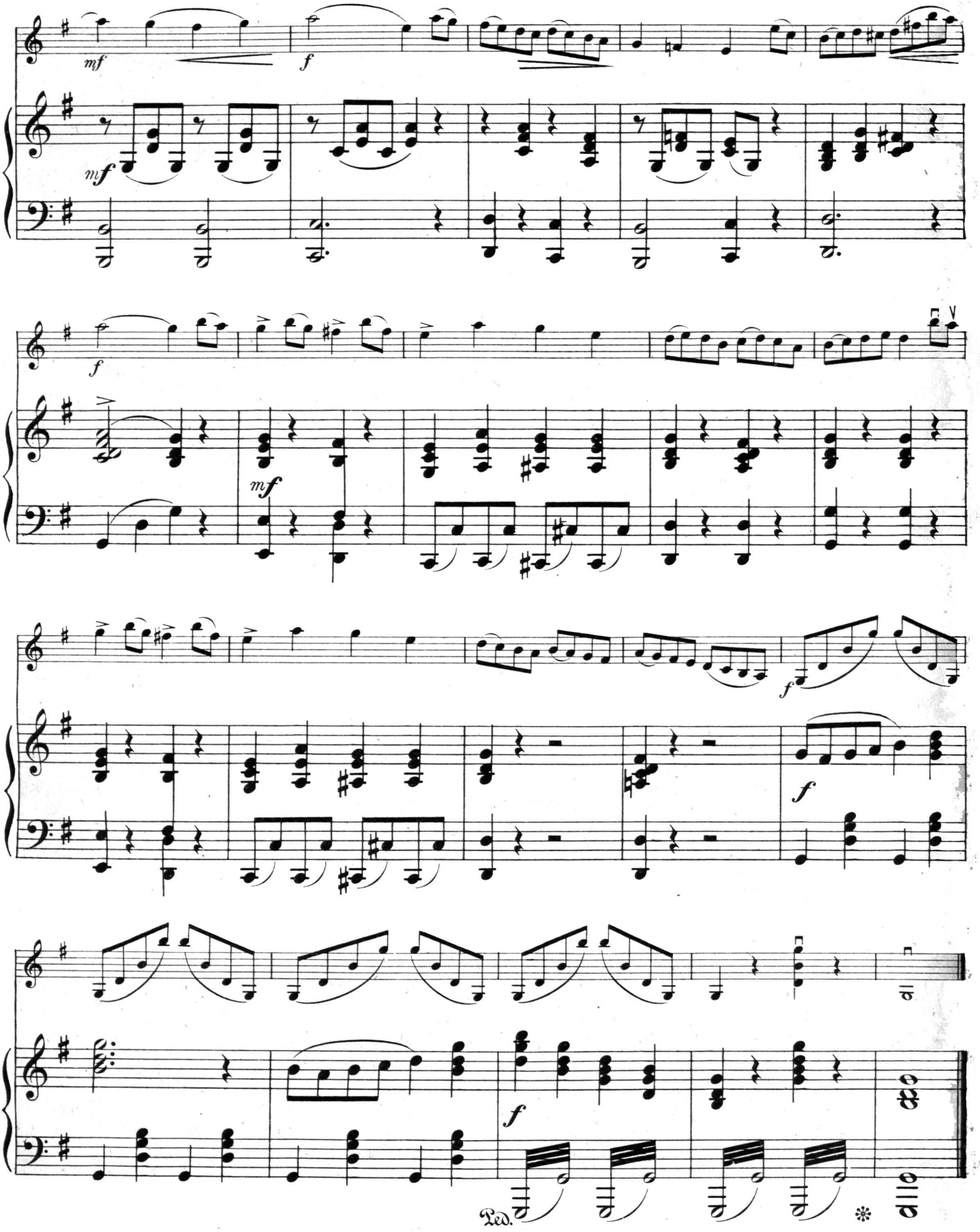


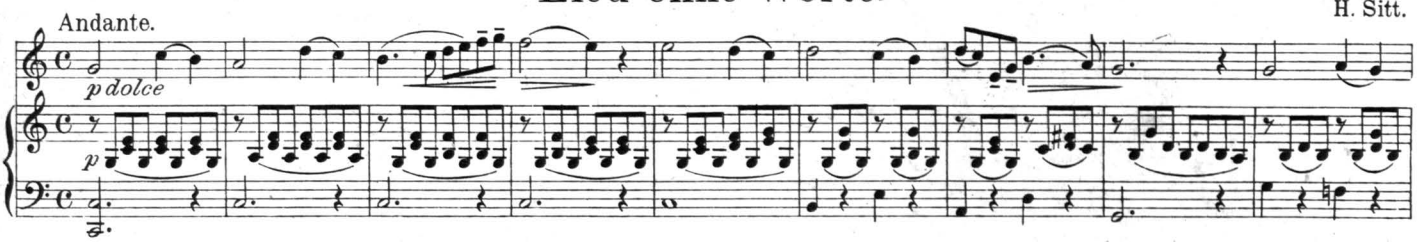
CASAdoCHORO

Violon et Piano.

à Mk. 1.20. 3/.

Lied ohne Worte.

H. Sitt.



Legende.

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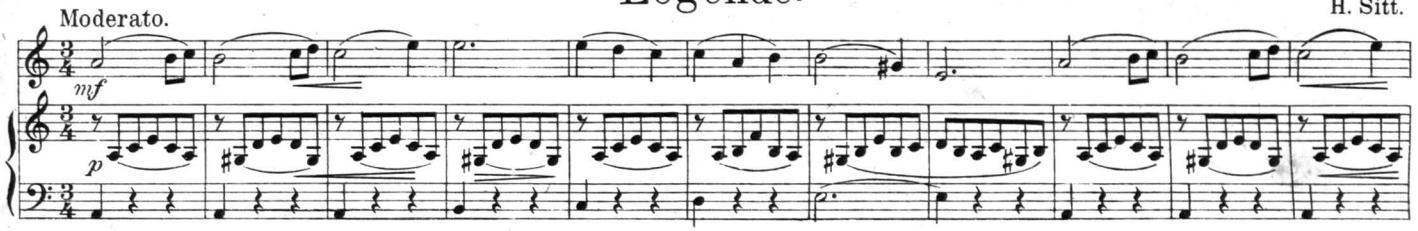

Idylle.

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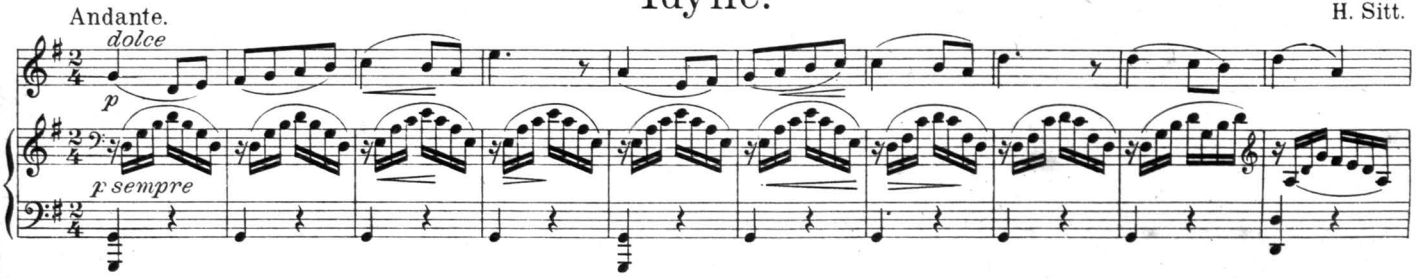

Im Kahn.

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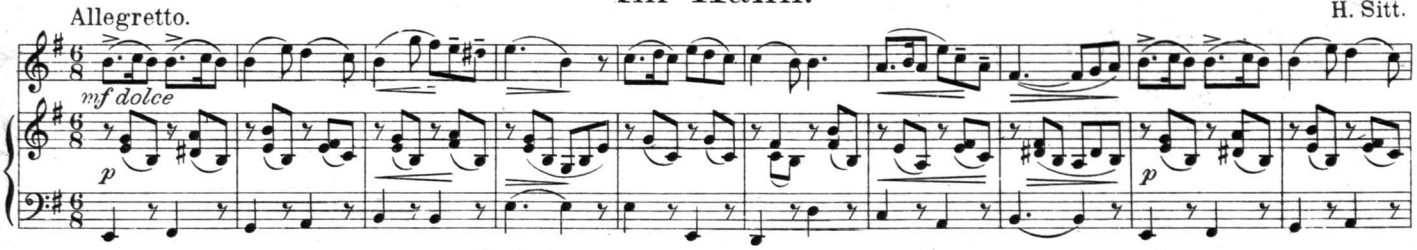

Stilles Glück.

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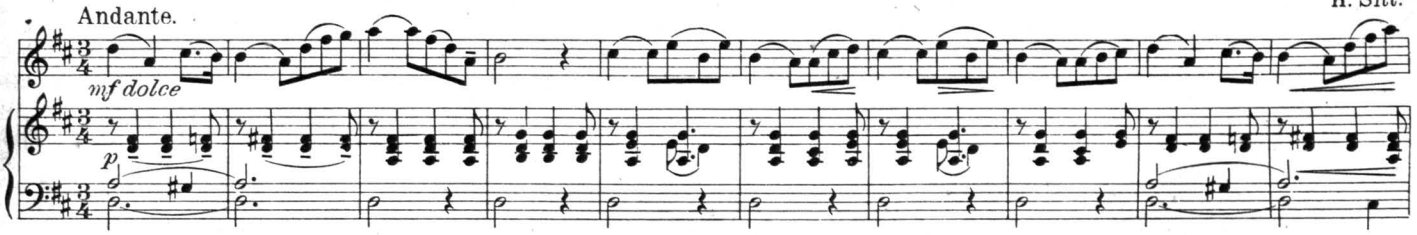

Im Frühling.

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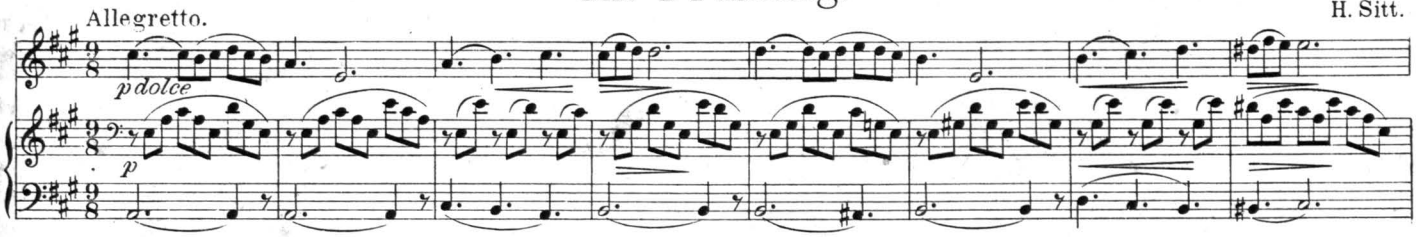

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