

DORALICE

(LUIS DE SOUSA)

Handwritten musical score for guitar, featuring chords and rhythmic notation across eight staves.

Staff 1:  $C$   $E^b$   $Dm^7$   $G^7$   $C$

Staff 2:  $Am^7$   $A^7$   $D^7$   $G^7$   $C$   $A^0$   $B^b$   $A^b$

Staff 3:  $E^b$   $F^{\#}$   $Fm^7$   $B^b7$   $E^b$   $G^7$   $Cm$

Staff 4:  $A^b7$   $D^7(43)$   $G^7$   $C$   $E^b$   $Dm$   $Dm$   $E^7$   $E^7$

Staff 5:  $Am$   $Dm$   $C$   $Dm^7$   $G^7$   $C$   $(D^7)$

Staff 6:  $G$   $D^7$   $G$   $E^7$   $Am$   $D^7$

Staff 7:  $G$   $G$   $Am$   $C^7$   $B^7$   $B^7$   $Fm$

Staff 8:  $G^0$   $G$   $E^7$   $A^7$   $D^7$   $G$   $(G^7)$

Four empty musical staves for additional notation.