

CASA de MÚSICA

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: B^b , Cm^7 , $F7$, B^b , $C7$, $C7$
- Staff 2: $F7$, B^b , Cm , Cm , $F7$, $F7$, B^b , B^b
- Staff 3: E^b6 , B^b , Cm^7 , Cm^7 , $F7$, B^b , (B^b7)
- Staff 4: $D7$, Cm , $D7$, Cm^7 , $C7$, F
- Staff 5: Cm , $C7$, F , D , C , F

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and rhythmic markings:

- Staff 1: E^b6 , B^b7 , B^b7 , E^b6 , E^b , B^7
- Staff 2: B^b7 , B^b7 , E^bb , B^b7 , E^bb , B^b7 , $G7$
- Staff 3: Cm , E^b7 , A^b , B^b , E^b , Cm , Fm , B^b7
- Staff 4: E^b