

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and musical symbols:

- Staff 1:  $Dm^7$ ,  $E^7$ ,  $A^7$ ,  $Dm$ ,  $Bm^{(b^2)}$ ,  $E^7$ ,  $A^7$
- Staff 2:  $E^7$ ,  $A^7$ ,  $Dm^7$ ,  $E^7$ ,  $A^7$ ,  $Dm^7$ ,  $D^7$
- Staff 3:  $E^b7$ ,  $Dm^7$ ,  $A^7$ ,  $Dm$ ,  $A^7$ ,  $Dm$ ,  $C$
- Staff 4:  $F^b$ ,  $G^7$ ,  $C^7$ ,  $F^b$ ,  $G^7$ ,  $C$ ,  $G^7$
- Staff 5:  $C^7$ ,  $F^b$ ,  $G^7$ ,  $C^7$ ,  $F^b$ ,  $F^7$ ,  $F^{\sharp 7}$
- Staff 6:  $F$ ,  $C^7$ ,  $F$ ,  $C^7$ ,  $F$ ,  $A^7$ ,  $D$ ,  $C$ ,  $E$

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and musical symbols:

- Staff 1:  $D$ ,  $E^7$ ,  $A^7$ ,  $D$ ,  $F^{\sharp 7}$ ,  $Bm^7$
- Staff 2:  $E^7$ ,  $A^7$ ,  $D$ ,  $B^7$ ,  $Em^7$ ,  $F^{\sharp 7}$ ,  $Bm$ ,  $F^{\sharp 7}$
- Staff 3:  $B^b$ ,  $B^{\sharp 7}$ ,  $B^b$ ,  $B^{\sharp 7}$ ,  $B^b$ ,  $A^7$ ,  $D$ ,  $A^7$ ,  $D$ ,  $E$

Empty musical staves at the bottom of the page.