

EM TI' PENSANDO (NACIETO DE MEDeiros)

Handwritten musical notation for the first system, consisting of five staves. The notation includes chords and rhythmic markings:

- Staff 1: F6, G7 C7, F6, G7 C7, A7, Dm7
- Staff 2: G7, C7, F6, G7 C7, F6, G7 C7, F7
- Staff 3: Bbb, F/C, G7 C7, F C7, F, D.C.
- Staff 4: Dm, A7/C#, D/C, Gm/Bb, Gm, Dm
- Staff 5: E7, A7, Dm, A7/C#, D/C, Gm/Bb

Handwritten musical notation for the second system, consisting of five staves. The notation includes chords and rhythmic markings:

- Staff 1: Bbb6, F/A, Bb/Ab, Eb/G, Eb/G, Ebm/Gb
- Staff 2: Bb/F, C7/E, F7, Bbb6, F/A, Bb/Ab
- Staff 3: Eb/G, Eb/G, Ebm/Gb, Bb/F, G7, C7 F7
- Staff 4: Bb, F7, Bb, D.C. Fin