

ff.

Musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1: $\text{Dm Dm} \mid \text{A} \mid \text{A}^7 \text{A}^7 \mid \text{Dm Dm} \mid \text{A}^7 \text{A}^7 \mid \text{Dm} \text{Esp}$
- Staff 2: $\text{Am Am} \mid \text{E}^7 \text{E}^7 \mid \text{A}^7 \mid \text{Dm Dm} \mid \text{A}^7 \text{A}^7 \mid \text{Dm Dm}$
- Staff 3: $\text{A}^7 \text{A}^7 \mid \text{D}^7 \text{D} \mid \text{Am Am} \mid \text{Dm A}^7 \mid \text{Dm} \text{ (C#)}$
- Staff 4: $\text{C}^7 \text{C}^7 \mid \text{F F} \mid \text{C}^7 \text{C}^7 \mid \text{F D}^7 \mid \text{G C}^{\#} \text{Dm}$
- Staff 5: $\text{Am E}^7 \mid \text{Am} \mid \text{C}^7 \text{C}^7 \mid \text{F F} \mid \text{C}^7 \text{C}^7 \mid \text{F D}^7$
- Staff 6: $\text{Gm B}^{\circ} \mid \text{F C} \text{D}^7 \mid \text{Gm C}^7 \mid \text{F} \text{ (C#)}$

Musical notation for the second system, consisting of five staves. The notation includes various chords and rhythmic markings:

- Staff 1: $\text{D A} \mid \text{G A} \text{ (s/3rd)} \mid \text{D D} \mid \text{G B}^7 \mid \text{Em Em}$
- Staff 2: $\text{A} \mid \text{A}^7 \mid \text{D D} \mid \text{D A} \mid \text{G A} \text{ (s/3rd)}$
- Staff 3: $\text{D D} \mid \text{G B}^7 \mid \text{Em A}^{\flat} \mid \text{D D} \mid \text{Em A}^7$
- Staff 4: $\text{D D} \mid \text{D} \text{ (C#)} \mid \text{No S e Fm}$