

PINGUIM

(E. NAZARETH)

2nd system of handwritten musical notation, featuring a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The notation includes a repeat sign and various chords such as C7, F, and A7.

3rd system of handwritten musical notation, continuing the piece with chords like Dm, Am, and E7.

4th system of handwritten musical notation, featuring chords such as F, Bb, and G.

5th system of handwritten musical notation, including a repeat sign and chords like Dm, E7, and A7.

6th system of handwritten musical notation, featuring chords such as A, B7, and Dm.

7th system of handwritten musical notation, including chords like A7, D7, and Gm.

8th system of handwritten musical notation, featuring a treble clef and a key signature change to two flats (Bb, Eb).

9th system of handwritten musical notation, including chords like F7 and Bb.

10th system of handwritten musical notation, featuring chords such as F, F7, and Bb.

11th system of handwritten musical notation, including chords like Bb, Ab, and G7.

12th system of handwritten musical notation, featuring a treble clef and a key signature of two flats (Bb, Eb), ending with a double bar line.