

eltano

CASADO CHORO

Handwritten musical notation for the first system, consisting of six staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $D$ ,  $Em$ ,  $A7(4)$ ,  $A/G$ ,  $D^b/F\#$ ,  $D^b$ ,  $F\#m$ ,  $F\#m/A$
- Staff 2:  $G\#7$ ,  $C\#7$ ,  $F\#m$ ,  $A7$ ,  $D^b/A$ ,  $A7$ ,  $D$ ,  $B7$
- Staff 3:  $Em$ ,  $C\#7$ ,  $F\#m$ ,  $Bm7$ ,  $Em7$ ,  $A7$ ,  $D$
- Staff 4:  $E7$ ,  $A$ ,  $C\#7$ ,  $F\#m$ ,  $C\#7$ ,  $D^b/F\#$ ,  $E7(9)$
- Staff 5:  $A^b$ ,  $E7$ ,  $A7m$ ,  $C\#7$ ,  $F\#m$ ,  $A7$ ,  $D^b$ ,  $A$ ,  $A/C\#$
- Staff 6:  $Bm7$ ,  $E7$ ,  $A$ ,  $D.C. 2$

Handwritten musical notation for the second system, consisting of three staves. The notation includes various chords and rhythmic markings:

- Staff 1:  $D$ ,  $D7$ ,  $G^b$ ,  $Am7$ ,  $D7$ ,  $G^b$ ,  $Em7$ ,  $A7$
- Staff 2:  $D7$ ,  $G^b$ ,  $G7$ ,  $C$ ,  $C7$ ,  $C\#7$ ,  $D7$ ,  $G$ ,  $B7$
- Staff 3:  $Em7$ ,  $D7$ ,  $G7$ ,  $Cmb$ ,  $G/B$ ,  $D7$ ,  $G$

Four empty musical staves at the bottom of the page.