

JURACY

(Antônio de Mendonça)

Handwritten musical score for guitar, featuring chords and tablature across ten staves. The score is written in 2/4 time and includes various chord voicings and fingerings.

Staff 1: G^7 | C | E^7 | Am | F^6 | C/G | D^7

Staff 2: G^7 | G^7/B | C | E^7 | Am | F^6 | C/G | Am

Staff 3: Dm^7 | G^7 | C | E^7

Staff 4: E^7 | Am | E^7 | Am | D^7 | G | D^7

Staff 5: G | G^7 | C | E^7 | G | G^7 | C | E^7 | Am

Staff 6: F^6 | C | Am^7 | Dm^7 | G^7 | C | F^6

Staff 7: F^6 | F/A | C^7/G | A^7 | Dm^7 | G^7 | C^7

Staff 8: F^6 | $D^7/F^{\#}$ | Am | Am/B^b | F/A | G^7 | C^7

Staff 9: F^6 | C