

A Elegância do Samba

samba

Rio de Janeiro, 12 de Março de 2009

Mauricio Carrilho
e Vidal Assis

♩ = 86

The musical score is written in 2/4 time with a tempo of 86 beats per minute. It consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature of 2/4. The chords are indicated above the notes. The melody is written in a single voice line.

Chords and measures:

- Staff 1: C6 (measures 1-2), G7/B (measures 3-4)
- Staff 2: Am/C (measures 5-6), F7/C (measures 7-8), E7 (measures 9-10)
- Staff 3: A7 (measures 11-12), A7 #5 (measures 13-14), D7 9 (measures 15-16)
- Staff 4: B7 (measures 17-18), Em (measures 19-20), G7 9 (measures 21-22)
- Staff 5: C6 (measures 23-24), G7/B (measures 25-26)
- Staff 6: C7 (measures 27-28), F6 (measures 29-30)
- Staff 7: F#m7 b5 (measures 31-32), B7 (measures 33-34), C/G (measures 35-36), Am7 (measures 37-38)

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29 $D7^9$ $\emptyset G7$ C $G7$ 1

33 2 $E7$ A_m F/E_b A_m

37 D_m6/A $B7$ $E7$ A_m

41 $A7$ D_m B_b/A_b D_m

45 $A7$ B_b7 $A7$ F_m6/A_b

49 $G7^9$ $\emptyset G7$ G_m7 $C7^9$

D.C. e $\emptyset$

53 $F\#_m7^b5$ $B7$ C/E A_m7

57 $D7^9$ $G7^9$ A_m6 F_m6/A_b $C7M/G$