

Afoito

choro

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♩ = 86

Chord progression for the first system: $Gm6/Bb$ A7 Dm7 A7

Chord progression for the second system: Dm7 Bm7^{b5} Am7^{b5} D7 G7 C7

Chord progression for the third system: Em7^{b5} A7 $Gm6/Bb$ A7 Dm7 B^b/A^b A/G D7/F[#]

Chord progression for the fourth system: Gm7 B^b7⁹ Dm/F F7 E7 A7 \emptyset_2^1

Chord progression for the fifth system: 1 Dm 2 Dm C7 C⁰ C7

Chord progression for the sixth system: F F⁰ F F7 B^b6

Chord progression for the seventh system: D7 G7 C7 F6

