

# Agustin Valido

choro

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Mauricio Carrilho

para o heróico artilheiro do Flamengo

J=86



G7<sup>9</sup>

C/  
E

Bb<sup>0</sup>

A<sub>m</sub>6 G7<sup>9</sup>

Sheet music for a choro. The first six measures are shown. Measure 1 starts with a fingerstyle G7<sup>9</sup>. Measures 2-6 continue with various chords: C/G, C<sup>0</sup>/G, G7<sup>9</sup>, C/E, D7/F#, G, and D7.

Sheet music for measures 7-12. Chords include G7<sup>9</sup>, G<sub>m</sub>7, C7, F6, E<sub>m</sub>7<sup>b5</sup>, A7<sup>b9</sup>, D7, D7/F#, G<sub>m</sub>, G<sup>#0</sup>, F/A, B<sup>0</sup>, F/C, C7, and Φ<sub>2</sub>.

Sheet music for measures 13-16. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 feature chords F, A7, D<sub>m</sub>, and A7<sup>9</sup>.

Sheet music for measures 17-20. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 feature chords D<sub>m</sub>7, E7, A7, D7, and G<sub>m</sub>.

Sheet music for measures 21-24. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 feature chords E7, A7<sup>b9</sup>, D7<sup>b9</sup>, and G7<sup>9</sup>.

Sheet music for measures 25-28. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 feature chords E7, A7<sup>b9</sup>, D7<sup>b9</sup>, and G7<sup>9</sup>.

29

*C7<sup>9</sup>*      *E♭7M/G*      *F7*      *B♭7M*      *B♭m6*      *F/A*      *D7♭9*

33

*G7<sup>9</sup>*      *C7*      1 *F*    *A7*      2 *F*      1 *F*    *F7*

*Ao § e Ø*

37

*B♭6*      *D7/F♯*      *G7<sup>9</sup>*      *Cm7*

41

*C♯⁰*      *F7/C*      *F7*      *F7♯⁵*      *B♭6*      *D7*

45

*Gm*      *Am7♭⁵*      *D7/A*      *B♭7⁹*      *E♭6*

49

*E♭m6/G♭*      *B♭/F*      *D♭7/A♭*      *G♭6*    *F7*      1 *B♭6*    *F7*

53

2 *B♭6*      2 *F*

*Ao § e Ø*