

Alheia

valsa

São Lourenço, 21 de agosto de 2005

Mauricio Carrilho

$\text{♩} = 110$

Chords: E_m^{add9} , E_m^6/G , A_m^6 , A_b^0 , A_m/G , $B7/F^\#$, E_m , $F7$, E_m^{add9} , E_m^6/G , B_m , B_m/A , E_m/G , $F^\#7$, $F^\#m7^b5$, $B7^b9$, $E7^b9$, D^0 , $C^\#m7^b5$, $A7^9/E$, $D7$, $D7^9$, $G7$, G/F , C/E , Cm^6/E_b , G/D , $D7^{\#5}$

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Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is divided into six systems, each with a measure number on the left. Chord symbols are written above the notes.

System 1 (Measures 29-32): Chords: G7M, Dm/F, E7b9, C#m7b5/E, D79, G. Measure 32 contains a first ending bracket labeled "1" with a B7 chord.

System 2 (Measures 33-36): Chords: G7, C/G, Cm6/G, G79.

System 3 (Measures 37-40): Chords: E7b9, Am, F7/A, E7/G#.

System 4 (Measures 41-44): Chords: A/G, D7/F#, G/F, C/G.

System 5 (Measures 45-48): Chords: Bb79, Eb6, Bb/D, Bbm6/Db.

System 6 (Measures 49-52): Chords: G79, B7b9, G. Measure 52 contains a first ending bracket labeled "1" with a G chord. The score concludes with a double bar line and the instruction "D.C. e" below the staff.