

Alma-de-mestre

choro


Rio de Janeiro, 28 de março de 2005

Mauricio Carrilho

♩ = 60

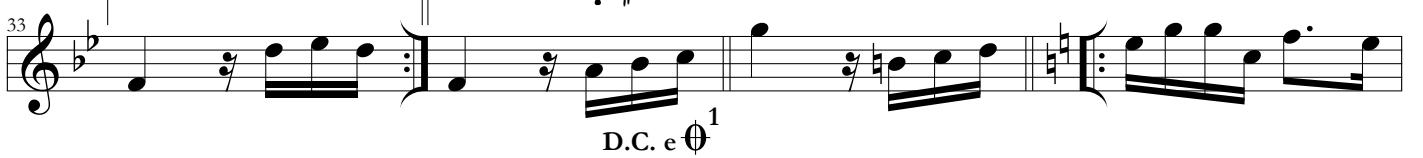
Chords: G_m , $A7^{b9}$, $D7$, G_m , G_m/B_b , $A7^{b9}$, $D7$, G_m , $A7$, D_m , $A7$, $D7$, $G7$, F_m/A_b , A^0 , $G7/B$, C_m , E_b7/B_b , $D7/A$, G_m , A_m7^{b5} , G_m/B_b , $A7$, $D7$, G_m , $D7^{b9}$, G_m , F_4^7 , $F7$, B_b6 , $D7^{b9}$, $G7$, $G7^{b9}$, C_m7 , $D7/F^\#$, G_m7 , $A7^9$, $D6$, $A7$, D_6^9 , D_m7^{b5} , $G7^9$, $C6$, B_m7^{b5} , $E7^{13}$

A7M Am7b5 D7^{b9}|| Gm7b5 C7^{b9}|| F6 G7 C7




Musical staff 29-32 in G minor, featuring a melodic line with eighth and quarter notes.

1 F6 F⁰ 2 F6 D7/F# 1 Gm G7 C Bbm6




Musical staff 33-36, including a first ending bracket and a double bar line. Includes the instruction "D.C. e 1".

Am6 G7⁹ G/F C/E A7^{b9} Dm A7/C#




Musical staff 37-40, featuring a melodic line with eighth notes and quarter notes.

Dm/C Bb7 Dm/A Fm6/Ab G7⁹ Cm G7/B




Musical staff 41-44, featuring a melodic line with eighth notes and quarter notes.

Gm/Bb Bb/Ab Gm7b5 C7^{b9} Fm F#⁰




Musical staff 45-48, featuring a melodic line with eighth notes and quarter notes.

Gm6/Bb A7^{b9} Fm6/Ab G7⁹ 1 C G7⁹ 2 C D7/F#



Musical staff 49-52, including a first ending bracket and a double bar line. Includes the instruction "D.C. e 2".

2 Gm



Musical staff 53-56, featuring a melodic line with eighth notes and quarter notes.