

Sururu na Lapa

choro

João Leal Brito / Fats Elpidio

Adap: Lucas Porto



4 C G7 C G7

8 F6 F#⁰ C/G A7 D7 G7 C C#⁰

12 Dm Eb⁰ C/E C#⁰ Dm Eb⁰ C/E C7

16 F6 F#⁰ C/G A7 D7 G7 Θ_2^1 C E7

20 Am F#⁰ E7 Am F7 E7

24 A7 Dm B7 E7

28 Am F#⁰ E7 Am F7 E7

32 A7 Dm Bm7^{b5} Am E7^{b13} Am C#⁰

Ao $\frac{\text{S}}{\text{e } \Theta_1}$

Sururu na Lapa / 2

36 Θ_1 C C7 F D7/F# Gm C7 F

41 F/A Ab⁰ Gm C7 F C7 F D7/F#

46 Gm Em7^{b5} A7 Dm F7 Bb6 B⁰ F/C F/A

51 G7 C7 ¹F C7 ²F G7

54 Θ_2 C G7 C C

Ao $\text{\textcircled{S}}$
 e $\text{\textcircled{2}}$

The image shows a musical score for 'Sururu na Lapa / 2'. It consists of five staves of music in treble clef. The first staff starts at measure 36 with a common time signature Θ_1 and a key signature of one flat. The second staff starts at measure 41. The third staff starts at measure 46. The fourth staff starts at measure 51 and includes a first ending bracket with two endings. The fifth staff starts at measure 54 with a new time signature Θ_2 and a key signature of two flats. Chord symbols are placed above the notes. A box on the right side of the fourth staff contains the notation 'Ao $\text{\textcircled{S}}$ ' and 'e $\text{\textcircled{2}}$ '.