

Uma tarde na Victor

choro

João Leal Brito / Fats Elpidio

Adap: Lucas Porto



G6 D7#5 G6 G#0 D7/A3 D/C
 4 G/B 3 D7 G6 Bm
 8 A7 A7/C# D7 G6 G#0 D7/A3 D7
 12 G7 C6 C#m7b5 Cm6 G/B
 16 Am D7 G6 G7 C#m7b5 Cm6 G/B G6
 20 Am D7 $\frac{1}{2}$ G G7 C G/B
 24 F/A E7/G# A/G D7/F# G/F C/E Am
 28 D7 G7 C G/B

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32 $C/B\flat$ F/A $A7/C\sharp$ Dm $F\sharp^0$ C/G $A\flat7$

Musical staff 32-35: Treble clef, 4/4 time signature. Chords: C/Bb, F/A, A7/C#, Dm, F#0, C/G, Ab7. Rhythmic pattern: eighth notes.

36 $D\flat$ $G7$ C $G7$ C $D7$

Musical staff 36-38: Treble clef, 4/4 time signature. Chords: Db, G7, C, G7, C, D7. Rhythmic pattern: eighth notes. First ending bracket over measures 37-38. Second ending bracket over measures 39-40.

Ao $\frac{S}{\phi_1}$
e ϕ_1

39 G $G7$ C_3 $G7/D$ C/E $G7/D$

Musical staff 39-41: Treble clef, 4/4 time signature. Chords: G, G7, C3, G7/D, C/E, G7/D. Rhythmic pattern: eighth notes. Triplet markings (3) under the C3, G7/D, and C/E chords.

42 C $Em7$ $E\flat m7$ $Dm7$ $E7$ $E7/G\sharp$ Am

Musical staff 42-45: Treble clef, 4/4 time signature. Chords: C, Em7, Ebm7, Dm7, E7, E7/G#, Am. Rhythmic pattern: eighth notes.

46 $D7$ $G7$ C_3 $G7/D$

Musical staff 46-48: Treble clef, 4/4 time signature. Chords: D7, G7, C3, G7/D. Rhythmic pattern: eighth notes. Triplet marking (3) under the C3 chord.

49 C/E $G7/D$ $C7$ F $A7$

Musical staff 49-51: Treble clef, 4/4 time signature. Chords: C/E, G7/D, C7, F, A7. Rhythmic pattern: eighth notes. Triplet markings (3) under the C/E and G7/D chords.

52 Dm $F\sharp^0$ C/G $A7$ $Am6$ $A\flat m6$ $G7$ C $G7$

Musical staff 52-55: Treble clef, 4/4 time signature. Chords: Dm, F#0, C/G, A7, Am6, Abm6, G7, C, G7. Rhythmic pattern: eighth notes. First ending bracket over measures 54-55.

56 C $C\sharp7$ $D7$

Musical staff 56-58: Treble clef, 4/4 time signature. Chords: C, C#7, D7. Rhythmic pattern: eighth notes.

Ao $\frac{S}{\phi_2}$
e ϕ_2

$G6$ $G6$

Musical staff 59-61: Treble clef, 4/4 time signature. Chords: G6, G6. Rhythmic pattern: eighth notes.